

WIPE OUT!

for 2-part voices and piano
with optional SoundTrax*

Performance time: approx. 2:30

Arranged by
ANDY BECK

Music by
THE SURFARIS

Pantomime playing "drums" L to R

Surf rock! (♩ = ca. 144)

DRUM SOLO
(optional)

3 Same, R to L
PART I

PIANO

5 Swim R, L, R, L (opt. pony step)

Boogie low, watching others

f

Ba da ba

* Also available for 3-part mixed (48937).

SoundTrax CD available (48939). Visit alfred.com for digital scores and audio.

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7 Trade

Ba da ba

da ba da ba da ba da ba da ba da ba da ba dot.

9 Swim R, L, R, L (opt. pony step)

da ba da ba da ba da ba da ba da ba da ba dot.

Boogie low, watching others

Ba da ba

11 Trade

da ba da ba da ba da ba da ba da ba da ba dot.

13

Step touch R 2x (pulling elbows back 2x),
clap on beat four

Repeat L 2x

Da ba da ba doo - wah, da ba da ba dot.

Da ba da ba doo - wah, da ba da ba dot.

15

Swim R, L (opt. pony step)

Dive with R index above L holding nose

Da ba da ba da ba da ba dot.

Da ba da ba da ba da ba dot.

17

1st time - pat legs
2nd time - clap hands

Trade

Lean away w/ folded arms, watching others

1st time - pat legs
2nd time - clap hands

20

Same, etc.

Musical score for measures 20-22. It consists of three systems. The first system has two staves with rhythmic notation (x's) and some notes. The second system has two staves with notes and rests. The third system has two staves with notes and rests, including dynamic markings like *v.*

23

Musical score for measures 23-25. It consists of three systems. The first system has two staves with rhythmic notation (x's) and some notes. The second system has two staves with notes and rests. The third system has two staves with notes and rests, including dynamic markings like *v.*

26

Musical score for measures 26-28. It consists of three systems. The first system has two staves with rhythmic notation (x's) and notes, including a first ending bracket and a dynamic marking *f*. The second system has two staves with notes and rests. The third system has two staves with notes and rests, including a first ending bracket and a dynamic marking *v.*. The lyrics "Ba da ba" are written below the notes in the first system.

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30 Free style "surf" (opt. facing R)

29 *f*

Don't wan-na wipe out! _ Not gon-na

f

Don't wan-na wipe out! _

2.

32 (opt. facing L) (opt. facing R)

wipe out! _ Don't wan-na wipe out! _

Not gon-na wipe out! _ Don't wan-na

35 (opt. facing L)

Not gon-na wipe out! _

wipe out! _ Not gon-na wipe out! _

38

As in m. 13-28

Da ba da ba doo - wah, da ba da ba dot.

Da ba da ba doo - wah, da ba da ba dot.

40

Da ba da ba da ba da ba dot.

Da ba da ba da ba da ba dot.

42

(pat legs)

(clap hands)

(pat legs)

45 (pat legs) (clap hands)

(clap hands)

48 (pat legs) (clap hands)

(pat legs) (clap hands)

51 (pat legs) (clap hands) **f**

(pat legs) (clap hands) (pat legs) (clap hands) Ba da ba

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54

As in m. 5-14

da ba da ba da ba da ba da ba da ba da ba dot. *f*

Ba da ba

56

Ba da ba

da ba da ba da ba da ba da ba da ba da ba dot.

58

da ba da ba da ba da ba da ba da ba da ba dot.

Ba da ba

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da ba da ba da ba da ba da ba da ba da ba dot.

Da ba da ba doo - wah, da ba da ba dot.

Da ba da ba doo wah da ba da ba dot.

Scatter or clump

Freeze "surf" pose

Final pose

Don't wan - na wipe out! ___

Don't wan - na wipe out! ___

8va
chiss.