

from *Hamilton*
HELPLESS
 for S.A.T.B. voices and piano
 with optional SoundTrax*

Performance time: approx. 3:40

Arranged by
LISA DeSPAIN

Words and Music by
LIN-MANUEL MIRANDA

Light bounce, swing the eighth notes (♩ = ca. 152-160)

SOPRANO
ALTO

TENOR
BASS

PIANO

Light bounce, swing the eighth notes (♩ = ca. 152-160)

mp

F⁵ B \flat (sus2)

4

Oo, I do, I do, I do, I

Hey, hey. Hey, hey.

mp

G⁵/B \flat F⁵

* Also available for S.A.B. (48944).

SoundTrax CD available (48945). Visit alfred.com for digital scores and audio.

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7

do! _____ Hey! _____

1. Hey, hey. Hey, hey.

2. *mf* Boy, — you got me

Bb(sus2) 1. *G5/Bb* 2. *Bb F*

10

help - less! _____ look in - to your eyes, and the

mf

F(add9) *Fmaj7/A* *Bb(add9)*

mf

13

sky's the lim - it. I'm help - less! _____

F(add9) *Fmaj7/A*



SOPRANO *only (opt. solo)*

mp

16

Down for the count, and I'm drown-in' in 'em. I have nev-er been the type to

B \flat (add9)

F⁵

mp

19

try and grab the spot-light. We were at a rev-el with some reb-els on a hot night.

B \flat (sus2)

G⁵/B \flat

22

Laugh-in' at my sis-ter as she's daz-zl-ing the room, then you walked in and my

F⁵

F/A

B \flat (sus2)

26

ALTO only (opt. solo)
mp

25

heart went "boom!" Tryin' to catch your eye from the side of the ball - room,

mp

"Boom!"

F5

28

ev-'ry-bod-y's danc-in' and the band's top vol - ume. Grind to the rhy-thm as we

mp

Bb(sus2) G5/Bb F5

31

wine and dine — Grab my sis - ter, and whis - per, "Yo, this one's mine."

F/A Bb(sus2) G5/C

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34 

SOLO (1st time) *mp*



My sis-ter made her way a-cross the room to you and I get

SOLO (2nd time) *mp*



My fa-ther makes his way a-cross the room to you. I pan-ic

S.

A.

Oo, _____
do. _____

Oo, _____
Oo, _____

T.


B.

 F⁵/D

F⁵



37

2nd time to CODA 
(p. 12, m. 74)



nerv-ous, think-in "What's she gon-na do?" She grabs you by the arm, I'm think-in' "I'm




for a sec-ond, think - in "We're through." But then he shakes your hand and says, "Be



Oo, _____

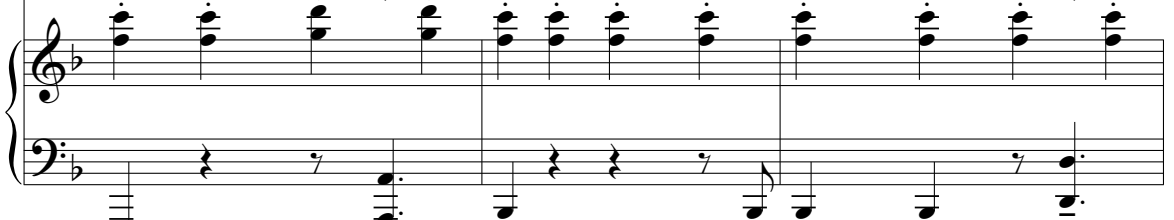


2nd time to CODA 
(p. 12, m. 74)

G⁵/A

B^b(sus2)

F⁵/D



42

40

through.” Then you look back at me and sud-den-ly I’m help-less!

oo. Help-less!

C(sus4) F(add9)

43

Oh, look at those eyes. Yeah, I’m

Look in-to your eyes, and the sky’s the lim-it. I’m

Fmaj7/A Bb(add9)

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46

help - less! _____ I know. ___ I'm down for the count, and I'm

help - less! _____ Down for the count, and I'm

F(add9) Fmaj7/A Bmaj9

49

50

drown - in' in'em. I am so in - to you, ___

drown - in' in'em. Help - less! _____

F(add9) Fmaj7/A

52

I am so in - to you. —

Look in - to your eyes, and the sky's the lim - it. I'm help - less!

$B\flat$ maj⁹ F (add⁹)

55

(end solo)

I know — I'm down for the count, and I'm drown - in' in 'em.

