

THIS TIME OF THE YEAR

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax*

Arranged by
MARK HAYES

Performance time: approx. 3:15

Words and Music by
BROOK BENTON and CLYDE OTIS

Slowly, rubato (♩ = ca. 63)

SOPRANO
ALTO

TENOR
BASS

PIANO

Slowly, rubato (♩ = ca. 63)

A⁹/C[#] Cm⁶ G(add2)/B B^{b9} E^bmaj7 D7(sus4) D7

even 8ths *mf* *ten.* *ten.* *rit.*

Jazz ballad (♩ = ca. 72)

3

opt. SOLO *mp*
swing the 8ths

Lit-tle girls, and lit-tle boys —

Jazz ballad (♩ = ca. 72)

C^{maj9} C⁶ Cm⁷ Cm⁶

swing the 8ths *mp* 3 3 3 3

* Also available for S.S.A. (48933) and T.T.B.B. (48934). SoundTrax CD available (48935).
SoundPax available (48936) - includes score and set of parts for 2 Trumpets, Tenor Saxophone, Trombone, Guitar,
Bass, and Drumset. Visit alfred.com for digital scores and audio.

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5

dream of worlds, full of toys,

Musical staff for measures 5-6. Treble clef, key signature of one sharp (F#). Measure 5: quarter rest, eighth notes G4, A4, B4, quarter note C5. Measure 6: quarter rest, eighth notes G4, quarter note A4, quarter note B4.

Gmaj9 Em7/A A7

Piano accompaniment for measures 5-6. Treble clef, key signature of one sharp. Measure 5: G4, B4, D5, G5. Measure 6: G4, B4, D5, G5. Bass clef: Measure 5: quarter notes G2, B2, D3, E3, F3, G3. Measure 6: quarter notes G2, B2, D3, E3, F3, G3. Triplet markings over measures 5 and 6.

7

this time of the year when Christ-mas is

Musical staff for measures 7-8. Treble clef, key signature of one sharp. Measure 7: quarter rest, eighth notes G4, quarter note A4, quarter note B4, quarter note C5. Measure 8: quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

Am7/D D9

Piano accompaniment for measures 7-8. Treble clef, key signature of one sharp. Measure 7: G4, B4, D5, G5. Measure 8: G4, B4, D5, G5. Bass clef: Measure 7: quarter notes G2, B2, D3, E3, F3, G3. Measure 8: quarter notes G2, B2, D3, E3, F3, G3. Triplet markings over measures 7 and 8.

9 (end solo)

near.

Musical staff for measure 9. Treble clef, key signature of one sharp. Measure 9: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Gmaj7 Dm7 G13 Db9(#11)

Piano accompaniment for measures 9-10. Treble clef, key signature of one sharp. Measure 9: G4, B4, D5, G5. Measure 10: G4, B4, D5, G5. Bass clef: Measure 9: quarter notes G2, B2, D3, E3, F3, G3. Measure 10: quarter notes G2, B2, D3, E3, F3, G3. Triplet markings over measures 9 and 10.

11

ALL

mp

Ev-er-greens are snow-y white. —

mp

Oo. —

Cmaj9 C6 Cm9 Cm6

13

Sleigh-bells ring through the night,

Oo, —

Gmaj9 Am7 Bm7 Bbdim7

15

this time of year when Christ-mas is —

this time of year —

Am7 D9(sus4) D13 D7

17

near.

mf

And *mf*

G(add2) Am⁷ A#dim⁷ Bm⁷ Em⁷ Eb⁷

cresc.

19

some-where near a stee - ple

Dm⁷ G^{tr}

mf

21

peo - ple kneel and pray.

pray, they kneel and

Cmaj⁹ C C/B C/Bb

23

And choirs _ sing _ car - ols of

pray. And choirs _ sing _ car - ols of

A⁹ Em⁷ A⁹ A⁷

25

Christ - mas day.

Cmaj⁷/D Am⁷/D G⁶ D^{b9}(#11)

27

San - ta Claus is on his way, _

San - ta Claus is on his

Cmaj⁹ C⁶ Cm⁷ Cm⁶

29

loads of joy on his sleigh,

way, loads of joy on his

Gmaj9 Em7/A A7

31

this time of the year when Christ-mas is

sleigh,

Am7/D D

33

near.

mf

And mf

Gmaj7 Am7 Bbdim7 G(add2)/B Eb9

cresc.

35

some - where _____ near a stee - ple _____

Dm7

G13

mf 3 3 3 3 3 3 3 3

37

peo - ple _____ kneel and pray.

3

Cmaj9

C

C/B

C/Bb

pray, they kneel and

3 3 3 3 3 3 3 3

39

And choirs _____ sing _____ car - ols of

7 3

pray. And choirs _____ sing _____ car - ols of

3 3

A9

Em7

A9

A7

3 3 3 3 3 3

41

Christ-mas day, Christ-mas day.

Cmaj7/D Am7/D Bbm7/Eb Eb7

43

f Ah, San-ta Claus is on his

San-ta Claus is on his way, —

f Dbmaj7 Dm6 Dbm7 Dbm6

45

way, loads of joy

loads of joy on his sleigh,

Abmaj7 Ab6/Eb Fm7/Bb Bb7

47

mf

this time _____ of the year when Christ-mas is

mf

Bbm7/Eb Eb7 Cm/Eb Eb7/Db

mf

49

f

near,

f

C7(#5) C7 Cm7/F F7(b9)

f

51

even 8ths mp rit.

this time _____ of the year when Christ-mas is

mp

Bbm7 Eb7

even 8ths mp rit.

53 *a tempo* *rit.*

near. _____

a tempo *rit.* *mf*

*A*_bmaj7 *D*_bmaj9 *D*_b6 *D*_bm7 *G*_b13 *G*_b9

55 *a tempo* *p*

Mer-ry Christ-mas. _____

p

*A*_bmaj9

a tempo *mp* *p*