

I DARE YOU

for S.A.B. voices and piano
with optional SoundTrax*

Performance time: approx. 3:25

Arranged by
ANDY BECK

Words and Music by
**LAURA VELTZ, JESSE SHATKIN,
NATALIE HEMBY, JEFF GITTY, and BEN WEST**

Moderately fast (♩ = ca. 120-126)

PIANO

mf

Cm Ab

3 SOPRANO

ALTO

BARITONE

mf SOLO [5]

There's a wolf that preys on a

E♭ B♭ Cm

* Also available for S.A.B. (48948) and 2-part (48950).
SoundTrax CD available (48951). Visit alfred.com for digital scores and audio.

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6

(end solo) ALL *mp* SOLO *mf*

world that strays so — far from the gar - den. Oh. — And just

mp

$A\flat$ $E\flat$ $B\flat$

9

(end solo)

like your — own, ev-'ry heart you — know seems cold and — hard - ened.

Cm $A\flat$ $E\flat$

12

ALL *mp* *mf* 13

Oh. — You may not have the stage, but you still —

$B\flat$ $A\flat$ $B\flat$ Cm $B\flat/D$

15

have a ____ voice. ____ You may not have the

E $\flat$ A $\flat$ B $\flat$

18

strength, but if you ____ have a ____ choice ____

Cm B $\flat$ /D E $\flat$ A $\flat$

21 I dare you to love. ____ Oh, ____

Cm A $\flat$ E $\flat$ B $\flat$

25

I dare you to love. _____

Cm Ab Eb Bb(sus4) Bb

29

E - ven if you're hurt and you can on - ly see the worst,

Cm Ab

31

e - ven if you think it's not e - nough. Oh, _____

Ab Gm7

33

mp

I dare you to love. —

mp

mp

Ab *Cm* *Abmaj7* *Eb*

38

39

mf

We're all full of hope, try - na stay a - float, try - na

mf

Bb *Cm* *Abmaj7*

mf

41

save one an-oth - er. Oh. — Peo-ple let you — drown 'cause they

Eb *Bb* *Cm*

44

don't know _ how to _ stay a - bove _ wa - ter. Oh. _____ When

Abmaj7 Eb Bb

47

they're too bro - ken to know what they've put you _ through, _

Ab Bb Cm Bb/D Eb Ab

50

_ do the on - ly thing that you'd want _

Bb Cm Bb/D

53

55

done to _ you. _ Oh, _ I dare you to love. _

E $\flat$ A $\flat$ C m A $\flat$

57

SMALL GROUP (or solo)

mf

Dare _ you to love. _

Oh, _ I

E $\flat$ B $\flat$ C m

60

I dare you to love. _____

dare you to love. _____

Ab Eb Bb(sus4) Bb

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63

Oh, —

E - ven if you're hurt and you can on - ly — see the worst,

Cm Ab

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65



oh. I



e-ven if you think it's not e-nough. Oh, I



E $\flat$ *Gm⁷* *A $\flat$* *cresc.*

68



dare you to love



dare you to love, *f*



A $\flat$ maj⁷ *B $\flat$* *Cm* *B $\flat$ /D* *f*

71

love, love, — love, — dare you to love, —

love, love, — love, — love, —

$E\flat$ $E\flat\text{maj7}/G$ $A\flat$ $A\flat\text{maj7}$ $B\flat$

74

(rejoin section)

— love, love, — love. —

love, love, — love. — You

Cm $B\flat/D$ $E\flat$ $E\flat\text{maj7}/G$ $A\flat$

mf *mf*

77

may not have the stage, but you still ____

Ab Bb Cm Bb/D

mf

79

have a ____ voice. ____ You may not have the

Eb Ab Bb

82

strength, but if you ____ have a choice, ____

cresc.

cresc.

Cm Bb/D Eb Eb/G Ab

cresc.

85

sub. mp

I dare you to love, — e-ven if you can't, no. —

mp

I dare you to love.

Cm

Ab

Eb

Bb

sub. mp

sub. mp

89

cresc.

Oh

I dare you to love. —

cresc.

I — dare you to love. —

Cm

Ab

Eb

Bb

cresc.

cresc.

93

e - ven if you're hurt - ing. —

f

E - ven if you're hurt and you can on - ly — see the worst,

f

3

3

Cm

Ab

f

e - ven if you think it's not e - nough. Oh, I, I

Eb *Gm⁷* *Ab*

mp I dare you, dare you, I dare you, I dare you, —

Cm *Ab* *Eb*
mp

rit. *p* oh I, I dare you to love. —
p

dare you, I, I dare you to love. —
Bb *Ab* *Eb*
rit. *p*