

Countdown to Christmas

Music from *March of the Toys* by Victor Herbert

SoundPax accompaniment packet for choral octavo #48927 and #48928

Words by Deborah Craig-Claar

Arranged by Mark Hayes

INSTRUMENTATION

1 - Director's Score	1 - B \flat Trumpet 3
1 - Piccolo	1 - Trombone 1
1 - Flute 1	1 - Trombone 2
1 - Flute 2	1 - Tuba
1 - Oboe	1 - Timpani
1 - B \flat Clarinet 1	2 - Percussion 1
1 - B \flat Clarinet 2	2 - Percussion 2
1 - Bassoon	1 - Violin I
1 - Horn in F 1	1 - Violin II
1 - Horn in F 2	1 - Viola
1 - B \flat Trumpet 1	1 - Cello
1 - B \flat Trumpet 2	1 - String Bass



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COUNTDOWN TO CHRISTMAS

Words by
DEBORAH CRAIG-CLAAR

Music from "March of the Toys" by
VICTOR HERBERT (1859-1924)
Arranged by MARK HAYES

Spirited (♩ = ca. (100-104))

Piccolo

Flutes 1 2

Oboe

B♭ Clarinets 1 2

Bassoon

F Horns 1 2

B♭ Trumpets 1 2 3

Trombones 1 2

Tuba

Spirited (♩ = ca. (100-104))

Vocals

Piano

Timpani

Percussion 1 (Crash Cymbal/Suspended Cymbal)

Percussion 2 (Snare Drum/Temple Blocks)

Snare Drum

Spirited (♩ = ca. (100-104))

Violins I II

Viola

Cello

String Bass

NOTE: If performing with full instrumentation, piano is tacet in measures 1-7, 28-30, and 59-65.

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Picc.

Fls. 1 2

Ob.

Cls. 1 2
mp *cresc. poco a poco*

Bsn. *mp* *cresc. poco a poco*

Hns. 1 2

Tpts. 1 2 3
mp *cresc. poco a poco*

Tbns. 1 2

Tuba

Vocals

Pno. *mp* *cresc. poco a poco*

Timp.

Perc. 1

Perc. 2
mp *cresc. poco a poco* *sfz*

Vlns. I II

Vla.
mp *cresc. poco a poco*

Cello

Str. Bass
mp *cresc. poco a poco*

mf *sfz* *a2* *sfz* *sfz* *sfz*

tr *tr* *tr* *tr*

3 *3* *3* *3*



11

Picc. *f*

Fls. 1 2 *f*

Ob. *f*

Cls. 1 2 *f*

Bsn. *f* *sub. p*

Hns. 1 2 *f*

Tpts. 1 *f* Open
2 3 *f* Open

Tbns. 1 2 *f*

Tuba *f*

Vocals

S. *p*

A. One month! Though it is not a lot that's all the

T. *p*

B.

Pno. *f* *sub. p*

Timp.

Perc. 1

Perc. 2 *f*
(Opt. Choir player)
Temple Blocks ("tick tock" sound)

11

Vlns. I *p*

Vlns. II *p*

Vla. *f* *p*

Cello *f* *pizz.* *sub. p*

Str. Bass *f* *sub. p* *pizz.*

Picc.

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2

Tuba

Vocals

time I've got _____ 'til Christ - mas morn - ing. Four weeks! So I must join the race where I will

Pno.

Timp.

Perc. 1

Perc. 2

Vlms. I II

Vla.

Cello

Str. Bass



20

Picc. *mp*

Fls. 1 2 *mp*

Ob. *mp*

Cls. 1 2

Bsn. *mp*

Hns. 1 2 *mp* *a2*

Tpts. 1 2 3

Tbns. 1 2 *mp*

Tuba

20

Vocals
start to bake _____ all the cook-ies I have to make while I whip up a bar-rel of frost-ing, who cares what it's cost-ing, they

Pno.

Timp.

