

UBUNTU

for 2-part voices, piano, and percussion
with optional PianoTrax CD*

Words and Music by
KYLE PEDERSON

With rhythmic energy ($\text{♩} = \text{ca. } 108$)

SHAKER $\frac{3}{4}$ *p-mp*

CONGAS $\frac{3}{4}$ *p-mp*

LARGE DRUM $\frac{3}{4}$ *p-mp*

With rhythmic energy ($\text{♩} = \text{ca. } 108$)

PIANO $\frac{3}{4}$

NARRATION: There is a word in South Africa, Ubuntu, which means that we are all connected in a very real way. When we live Ubuntu, humanity thrives and the world becomes a better place.

3

* Parts for shaker, congas, and large drum are on pages 14-16. Players (including the pianist) are invited to elaborate. PianoTrax 13 accompaniment CD available (48805). Visit alfred.com for digital scores and audio.

“Ubuntu” is pronounced oo-BOON-too. Its meaning suggests that *I am ... because we are*. Ubuntu recognizes that we are better as individuals and entire communities when we root ourselves in relationships. When we care for each other and embrace our essential unity, humanity thrives. Whether living in a rural or urban setting in the United States or thousands of miles away in South Africa, ubuntu reminds us we are connected as one global family. Singers and audience members are invited to live Ubuntu, living lives of love, hope, peace, and joy as one family.

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7

mf

PART I (opt. solo or small group)

mf

I share_ with you, — you share_ with me, —
 Sis - ters_ and broth - ers, stand for_ each oth - er

PART II (opt. all others)

mf

I share_ with you, —
 Sis - ters_ and broth - ers,

mf

10

I care_ for you, —
 Grow in_ the jour - ney,

you share_ with me. — I care_ for you, —
 stand for_ each oth - er. Grow in_ the jour - ney,

13

Piano accompaniment for measures 13-14, featuring three staves with rhythmic patterns in 4/4 time.

(end solo/small group)

Vocal line for measures 13-14 in G major, 4/4 time. The lyrics are: "you care for me. show grace and mer - cy."

Piano accompaniment for measures 13-14, featuring two staves with chords and bass lines in 4/4 time.

15

Piano accompaniment for measures 15-16, featuring three staves with rhythmic patterns in 4/4 time, transitioning to 3/4 time at measure 16.

Vocal line for measures 15-16 in G major, 4/4 time, transitioning to 3/4 time at measure 16. The lyrics are: "That's how the world should be." The piece is marked *mp* (mezzo-piano).

Piano accompaniment for measures 15-16, featuring two staves with chords and bass lines in 4/4 time, transitioning to 3/4 time at measure 16.

17

Piano accompaniment for measures 17-18, featuring three staves with a forte (*f*) dynamic marking.

Vocal line for measures 17-18, featuring a single staff with a forte (*f*) dynamic marking.

I for ___ you ___ and you for ___ me, ___ there's

Vocal line for measures 17-18, featuring a single staff with a forte (*f*) dynamic marking.

I for ___ you ___ and you for ___ me, ___ there's

Piano accompaniment for measures 17-18, featuring two staves with a forte (*f*) dynamic marking.

19

Piano accompaniment for measures 19-20, featuring three staves.

Vocal line for measures 19-20, featuring a single staff.

u - ni - ty when we live ___ u - bun - tu.

Vocal line for measures 19-20, featuring a single staff.

u - ni - ty when we live ___ u - bun - tu.

Piano accompaniment for measures 19-20, featuring two staves.

21

sub. *p* *cresc.*

sub. *p* *cresc.*

sub. *p* *cresc.*

I for ___ you ___ and you for ___ me, ___ there's

sub. *p* *cresc.*

I for ___ you ___ and you for ___ me, ___ there's

sub. *p* *cresc.*

23

f *f*

u ni ty, be - lieve in ___ u - bun - tu.

f *f*

u ni - ty, be - lieve in ___ u - bun - tu.

f



25

1.

decresc.

decresc.

decresc.

1.

decresc.

29

2.

decresc.

decresc.

decresc.

SOLO 1 *mf*

There's

2.

31

Play 5 times

mp

mp

mp

Sing 5 times for solos*

SOLO 1 (1st time only)

so much we__ can do to live and breathe. u - bun - tu;

SOLO 2 (2nd time only)

mf

None of us is an is - land, i - so - la - tion is ter - ri - fy - in'.

