

THIS TIME OF THE YEAR

for T.T.B.B. voices and piano
with optional SoundPax and SoundTrax*

Arranged by
MARK HAYES

Performance time: approx. 3:15

Words and Music by
BROOK BENTON and CLYDE OTIS

Slowly, rubato ($\text{♩} = \text{ca. } 63$)

TENOR I
TENOR II

BARITONE
BASS

PIANO

Slowly, rubato ($\text{♩} = \text{ca. } 63$)

$A^9/C\#$ Cm^6 $G(\text{add}2)/B$ Bb^9 $Ebmaj7$ $D7(\text{sus}4)$ $D7$

even 8ths *ten.* *ten.* *rit.*

Jazz ballad ($\text{♩} = \text{ca. } 72$)

3
opt. SOLO *mp*
swing the 8ths

Lit-tle girls, and lit-tle boys —

opt. SOLO *mp*

Jazz ballad ($\text{♩} = \text{ca. } 72$)

$Cmaj9$ C^6 Cm^7 Cm^6

swing the 8ths *mp*

3 3 3 3

* Also available for S.A.T.B. (48932) and S.S.A. (48933). SoundTrax CD available (48935).
SoundPax available (48936) - includes score and set of parts for 2 Trumpets, Tenor Saxophone, Trombone, Guitar,
Bass, and Drumset. Visit alfred.com for digital scores and audio.

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5

dream of worlds, full of toys,

Gmaj9

Em7/A

A7

7

this time of the year when Christ-mas is

Am7/D

D9

9

near.

(end solo)

(end solo)

Gmaj7

Dm7

G13

D9(#11)

11

ALL
mp

Oo. _____

Ev - er - greens are snow - y white.

Cmaj9 C6 Cm9 Cm6

13

Oo, _____

Sleigh-bells ring through the night,

Gmaj9 Am7 Bb7 Bbdim7

15

this time of year _____ when Christ-mas is _____

this time of year

Am7 D9(sus4) D13 D7

17

near.

mf

And *mf*

G(add2) Am⁷ A^{#dim7} Bm⁷ Em⁷ Eb⁷

cresc.

19

some-where near a stee - ple

Dm⁷ C⁷

mf

21

pray.

people kneel and pray, they kneel and

Cmaj⁹ C C/B C/Bb

23

8

pray. And choirs _ sing _ car - ols of

pray. And choirs _ sing _ car - ols of

A⁹ Em⁷ A⁹ A⁷

25

8

Christ - mas day.

Christ - mas day.

Cmaj⁷/D Am⁷/D C⁶ D^{b9}(#11)

27

8

San - ta Claus is on his

San - ta Claus is on his way, _

Cmaj⁹ C⁶ Cm⁷ Cm⁶

29

8 way, loads of joy on his

loads of joy on his sleigh,

Gmaj9 Em7/A A7

31

8 sleigh, when Christ - mas is

this time of the year

Am7/D D

33

near. And

mf *mf*

Gmaj7 Am7 Bbdim7 G(add2)/B Eb9

cresc.

35

some-where _____ near a stee - ple _____

Measures 35-36 of the vocal line. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The accompaniment consists of a steady eighth-note bass line in the left hand and a half-note chordal accompaniment in the right hand.

mf 3 3 3 3 3 3 3 3

Dm⁷ G¹³

Piano accompaniment for measures 35-36. The right hand features a triplet of eighth notes in the treble clef, with chords Dm7 and G13. The left hand plays a simple eighth-note bass line.

37 pray.

peo - ple _____ kneel and pray, they kneel and

Measures 37-38 of the vocal line. The melody begins with a triplet of eighth notes (G4, A4, B4) followed by quarter notes C5, B4, and A4. The accompaniment continues with a steady eighth-note bass line and half-note chords.

Cmaj⁹ C 3 3 3 3 3 3 3 3 C/B C/B^b

Piano accompaniment for measures 37-38. The right hand features a triplet of eighth notes in the treble clef, with chords Cmaj9, C, C/B, and C/Bb. The left hand plays a simple eighth-note bass line.

39 pray. And choirs _____ sing _____ car - ols of

Measures 39-40 of the vocal line. The melody starts with a triplet of eighth notes (G4, A4, B4) followed by quarter notes C5, B4, and A4. The accompaniment continues with a steady eighth-note bass line and half-note chords.

pray. And choirs _____ sing _____ car - ols of

A⁹ 3 3 Em⁷ 3 3 A⁹ A⁷

Piano accompaniment for measures 39-40. The right hand features a triplet of eighth notes in the treble clef, with chords A9, Em7, A9, and A7. The left hand plays a simple eighth-note bass line.

41

Christ-mas day, Christ - mas day.

Cmaj7/D Am7/D Bbm7/Eb Eb7

43

f Ah, San - ta Claus is on his

San-ta Claus is on his way, —

Dbmaj7 Db6 Dbm7 Dbm6

45

way, loads of joy

loads of joy on his sleigh,

Abmaj7 Ab6/Eb Fm7/Bb Bb7



47

mf

this time _____ of the year when Christ-mas is

mf

mf

Bbm7/Eb Eb7 Cm/Eb Eb7/Db

49

f

near,

f

f

C7(#5) C7 C7/F F7(b9)

51

mp *rit.*

this time _____ of the year when Christ-mas is

mp

mp *rit.*

Bbm7 Eb7

mp *rit.*

53

a tempo

rit.

near. _____

a tempo *rit. mf*

A \flat maj7 D \flat maj9 D \flat 6 D \flat m7 G \flat 13 G \flat 9

55

a tempo

p

Mer - ry Christ - mas. _____

A \flat maj9 *a tempo mp* *p*

