

I DARE YOU

for S.A.T.B. voices and piano
with optional SoundTrax*

Performance time: approx. 3:25

Arranged by
ANDY BECK

Words and Music by
**LAURA VELTZ, JESSE SHATKIN,
NATALIE HEMBY, JEFF GITTY, and BEN WEST**

Moderately fast (♩ = ca. 120-126)

PIANO

mf

Cm Ab

3

SOPRANO

ALTO

TENOR

BASS

SOLO mf [5]

There's a wolf that preys on a

E♭ B Cm

* Also available for S.A.B. (48949) and 2-part (48950).
SoundTrax CD available (48951). Visit alfred.com for digital scores and audio.

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6

(end solo) ALL *mp* SOLO *mf*

world that strays so — far from the gar - den. Oh. — And just

mp

A^b E^b B^b

9

(end solo)

like your — own, ev-'ry heart you — know seems — cold and — hard - ened.

Cm A^b E^b

12

ALL *mp* *mf* 13

Oh — You may not have the stage, but you still —

B^b A^b B^b Cm B^b/D

15

have a ___ voice. ___ You may not have the

E $\flat$ A $\flat$ B $\flat$

18

strength, but if you ___ have a ___ choice ___

Cm B $\flat$ /D E $\flat$ A $\flat$

21

I dare you to love. ___ Oh, ___

Cm A $\flat$ E $\flat$ B $\flat$

25

The image displays a musical score for the song "I dare you to love." It consists of three staves. The top staff is the vocal melody in treble clef, with lyrics "I dare you to love." written below it. The middle staff is the piano accompaniment in bass clef. The bottom staff shows guitar chords in treble clef: Cm, Ab, Eb, Bb(sus4), and Bb. A large red watermark "Only Chase" is overlaid on the right side of the image.

29

2

31

38 *mf* 39

We're all full of hope, try - na stay a - float, try - na

mf

Bb Cm A♭maj7

41

save me an-oth - er. Oh. Peo-ple let you drown 'cause they

E♭ B♭ C_m

44

don't know _ how to _ stay a - bove _ wa - ter. Oh. _____ When

Abmaj7 Eb Bb

47

they're too bro - ken to know what they've put you _ through, _

Ab Bb Cm Bb/D Eb Ab

50

_ do the on - ly thing that you'd want _

Bb Cm Bb/D

53

55

done to _ you. _ Oh, _ I dare you to love. _

E $\flat$ *A $\flat$* *Cm* *A $\flat$*

57

SMALL GROUP (or solo)

mf

Dare _ you to love _

Oh, _ I

E $\flat$ *B $\flat$* *Cm*

60

I dare you to love. _____

dare you to love. _____

Ab Eb Bb(sus4) Eb

60

63

Oh, _____

E - ven if you're hurt and you can on - ly _____ see the worst,

Cm Ab

63

65

oh. _____ I

e - ven if you think it's not e - nough. Oh, _____ I

E $\flat$ *Gm 7* *A $\flat$*
cresc.

68

69

dare you to love, _____

dare you to love, _____

f

A $\flat$ maj 7 *B $\flat$* *Cm* *B $\flat$ /D*
f

71

love, love, — love, — dare you to love, —

love, love, — love, — love, —

$E\flat$ $E\flat\text{maj}7/G$ $A\flat$ $A\flat\text{maj}7$ $B\flat$

74

(rejoin section)

— love, love, — love. —

love, love, — love. — You

Cm $B\flat/D$ $E\flat$ $E\flat\text{maj}7/G$ $A\flat$

77

may not have the stage, but you still ____

Ab Bb Cm Bb/D

mf

79

have a ____ voice. ____ You may not have the

Eb Ab Bb

82

strength, but if you ____ have a choice, ____

cresc. *cresc.*

Cm Bb/D Eb Eb/G Ab

cresc.

85

sub. mp

I dare you to love, — e-ven if you can't, no. —

mp

I dare you to love.

Cm Ab Eb Bb

sub. mp

89

I dare you to love. — Oh —

cresc.

I — dare you to love. —

Cm Ab Eb Bb

cresc.

93

e - ven if you're hurt - ing. —

f

E - ven if you're hurt and you can on - ly — see the worst,

f

Cm Ab

f

e - ven if you think it's not e - nough. Oh, I, I

E_b *Gm⁷* *A_b*

98

dare you, { I I dare dare you, I dare you, —

mp *mp*

Cm *A_b* *E_b*

mp

102

Oh, or, I, I dare you to love. —

rit. *p* *p*

dare you, *B_b* *A_b* *E_b*

rit. *p*