

GIFT WRAP RIOT

for 2-part voices and piano
with optional SoundTrax*

Words by
ANDY BECK and BRIAN FISHER

Music by
ANDY BECK

Hand jive feel (♩ = ca. 104-108)

Get ready

Hand jive (begin slowly)

PIANO

(double time, or single movements to finish)

3

Verse 1: R hand at brow "looking" Shrug
Verse 2: Wipe brow w/R w/L

Tap shoulders, then snap low (2x)
As in verse 1

5 ALL (unison)

mf

Take a look, what do you see
Not to worry or to stress.

PIANO

* SoundTrax CD available (48947). Visit alfred.com for digital scores, audio, and a ChoreoTrax video.

Copyright © 2021 by Alfred Music
All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

Both index to floor in front
Thumbs to self

Form "tree" overhead
Pump R fist in air (2xs)

Tap shoulders, then snap low (2x)
As in verse 1

7



un - der-neath_ the Christ-mas tree?
We're al-lowed_ to make a mess.



Open arms front
Thumbs to self

"Binoculars" at eyes
L hand at mouth

Same
Same

9



All the pres - ents look so fine.
We're al-lowed_ to make some noise



Thumbs to neighbor
Snake arms in, out, in, up (low to high)

Thumbs to self

Same
Same

11



Some are yours_ and some are mine.
when we o - pen up the toys.



Both times: As in m. 2-4

13

E - ven though_ they're wrapped like art, soon they will_ be torn a - part.
 Take the pa - per in your grip, grab a - hold_ and let it rip!

15

1. | 2.

We're

17

Worm R & L
PART I

R hand brush
L shoulder (2x)

L hand brush
R shoulder (2x)

hav - ing a gift wrap ri - ot, a

PART II

hav - ing a gift wrap ri - ot, a

19 Same

hol - i - day gift wrap ri - ot. ___ We

hol - i - day gift wrap ri - ot. ___ We

21 Both index open out 2x, cross forearms in 2x, out, in, out, in
 (lean R, R, L, L) (lean R, L, R, L)

don't have ___ to keep it qui - et when we're

don't have ___ to keep it qui - et when we're

23 As in m. 17-18

hav - ing ___ a gift wrap ri - ot. ___

hav - ing ___ a gift wrap ri - ot. ___

Roll fists low to high

Throw hands down, stand tall

25 *opt. slide*

Musical notation for the first system, including vocal lines and piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand.

Tear the pa - per from ev - 'ry box. O - pen - ing pres - ents real - ly rocks! *opt. slide*

Tear the pa - per from ev - 'ry box. O - pen - ing pres - ents real - ly rocks! *opt. slide*

Piano accompaniment for the first system, showing the bass and treble clefs with chords and a rhythmic bass line.

27 Rock out (ad lib)

As in m. 2-4

Musical notation for the second system, including vocal lines and piano accompaniment. The piano part continues with the established rhythmic pattern.

Piano accompaniment for the second system, showing the bass and treble clefs with chords and a rhythmic bass line.

Musical notation for the third system, including vocal lines and piano accompaniment. The piano part continues with the established rhythmic pattern.

Piano accompaniment for the third system, showing the bass and treble clefs with chords and a rhythmic bass line.

31 "Grab" low Burst jazz hands above Trade

mf

Musical notation for the first system, including vocal line and piano accompaniment.

Grab a gift — and give a tear.

Shoulder-snaps (as in m. 6)

mf

Musical notation for the second system, including vocal line and piano accompaniment.

Grab a gift — and give a tear.

Musical notation for the piano accompaniment of the first system, including treble and bass clefs.

mf

sim.

33 Toss "paper" w/R w/L Trade

Musical notation for the first system of the second section, including vocal line and piano accompaniment.

Pitch the pa - per an - y - where

Shoulder-snaps

Musical notation for the second system of the second section, including vocal line and piano accompaniment.

Pitch the pa - per an - y - where.

Musical notation for the piano accompaniment of the second section, including treble and bass clefs.

35 Reach into "bag" Snake "tissue" above Trade

Musical notation for the first system of the third section, including vocal line and piano accompaniment.

Take the tis - sue from the bags.

Shoulder-snaps

Musical notation for the second system of the third section, including vocal line and piano accompaniment.

Take the tis - sue from the bags.

Musical notation for the piano accompaniment of the third section, including treble and bass clefs.

37 "Rip" across front L to R

Trade

Rip the rib - bons and the tags.
Shoulder-snaps

Rip the rib - bons and the tags.

39 As in m. 2-4

Toss the trim - mings in the air, where they land, we just don't care!

Toss the trim - mings in the air where they land, we just don't care!

41

42 As in m. 17-27

f We're hav - ing a gift wrap

f We're hav - ing a gift wrap

43

ri - ot, — a hol - i - day gift wrap

ri - ot, — a hol - i - day gift wrap

45

ri - ot. — We don't have to keep it

ri - ot. — We don't have — to keep it

47

qui - et — when we're hav - ing — a gift wrap

qui - et — when we're hav - ing — a gift wrap

49

ri - ot. — Tear the pa - per from ev - 'ry box.

ri - ot. — Tear the pa - per from ev - 'ry box.

Piano accompaniment for measures 49-50, featuring chords and a rhythmic bass line.

51

O - pen - ing pres - ents real - ly rocks!

O - pen - ing pres - ents real - ly rocks!

Piano accompaniment for measures 51-52, featuring chords and a rhythmic bass line.

53 Hand jive (beginning only)

As in m. 50-53

Tear the pa - per from ev - 'ry box.

Tear the pa - per from ev - 'ry box.

Piano accompaniment for measures 53-54, featuring chords and a rhythmic bass line.

55

O - pen - ing pres - ents real - ly rocks! _____

O - pen - ing pres - ents real - ly rocks! _____

57

We're hav - ing a gift wrap

We're hav - ing a gift wrap

Worm R & L
cresc.

sim. *cresc.*

59

R hand brush L shoulder (2x), then prepare fist

Optional: Grab real wrapping paper from pockets

R fist in air

Toss it in the air

ri - ot. _____

ri - ot. _____

ff