

WIPE OUT!

for 3-part mixed voices and piano
with optional SoundTrax*

Performance time: approx. 2:30

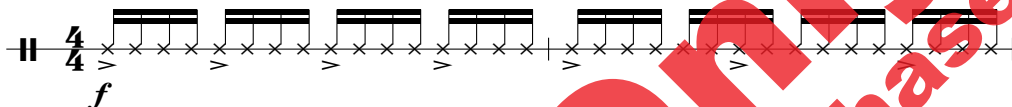
Arranged by
ANDY BECK

Music by
THE SURFARIS

Pantomime playing "drums" L to R

Surf rock! (♩ = ca. 144)

DRUM SOLO
(optional)



3 Same, R to L

PART I



PART II



PART III



PIANO



* Also available for 2-part (48938).

SoundTrax CD available (48939). Visit alfred.com for digital scores and audio.

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5 Swim R, L, R, L (opt. pony step)

P. I

da ba da ba da ba da ba da ba da ba da ba dot.

P. II Boogie low, watching others *f*

Ba da ba

P. III Match Part I movements

da ba da ba da ba da ba da ba da ba da ba dot.

7 Trade

Ba da ba

da ba da ba da ba da ba da ba da ba da ba dot.

Ba da ba

9 Swim R, L, R, L (opt. pony step)

da ba da ba da ba da ba da ba da ba da ba dot.

Boogie low, watching others

da ba da ba da ba da ba da ba da ba da ba dot.

Pa da ba

This block contains the musical notation for measures 9 and 10. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are 'da ba da ba da ba da ba da ba da ba da ba dot.' and 'Boogie low, watching others'. The piano accompaniment consists of chords and single notes, while the bass line has a steady eighth-note pattern.

11 Trade

da ba da ba da ba da ba da ba da ba da ba dot.

This block contains the musical notation for measures 11 and 12. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are 'da ba da ba da ba da ba da ba da ba da ba dot.'. The piano accompaniment and bass line continue the pattern from the previous measures.

13

Step touch R 2x (pulling elbows back 2x),
clap on beat four

Repeat L 2x

P. I

P. II Da ba da ba doo - wah, da ba da ba dot.

P. III

Musical notation for exercise 13, parts I, II, and III. Part I is a treble clef staff with a key signature of one flat and a 2/4 time signature. Part II is a vocal line with lyrics. Part III is a bass clef staff. The exercise consists of two measures, with the second measure being a repeat of the first.

Piano accompaniment for exercise 13, consisting of a grand staff (treble and bass clefs) with a key signature of one flat and a 2/4 time signature. The accompaniment features chords and single notes in both hands.

15

Swim R, L (opt. pony step)

Dive with R index above, L holding nose

Da ba da ba da ba da ba dot.

Musical notation for exercise 15, parts I and II. Part I is a treble clef staff with a key signature of one flat and a 2/4 time signature. Part II is a bass clef staff. The exercise consists of two measures, with the second measure being a repeat of the first.

Piano accompaniment for exercise 15, consisting of a grand staff (treble and bass clefs) with a key signature of one flat and a 2/4 time signature. The accompaniment features chords and single notes in both hands.

17

1st time - pat legs
2nd time - clap hands

Trade

Musical notation for exercise 17, parts I and II. Part I is a treble clef staff with a key signature of one flat and a 2/4 time signature, containing rhythmic notation with 'x' marks. Part II is a bass clef staff. The exercise consists of two measures, with the second measure being a repeat of the first.

Lean away w/folded arms, watching others

1st time - pat legs
2nd time - clap hands

Piano accompaniment for exercise 17, consisting of a grand staff (treble and bass clefs) with a key signature of one flat and a 2/4 time signature. The accompaniment features chords and single notes in both hands.



6

20

Same, etc.

Musical notation for measures 6-20. The piano part consists of rhythmic patterns marked with 'x' on a treble and bass clef. The vocal line is mostly rests.

Musical notation for measures 20-23. The piano part features chords and rhythmic patterns. The vocal line has notes in measures 21 and 22.

23

Musical notation for measures 23-26. The piano part continues with rhythmic patterns. The vocal line has notes in measures 24 and 25.

Musical notation for measures 26-29. The piano part features chords and rhythmic patterns. The vocal line has notes in measures 27 and 28.

26

1. P. I only

Musical notation for measures 26-29. The piano part continues with rhythmic patterns. The vocal line has notes and lyrics "Ba da ba" in measure 29. Dynamic markings include *f*.

1.

Musical notation for measures 29-32. The piano part features chords and rhythmic patterns. The vocal line has notes in measures 30 and 31.

29 30 Free style "surf" (opt. facing R)

2. *f* Don't wan-na wipe out! _

f Don't wan-na wipe out! _ Not gon-na

2.

32 (opt. facing L) (opt. facing R)

Not gon-na wipe out! _ Don't wan-na

wipe out! _ Don't wan-na wipe _ out! _

35 (opt. facing L)

wipe _ out! _ Not gon-na wipe out! _

Not gon-na wipe out! _



45

(pat legs) (clap hands)

(clap hands)

48

(pat legs) (clap hands)

(pat legs) (clap hands)

51

(pat legs) (clap hands)

(pat legs) (clap hands)

P. I only **f**

Ba da ba **f**

54

P. I As in m. 5-14

da ba da ba da ba da ba da ba da ba da ba dot.

P. II *f*
Ba da ba

P. III
da ba da ba da ba da ba da ba da ba da ba dot.

56

Ba da ba

da ba da ba da ba da ba da ba da ba da ba dot.

Ba da ba

58

da ba da ba da ba da ba da ba da ba da ba dot.

Ba da ba

da ba da ba da ba da ba da ba da ba da ba dot

This block contains the musical notation for measures 58 and 59. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are "da ba da ba da ba da ba da ba da ba da ba dot." and "Ba da ba".

60

da ba da ba da ba da ba da ba da ba da ba dot.

This block contains the musical notation for measures 60 and 61. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are "da ba da ba da ba da ba da ba da ba da ba dot.".

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62

Da ba da ba doo - wah, da ba da ba dot.

Da ba da ba doo - wah, da ba da ba dot.

Da ba da ba doo - wah, da ba da ba dot.

64

Scatter or clump

Freeze "surf" pose

Final pose

Don't wan - na wipe out! ____

Don't wan - na wipe out! ____

Don't wan - na wipe out! ____

gliss. $8va^{-1}$