

from *Hamilton***HELPLESS**for S.A.B. voices and piano
with optional SoundTrax*

Performance time: approx. 3:40

Arranged by
LISA DeSPAINWords and Music by
LIN-MANUEL MIRANDA**Light bounce, swing the eighth notes ($\text{♩} = \text{ca. } 152-160$)**SOPRANO
ALTO

BARITONE

PIANO

Light bounce, swing the eighth notes ($\text{♩} = \text{ca. } 152-160$)F⁵

mp

B_b(sus2)

5

mp

Oo, I do, I do, I do, I

Hey,

hey.

Hey,

hey.

G^{5/B_b}F⁵

* Also available for S.A.T.B. (48943).
 SoundTrax CD available (48945). Visit alfred.com for digital scores and audio.

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7

do! Hey! Boy, — you got me

Hey, hey. Hey, hey.

B_b(sus2) 1. G⁵/B_b 2. B_b F

10

help - less! Look in - to your eyes, and the

F(add9) Emaj⁷/A B_b(add9)

13

sky's the lim - it. I'm help - less!

Fmaj⁷/A

18

SOPRANO only (opt. solo)
mp

16

Down for the count, and I'm drown - in' in 'em. I have nev - er been the type to

B_b(add9)

18

try and grab the spot - light. We were at a rev - el with some reb - els on a hot night.

19

B_b(sus2)

G⁵/B_b

22

F⁵

F/A

B_b(sus2)

26

ALTO only (opt. solo)
mp

25 heart went "boom!" Tryin' to catch your eye from the side of the ball - room,
mp

"Boom!"

F⁵

28 ev 'ry - bod - y's danc - in' and the band's top vol - um e. Grind to the rhy - thm as we
mp

B_b(sus2)G⁵/B_bF⁵

31 wine and dine Grab my sis - ter, and whis - per, "Yo, this one's mine."

F/A

B_b(sus2)G⁵/C



34

SOLO (1st time)

mp

My sis - ter made her way a-cross the room to you and I get

SOLO (2nd time)

mp

My fa - ther makes his way a-cross the room to you.

I pan - ic

S.

A.

B.

F⁵/D

oo,

Oo,

F⁵

2nd time to CODA (p. 12, m. 74)

nerv - ous, think - in' "What's she gon - na do?" She grabs you by the arm, I'm think - in' "I'm

for a sec - ond, think - in' "We're through." But then he shakes your hand and says, "Be

G⁵/AB_b(sus2)

2nd time to CODA (p. 12, m. 74)

F⁵/D

40

through." Then you look back at me and sud-den - ly I'm help - less!

42

oo. Help - less!

C(sus4) F(add9)

43

— Oh, look at those eyes. Yeah, I'm

Look in - to your eyes, and the sky's the lim - it. I'm

Fmaj7/A B_b(add9)

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46

help - less! I know. I'm down for the count, and I'm
help - less! Down for the count, and I'm

F(add9) Fmaj7/A Bbmaj9

49 50

drown - in in 'em. I am so in - to you,—
drown - in in 'em. Help - less!

F(add9) Fmaj7/A

52

I am so in - to you.

Look in - to your eyes, and the sky's the lim - it. I'm help - less!

B-flat maj9 p (add9)

55

(end solo)

I know I'm down for the count, and I'm drown - in' in 'em.

Down for the count, and I'm drown - in' in 'em.

F maj7/A B-flat maj9

58

mp

ALTO only

One week lat - er, I'm writ - in' a let - ter night - ly. Now my life gets bet - ter, ev -'ry
mp

F⁵B_b(sus2)*mp*

61

let - ter that you write me. Laugh - in' at my sis - ter, 'cause she wants to form a har - em.

G⁵/B_bF⁵

64

SOPRANO only

ALTO only
≥

I'm just say - in', if you real - ly loved me, you would share him. (Hal!)

B_b

66 ALL SOPRANO *only* ALL SOPRANO *only*

Two weeks lat - er, in the liv - ing room stress -in', my fa-ther's stone-faced while you're *mp*

F⁵ B_b(sus2)

69 ALL

ask-ing for his bless-in' I'm dy - ing in - side, as you wine and dine. And I'm

G⁵/B_b F⁵ F/A

72 D.S. al CODA
(p. 6, m. 34)

try - in' not to cry, 'cause there's noth - ing that your mind can't

B_b(sus2) G⁵/C D.S. al CODA
(p. 6, m. 34)

74 CODA

true."

And you turn back to me, smil - ing, and I'm...

oo.

