

This Time of the Year

SoundPax accompaniment packet for choral octavo #48932, #48933, and #48934

*Words and Music by Brook Benton and Clyde Otis
Arranged by Mark Hayes*

INSTRUMENTATION

- 1 - Director's Score
- 1 - Tenor Sax
- 1 - B \flat Trumpet I
- 1 - B \flat Trumpet II
- 1 - Trombone
- 1 - Electric Guitar
- 1 - String Bass
- 1 - Drumset



THIS TIME OF THE YEAR

Arranged by
MARK HAYES

Words and Music by
BROOK BENTON and CLYDE OTIS

Tempo: *Slowly, rubato* (♩ = ca. 63)

SOPRANO ALTO
TENOR BASS

PIANO
Chords: *A⁹/C# Cm⁶ G(add2)/B B^b⁹ E^bmaj7 D7(sus4) D7*
Piano markings: *mf*, *ten.*, *rit.*, *even 8ths*

B^b TENOR SAXOPHONE
Piano marking: *mf*

B^b TRUMPET I
B^b TRUMPET II
TROMBONE

ELECTRIC GUITAR
STRING BASS
Piano marking: *mf*
Pizzicato: *pizz.*
Cymbals: *light cymbal fills*

DRUMSET

Rehearsal mark: 2

Performance directions: *rit.*, *B.D.*

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Jazz ballad (♩ = ca. 72)

opt. SOLO
swing the 8ths

mp

S. A.

T. B.

PNO.

swing the 8ths
mp

T. SX.

TPT. I.

TPT. II.

TBN.

Jazz ballad (♩ = ca. 72)

mp jazz comp bar chords

GTR.

BASS

DRUMS

H.H. 3
Cross-stick on 2 & 4
continue triplet feel



S. A. full of toys, this time _____ of the year when Christ-mas is

T. B.

PNO. Em7/A A7 Am7/D D9

T. SX.

TPT. I

TPT. II

TBN.

GTR. Em7/A A7 Am7/D D9

BASS Em7/A A7 Am7/D D9

DRUMS

6 7 8

(end solo) 11 ALL *mp*

S. A. near. Ev-er-greens

T. B. *mp* Oo.

PNO. *Gmaj7* *Dm7* *G13* *D♭9(#11)* *Cmaj9* *C6*

T. SX.

TPT. I

TPT. II

TBN.

GTR. *Gmaj7* *Dm7* *G13* *D♭9(#11)* *Cmaj9* *C6*

BASS *Gmaj7* *Dm7* *G13* *D♭9(#11)* *Cmaj9* *C6*

DRUMS

9 10 11



S. A. are snow-y white. _ Sleigh-bells ring through the night,

T. B. Oo, _

PNO. Cm⁹ Cm⁶ Gmaj⁹ Am⁷ Bm⁷ Bbdim⁷

T. SX.

TPT. I.

TPT. II.

TBN.

GTR. Cm⁹ Cm⁶ Gmaj⁹ Am⁷ Bm⁷ Bbdim⁷

BASS Cm⁹ Cm⁶ Gmaj⁹ Am⁷ Bm⁷ Bbdim⁷

DRUMS

12 13 14

S. A. *this time of year when Christ-mas is near.*

T. B. *this time of year*

PNO. *Am7 D9(sus4) D13 D7 G(add2) Am7 A#dim7*

3 3 3 3 3 3 3

cresc.

T. SX.

TPT. I

TPT. II

TBN.

GTR. *Am7 D9(sus4) D13 D7 G(add2) Am7 A#dim7*

BASS *Am7 D9(sus4) D13 D7 G(add2) Am7 A#dim7*

DRUMS

15

16

17



19

S. A. *mf*

And some-where near a stee-ple

T. B. *mf*

PNO. *mf*

Bm⁷ Em⁷ Eb⁷ Dm⁷ G¹³

T. SX. *mf*

TPT. I *mf*

TPT. II *mf*

TBN. *mf*

GTR. *mf* short, clipped chords

BASS *mf*

DRUMS

Fill

switch to snare

18 19 20



S. A. peo-ple — kneel and pray. And choirs — sing —

T. B. pray, they kneel and pray. And choirs — sing —

PNO. Cmaj9 C C/B C/Bb A9 Em7

T. SX.

TPT. I

TPT. II

TBN.

GTR.

BASS Cmaj9 C C/B C/Bb A9 Em7

DRUMS

21 22 23

The image shows a page of a musical score for rehearsal mark 9. It includes parts for Soprano Alto (S. A.), Tenor Bass (T. B.), Piano (PNO.), Trumpet in C (T. SX.), Trumpet I (TPT. I), Trumpet II (TPT. II), Trombone (TBN.), Guitar (GTR.), Bass, and Drums. The vocal parts have lyrics: "peo-ple — kneel and pray. And choirs — sing —" and "pray, they kneel and pray. And choirs — sing —". The piano part features chords: Cmaj9, C, C/B, C/Bb, A9, and Em7. The guitar and bass parts also feature these chords. The drums part shows a rhythmic pattern. The page is numbered 21, 22, and 23 at the bottom. A large red watermark "Preview Requires Purchase" is overlaid on the score.

S. A. car - ols of Christ - mas day.

T. B.

PNO. A⁹ A⁷ Cmaj⁷/D Am⁷/D G¹³ D^{b9}(#11)

T. SX.

TPT. I.

TPT. II.

TBN.