Perc. 1

Perc. 2

20

Vlns. I II

Vla. *mp*

Cello *mp*

Str. Bass *mp*

Picc.

Fls. 1 2 *mf* *mp* 1st only

Ob.

Cls. 1 2 *mp* 1st only

Bsn.

Hns. 1 2 *mf* *mp*

Tpts. 1 *mf* (Open)
2 3 *mf* (Open)

Tbns. 1 2 *mf*

Tuba *mf*

Vocals
must get done!
And ev-'ry night I am hang-ing a thou-sand lights up the stair-way and

Pno. *mf* *mp*

Timp.

Perc. 1

Perc. 2

Vlms. I *mf* *mp*
II *mf* *mp*

Vla. *mf* *mp*

Cello *mf* *mp*

Str. Bass *mf* *mp*



Picc.

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2

Tuba

Vocals

Pno.

Timp.

Perc. 1

Perc. 2

Vlins. I II

Vla.

Cello

Str. Bass

Now the whole tree is out, what can we do but shout "No!
o - ver the rail - ing, but one light keeps fail - ing, and now we're shout - ing No!"

mp *mf* *f* *fp* *sub. p* *f* *p* *mp*

a2 *tr* *a2* *tr* *a2* *tr*

Cup Mutes *a2*

mf *f* *fp* *sub. p* *f* *p* *mp*

26 27 28

Picc.

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2

Tuba

Vocals

Pno.

Timp.

Perc. 1

Perc. 2

Vlins. I II

Vla.

Cello

Str. Bass

cresc. poco a poco

a2

mp

mf

sfz

32

Picc. *f*

Fls. 1 *f*
2

Ob. *f*

Cls. 1 *f*
2

Bsn. *f*
sub. mf

Hns. 1 *f*
2

Tpts. 1 *f* Open
2 *f* Open
3

Tbns. 1 *f*
2

Tuba *f*

32

Vocals *mf*
Three weeks! Look how the *hours fly. Bet-ter go out and buy my Christ - mas

Pno. *sub. mf*

Timp. *f*

Perc. 1

Perc. 2

32

Vlins. I *f* *sub. mf*
II *f* *sub. mf*

Vla. *f* *sub. mf*
pizz.

Cello *f* *sub. mf*
pizz.

Str. Bass *f* *sub. mf*

32 33 34

*Sing as a two syllable word.

Picc.

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2

Tuba

Vocals

Pno.

Timp.

Perc. 1

Perc. 2

Vlns. I II

Vla.

Cello

Str. Bass

pres - ents. Two weeks! All of the gifts are gone. I'll or - der from Am - a - zon and have them

mf

a2

arco

arco

41 rit.

Picc.

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2

Tuba

Vocals
 ship it by spec-ial de-liv-er-y o-ver-night. And here come the

Pno.

Timp.

Perc. 1
 Crash Cymbals
 Suspended Cymbal

Perc. 2
 Sound Effects
f (Doorbell) (Knocks on door) (Buzzer)

Vlns. I II

Vla.

Cello

Str. Bass

41 rit.

41 rit.



a tempo

Picc. _____

Fls. 1 _____
2 _____

Ob. _____

Cls. 1 _____
2 _____

Bsn. _____

Hns. 1 _____
2 _____ *mf* *a2*

Tpts. 1 _____ *mf*
2 _____ *mf*
3 _____ *mf* *a2*

Tbns. 1 _____ *f* *a2*
2 _____ *mf*

Tuba _____ *f* *mf*

a tempo

Vocals *mf*
 guests from out of town. They've come to - day, they plan to stay. The line of re -
 They've come to - day they plan to stay.

Pno. _____ *mf*

Timp. _____

Perc. 1 _____

Perc. 2 *f* *mf*
 S.D. _____

a tempo

Vlms. I _____ *mf*
 II _____ *mf*

Vla. _____ *mf*

Cello _____ *f* *mf*

Str. Bass _____ *f* *mf*

Picc.