75 CODA

C(sus4)

76

Help - less!

mf

Look in - to your eyes, and the

mf

F(add9) Fmaj7/A Bbmaj9

79

help - less!

sky's the lim - it. I'm help - less!

F(add9) Emaj7/A

82 Hoo!

84

That boy ___ is mine,

Down for the count, and I'm drown - in' in 'em. Help - less!

Bbmaj9 F(add9)

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85

that boy _ is mine! _____

(end solo)

Look in - to your eyes, and the sky's the lim - it. I'm

Fmaj7/A Bbmaj9

88

help - less! _____

Down for the count, and I'm

F(add9) Fmaj7/A Bbmaj9

91

92

drown - in' in 'em. *opt. SOLO*
mp

E - li - za, I don't have a dol-lar to my name an a -

N.C.

94

- cre of land, a troop to com-mand a dol-lor of fame. All I have's my hon-or, a

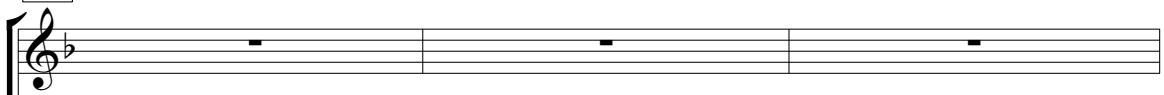
97

tol - er-ance for pain, a cou - ple of col-lege cred-its and my top notch brain. In -

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100



—3—

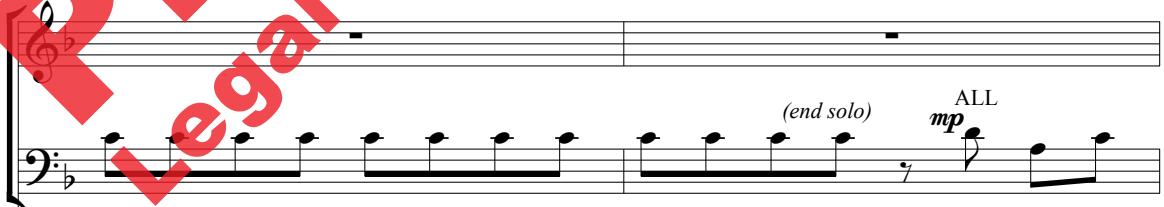
- sane, your fam - i - ly brings out a dif - f'rent side of me, Peg - gy con-fides in me, An-gel-i-ca

103



tried to take a bite of me. No stress, my love for you is nev-er in doubt. We'll get a

106



lit - tle place in Har - lem and we'll fig - ure it out. I've been liv -

108

p

17

*Mm.**Mm.*

in' with-out a fam - i - ly since I was a child. — My fa-ther left, my moth-er died I grew

F⁵/DF⁵

111

*p**Mm.*

up buck-wild. — But I'll nev-er for-get my moth-er's face, that was real. And long as

F⁵/DG⁵/A B_b(sus2)

114

cresc.

I'm a - live, E - li - za, swear to God, you'll nev - er feel — so

C(sus4)

cresc.

116 SOLO *f*

I do, I do, I do, I do! _____ I do, I do, I do, I

SOLO *f*

E - li - za,

S. *f*

A. Help - less!

B. *f*

Help - less!

F(add9) Fmaj7/A Bb9

119

do! Yeah!

I nev - er felt so.

Help - less!

C Dm¹¹ Fmaj7/A

8vb

122

124

I'm down for the count, I'm ...

Yo, my life is gon' be fine 'cause E -

Down for the count, and I'm drown - in' in 'em. Help - less!

B_bmaj⁹

3

F(Add)

f

125

I look in to your eyes, and the sky's the lim - it, I'm

(end solo)

hi - za's in it.

Help - less!

Fmaj^{7/A}

B_bmaj⁹

C

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128 (end solo)

Help - less! _____ Down for the count and I'm

Dm¹¹ Fmaj⁷/A B₃maj⁹

8^{vb}

131 slowly mp 3

drown - in' in 'em. Help - less. _____

mp

F(add2sus4) F slowly mp p

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This musical score page contains two staves of music for piano/vocal/guitar. The top staff begins with a melodic line, followed by lyrics 'Help - less!' and 'Down for the count and I'm'. The bottom staff shows harmonic changes through chords Dm¹¹, Fmaj⁷/A, and B₃maj⁹. Measure 131 starts with the lyrics 'drown - in' in 'em.' followed by 'Help - less.' with dynamics mp and 3. The score concludes with a dynamic p.