GTR. A⁹ A⁷ Am⁷/D G¹³ D^{b9}(#11)

BASS A⁹ A⁷ Cmaj⁷/D Am⁷/D G¹³ D^{b9}(#11)

DRUMS Fill

24 25 26

play time

Fill



27

S. A. *mp*
San-ta Claus is on his way, _ loads of joy

T. B. *mp*
San - ta Claus is on his way, loads of

PNO. *mp*
Cmaj9 C6 Cm7 Cm6 Gmaj9

T. SX. *mp*

TPT. I *mp*

TPT. II *mp*

TBN. *mp*

GTR. *mp* jazz comp bar chords

BASS *mp*
Cmaj9 C6 Cm7 Cm6 Gmaj9

DRUMS
Cross-stick on 2 & 4
continue triplet feel

27 28 29



S. A. on his sleigh, this time ___ of the year when Christ-mas is

T. B. joy ___ on his sleigh, ___

Em7/A A7 Am7/D D7

3 3 3

T. SX.

TPT. I

TPT. II

TBN.

Em7/A A7 Am7/D D7

Em7/A A7 Am7/D D7

3 3 3

DRUMS

30 31 32

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35

S. A. *mf*
near. And some - where _ near a

T. B. *mf*

PNO. *mf*
Gmaj7 Am7 Bbdim7 G(add2)/B Eb9 Dm7
3 3 3 3 3 3
cresc.

T. SX. *mf* 3 3

TPT. I *mf* 3 3

TPT. II *mf* 3 3

TBN. *mf* 3 3

GTR. *mf* short, clipped chords
Gmaj7 Am7 Bbdim7 G(add2)/B Eb9 Dm7

BASS *mf*
Gmaj7 Am7 Bbdim7 G(add2)/B Eb9 Dm7

DRUMS
switch to snare Fill
mf 3 3 3 3

33

34

35

S. A. stee - ple _____ peo - ple _____ kneel and pray.

T. B. _____ pray, they kneel and

PNO. G^{13} C^{maj9} C C/B C/B^b

T. SX.

TPT. I

TPT. II

TBN.

GTR.

BASS G^{13} C^{maj9} C C/B C/B^b

DRUMS

36 37 38

S. A. And choirs _ sing _ car-ols of Christ-mas day, Christ-mas

T. B. pray. And choirs _ sing _

PNO. A⁹ Em⁷ A⁹ A⁷ C^{maj7}/D Am⁷/D

T. SX.

TPT. I.

TPT. II.

TBN.

GTR. A⁹ Em⁷ A⁹ A⁷ Am⁷/D

BASS A⁹ Em⁷ A⁹ A⁷ C^{maj7}/D Am⁷/D

DRUMS

39 40 41



43 *f*

S. A. day. Ah, San - ta Claus is on his

T. B. San-ta Claus is on his way,

PNO. *f*

T. SX. *f*

TPT. I. *f*

TPT. II. *f*

TBN. *f*

GTR. *f*

BASS. *f*

DRUMS. *f*

Bbm7/Eb Eb7 Dbmaj7 Db6 Dbm7 Dbm6

play time

Big back-beat

42 43 44

S. A. way, loads of joy _____ this time _____ of the

T. B. loads of joy on his sleigh,

PNO. *mf*

T. SX. *mf*

TPT. I *mf*

TPT. II *mf*

TBN. *mf*

GTR. *mf*

BASS *mf*

DRUMS

45 46 47 *mf*

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S. A. *f*
year when Christ-mas is near,

T. B. *f*

PNO. *f*

T. SX. *f*

TPT. I *f*

TPT. II *f*

TBN. *f*

GTR. *f*

BASS *f*

DRUMS

48 *f* 49 *f* 50

Eb7 Cm/Eb Eb7/Db C7(#5) C7 Cm7/F F7(b9)

Eb7 Cm/Eb Eb7/Db C7(#5) C7 Cm7/F F7(b9)

Fill

even 8ths *mp* *rit.* *a tempo*

S. A. this time _____ of the year when Christ-mas is near. _____

T. B. *mp*

PNO. *Bbm7* *Eb7* *Abmaj7* *Dbmaj9* *Db6*
even 8ths mp rit. a tempo

T. SX. *even 8ths rit. mp a tempo*

TPT. I. *even 8ths rit. mp a tempo*

TPT. II. *even 8ths rit. mp a tempo*

TBN. *even 8ths rit. mp a tempo*

GTR. *Bbm7* *Eb7* *Abmaj7* *Dbmaj9* *Db6*
mp even 8ths rit. a tempo

BASS *Bbm7* *Eb7* *Abmaj7* *Dbmaj9* *Db6*
mp even 8ths rit. a tempo

DRUMS *even 8ths*
 No time, light cymbal fills

51 *mp* 52 *rit.* 53 *a tempo*



rit. a tempo p

S. A. Mer-ry Christ-mas.

T. B. *p*

PNO. *rit. mf a tempo mp p*
Dbm7 Gb13 Gb9 Abmaj9

T. SX. *rit. mp a tempo p*

TPT. I. *rit. mp a tempo p*

TPT. II. *rit. mp a tempo p*

TBN. *rit. mp a tempo p*

GTR. *rit. a tempo p*

BASS. *rit. a tempo p arco*
Dbm7 Gb13 Gb9 Abmaj9

DRUMS. Cymbal roll

54 *rit.* 55 *a tempo* 56 *p* 57