Down for the count, and I'm drown - in' in 'em.

F maj⁷/ A $B\flat$ maj⁹

58

*mp*ALTO *only*

One week lat - er, I'm writ - in' a let - ter night - ly. Now my life gets bet - ter, ev - 'ry

mp

mp

F⁵ B^b(sus2)

61

let - ter that you write me. Laugh - in' at my sis - ter, 'cause she wants to form a har - em.

G⁵/B^b F⁵

64 SOPRANO *only*ALTO *only*

I'm just say - in', if you real - ly loved me, you would share him. (Ha!)

B^b

66

ALL

SOPRANO *only*

ALL

SOPRANO *only*

Two weeks lat - er, in the liv - ing room stress - in', my fa - ther's stone - faced while you're

mp

F⁵B \flat (sus2)

69

ALL

ask - ing for his bless - in' I'm dy - ing in - side, as you wine and dine. — And I'm

G⁵/B \flat F⁵

F/A

72

D.S. al CODA

(p. 6, m. 34)

try - in' not to cry, 'cause there's noth - ing that your mind can't

B \flat (sus2)G⁵/C

D.S. al CODA

(p. 6, m. 34)

74 CODA

true." And you turn back to me, smil - ing, and I'm ...

oo.

CODA

C(sus4)

76

Help - less! Look in - to your eyes, and the

F(add9) Fmaj7/A Bbmaj9

79

help - less! _____

sky's the lim - it. I'm help - less! _____

F(add9) Fmaj7/A

82

84

Hoo! That boy — is mine,

Down for the count, and I'm drown - in' in 'em. Help - less! _____

B \flat maj9 F(add9)

85 (end solo)

that boy ___ is mine! _____

Look in - to your eyes, and the sky's the lim - it. I'm

Fmaj7/A Bbmaj9

help - less! _____ Down for the count, and I'm

F(add9) Fmaj7/A Bbmaj9

91

92

drown - in' in 'em. *opt. SOLO*
mp

E - li - za, I don't have a dol-lar to my name, an a -

N.C.
mp

94

- cre of land, a troop to com-mand, a dol-lop of fame. All I have's my hon-or, a

97

tol - er - ance for pain, a cou - ple of col - lege cred - its and my top notch brain. In -

100

- sane, your fam-i - ly brings out a dif-f'rent side of me, Peg - gy con-fides in me An-gel-i-ca

103

tried to take a bite of me. No stress, my love for you is nev-er in doubt. We'll get a

106

lit - tle place in Har - lem and we'll fig - ure it out. I've been liv -

(end solo) ALL mp

108

p

p

Mm.

Mm.

in' with-out a fam-i - ly since I was a child. — My fa-ther left, my moth-er died, I grew

F⁵/D

F⁵

111

p

Mm.

up buck-wild. — But I'll nev-er for-get my moth-er's face, that was real. And long as

G⁵/A

Bb(sus2)

F⁵/D

114

cresc.

I'm a - live, E - li - za, swear to God, you'll nev - er feel — so

C(sus4)

cresc.

116 SOLO

f

I do, I do, I do, I do! _____ I do, I do, I do, I

SOLO

f

E - li - za,

S. *f*
A. Help - less! _____ Help - less! _____

T. *f*
B. _____

f

F(add9) Fmaj7/A Bb%

119

do! _____ Yeah! _____

nev - er felt so, _____

Help - less! _____

C Dm¹¹ Fmaj7/A

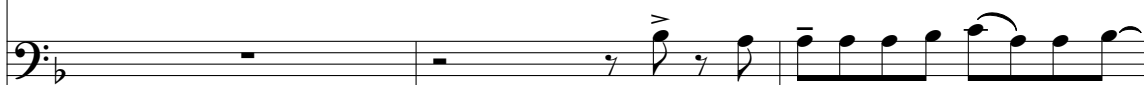
8^{vb}

122

124



I'm down for the count, I'm ...



Yo, my life is gon' be fine 'cause E -



Down for the count, and I'm drown - in' in 'em. Help - less!



125

I look in - to your eyes, and the sky's the lim - it, I'm
(end solo)

li - za's in it.



Help - less!



128

(end solo)

Help - less! _____ Down for the count and I'm

Dm¹¹ Fmaj7/A Bbmaj9

8^{vb}

131

slowly

mp

drown - in in 'em Help - less.

slowly
mp

mp *p*

F(add2sus4) F