

Menuet in G Major

Jean-Henri d'Anglebert
(1635–1691)

(Andantino)

5 1 2 4 21 4

5 4 31 1 42

9 31 31 3

13 4 2 3 353

(a) Dynamics are editorial.

(b) (c) (d) (e)

(f) (g) (h) (i)

Prelude No. 4 in D Major

from *Six Little Preludes*

Johann Sebastian Bach (1685–1750)
BWV 936

(Moderato cantabile)

(a) *mp*
 5 3 1 3 (1)
 6 3 (1) 2 (1) 4 1 3 3 3
cresc. *mf*
 1 1 5 1 2 3
 11 3 1 1 2 2 1 1 5
cresc.
 1 1 2 1 2 5
 16 1 1 3 2 3 4 5 4 3 2 5
f
 1 3 4 5

(a) Articulation (with the exception of the two-note slurs in measures 4–6) and dynamics are editorial.

Wolsey's Wilde

William Byrd
(1543–1623)

(Comodo)

6/8

(a) 1 4 42 *tr* (d) *tr* 1 4 4 *tr* 4/2 *tr* *p* *Rep.*

(b) *f*

6 *tr* 1 4 *tr* (f) 3 2 *tr* (g) *tr* *p*

(e) *tr*

11 3 *Rep.* 1 *f* (h) 2 2 2 313 *tr*

(i) 454 *tr* 1 343 5 2 5 2 *tr* *f*

(p) *p* (*Rep.*)

(a) Meter and measure-line notation has been modernized.

(b) Dynamics are editorial.

(c) 4 1 4 2

(d) 3

(e) 3 1/3

(f) 3 2

(g)

(h) 2

(i) 4 5 4

Aria with Variations

from *Sonata No. 4 in C Major* (1742)

Padre Giovanni Battista Martini
(1706–1784)

Aria (Moderato)

The musical score is written for a single melodic line on a grand staff (treble and bass clef). The time signature is 2/4. The key signature is C major. The piece is divided into four systems of four measures each. The first system begins with a circled 'a' and the dynamic marking *f-p*. The second system begins with a boxed '5'. The third system begins with a boxed '9'. The fourth system begins with a boxed '13'. Fingerings are indicated by numbers 1 through 5. Some notes are slurred or tied across measures. The piece concludes with a double bar line and a key signature change to B-flat major.

The Fall of the Leafe

Martin Peerson
(ca. 1572–1651)

(Andante)

5 2 1

4 tr

2 tr 1 tr 2 tr 3

13 tr 3 13 tr 3

3

dim.

p f

5

5 1 (5) 12 1

p

5 2 1

1 2

1 2 5

3 5

1 5

5

9

5

f

1 2

1 2 1 1

11

5 4 5 4

dim.

p

f

mf

1 5

1 4

2 4

3

14

3

5 3

3

mp

p

2 4

5 2 1

(a) Dynamics are editorial.

(b) The original meter was ♩ . For ease in reading, the editor has changed the meter to $\frac{4}{4}$.

(c) The sign ♩ through the stem (♩) was used in the original edition to indicate the shake (trill).

2 1 2 1

2

6

(d)

1 3

Sonata in D Major

Domenico Scarlatti (1685–1757)
K. 96; L. 465

Allegrissimo

LH

(a) *f*

(b) *31 tr*

tr

mf

9 *poco rit.* *tr*

mp

a tempo *tremolo di sopra*

(c) *p cresc.*

42

53

16

(d) *31 tr*

ff

mf

32 tr

1

(a) Dynamics and articulation are editorial.

(b)

(c) Trill the soprano notes until the last beat of measure 16.

(d)