SOLO 3 (3rd time only)

mf

So can we give love? And can we live peace? Can we

SOLO 4 (4th time only)

mf

Time to make_ a friend Time to make_ a-mends. Reach

SOLO 5 (5th time only)

mf

And build trust, fill lives with hope. What you

Play 5 times

mp

* Solos are to be rhythmic, but conversational. Speak as if delivering an impassioned speech or plea. If desired, create your own spoken word based on the principles of Ubuntu.

33

(end solo)

speak up for an-oth - er, stand up for each oth - er.

(end solo)

What we learned from the vi - rus, is con-nect ion de - fines us.

(end solo)

be the hands — and feet that the whole world needs?

(end solo)

out and bridge — the gaps, let the walls of hate — col-lapse.

(end solo) **ALL**
mp

put in - to — the world will well up and o - ver- flow! U-

PART I *mf* *f*

bun - tu, u - bun - tu, u - bun - tu!

PART II *mf* *f*

bun - tu, u - bun - tu, u - bun - tu!

I for you and you for me, there's u - ni - ty when

I for you and you for me, there's u - ni - ty when

40

sub. p *cresc.*

sub. p *cresc.*

sub. p *cresc.*

sub. p *cresc.*

we live__ u - bun - tu. I for__ you__ and you for__ me,__ there's

sub. p *cresc.*

we live__ u - bun - tu. I for__ you__ and you for__ me,__ there's

sub. p *cresc.*

43

f

f

f

f

u - ni ty, be - lieve in__ u - bun - tu.

f

u - ni - ty, be - lieve in__ u - bun - tu.

f



mf-f

mf-f

mf-f

DESCANT (2nd time only)

f

Ah, _____

when

mf-f

I for ___ you ___ and you for ___ me, ___ there's u - ni - ty when

mf-f

U - bun - tu, u - bun - tu, when

mf-f

48 (percussion continues)

we live ___ u - bun - tu. Ah, _____

we live ___ u - bun - tu. I for ___ you ___ and you for ___ me, ___ there's

we live ___ u - bun - tu. U - bun - tu, u -

51

1.

be -

u - ni - ty, be - lieve in u - bun - tu.

bun - tu, be - lieve in u - bun - tu.

53

2.

lieve in u - bun - tu. Let's live u - bun - tu. Come on, live u - bun - tu.

lieve in u - bun - tu. Let's live u - bun - tu. Come on, live u - bun - tu.

lieve in u - bun - tu. Let's live u - bun - tu, Come on, live u - bun - tu.

2.

8^{va} - 7

15^{ma} - 7

ff

UBUNTU

SHAKER

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With rhythmic energy (♩ = ca. 108)

3/4 *p-mp*

7 *mf*

15 *f* *sub. p*

22 *cresc.* *f*

29 *decresc.* *mp* Play 5 times

35 *f* *sub. p* *cresc.*

43 *f* *mf-f*

50 *ff*

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CONGAS

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With rhythmic energy (♩ = ca. 108)

Musical staff 1: 3/4 time signature, *p-mp* dynamics, repeat signs, and a 4-measure phrase.

Musical staff 2: Measure 7 boxed, *mf* dynamic, repeat signs, and a 4-measure phrase.

Musical staff 3: Measure 15 boxed, 4/4 and 3/4 time signatures, *f* dynamic, repeat signs, and a 4-measure phrase.

Musical staff 4: Measure 21 boxed, *sub. p*, *cresc.*, *f*, and *decresc.* dynamics, repeat signs, and a 4-measure phrase.

Musical staff 5: Measure 29 boxed, *decresc.* dynamic, first ending bracket, measure 31 boxed, *mp* dynamic, *Play 5 times* instruction, repeat signs, and a 4-measure phrase.

Musical staff 6: Measure 35 boxed, *f* dynamic, repeat signs, and a 4-measure phrase ending with *sub. p*.

Musical staff 7: Measure 42 boxed, *cresc.*, *f*, *mf-f* dynamics, repeat signs, and a 4-measure phrase.

Musical staff 8: Measure 50 boxed, first ending bracket, *ff* dynamic, repeat signs, and a 4-measure phrase.

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LARGE DRUM

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With rhythmic energy (♩ = ca. 108)

5 $\frac{3}{4}$ *p-mp*

7 *mf*

15 $\frac{4}{4}$ $\frac{3}{4}$ *f* *sub. p* *cresc.*

23 *f* *decresc.* *decresc.*

31 *mp* *f*

39 *sub. p* *cresc.* *f* *mf-f*

47 *ff*

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