Fls. 1
2

Ob.

Cls. 1
2

Bsn.

Hns. 1
2

Tpts. 1
2
3

Tbns. 1
2

Tuba

Vocals
la - tions nev - er ends; My cou - sin Grant, who brought his aunt and all of her friends! We bet-ter make

Pno.

Timp.

Perc. 1
Perc. 2

Vlins. I
II

Vla.

Cello

Str. Bass

48930 47 48 49 50

51

Picc.

Fls. 1 2 *f* *a2*

Ob.

Cls. 1 2 *f*

Bsn.

Hns. 1 2 *mf* *a2*

Tpts. 1 2 3 *mf* *a2*

Tbns. 1 2 *a2* *mf*

Tuba *mf*

51

Vocals *mf*

room for Un - cle Lou, his wife Lou - ise their Pe - king - ese. We'll give them our

Pno. *mf*

Timp.

Perc. 1

Perc. 2 *mf*

51

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Picc. *mf cresc.* *f*

Fls. 1 2

Ob.

Cls. 1 2

Bsn. *cresc.* *f*

Hns. 1 2 *cresc.* *f* *a2*

Tpts. 1 2 3 *cresc.* *f*

Tbns. 1 2 *cresc.* *f*

Tuba *cresc.* *f*

Vocals *cresc.* *f*
 beds and bed - rooms. We can make do with the ham - mock on the porch. Brr!

Pno. *cresc.*

Timp.

Perc. 1

Perc. 2 *cresc.* *f*

Vlns. I *cresc.* *f*
 II *cresc.* *f*

Vla. *cresc.* *f*

Cello *cresc.* *f*

Str. Bass *cresc.* *f*

55 56 57 58



59

Picc.

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2

Tuba

59 *opt. SOLO (half spoken, half sung)*

Vocals

f

There's too man-y cards to get done!

opt. SOLO (half spoken, half sung)

f

So why don't you text ev-'ry-one?

Pno.

Timp.

Perc. 1

Perc. 2

59

Vlns. I II

Vla.

Cello

Str. Bass

Picc.

Fls. 1 2

Ob.

Cls. 1 2 *mf*

Bsn. *mf*

Hns. 1 2 *mf*

Tpts. 1 2 3 *mf*

Tbns. 1 2 *mf*

Tuba *mf*

Vocals

I'm rac-ing the clock!

The loud-er it's get-ting the more I'm in

The tick and the tock!

Pno. *mf*

Timp.

Perc. 1

Perc. 2 *mf*
(Opt. Choir player)
Temple Blocks ("tick tock" sound)

Vlms. I II

Vla. *mf* *cresc. poco a poco*

Cello *mf* *cresc. poco a poco*

Str. Bass *mf*

mf 63 *cresc. poco a poco* 64 65

67

Picc.

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2

Tuba

Vocals

Pno.

Timp.

Perc. 1

Perc. 2

Vlms. I II

Vla.

Cello

Str. Bass

shock! One week! I need to re-stock sup-plies and fi-nal-ly win-ter-ize the fam-'ly

66 67 68 69

Picc.

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2

Tuba

Vocals

Pno.

Timp.

Perc. 1

Perc. 2

Vlins. I II

Vla.

Cello

Str. Bass

Bu - ick. One day! I'm wor-ried that I have missed some-thing up -

a2

a2

74

Picc.

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2

Tuba

Vocals

Pno.

Timp.

Perc. 1

Perc. 2

on my list, for in - stance: Why are the pies and the cook-ies still bak - ing?
Why am I up on the roof dec - o - rat - ing?

74

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Picc.
Fls. 1 2 *mp* *mf* *f*
Ob. *mp* *mf* *f*
Cls. 1 2 *mp* *mf* *f*
Bsn. *mf* *f*
Hns. 1 2 *f* *a2*
Tpts. 1 2 3 *f*
Tbns. 1 2 *f*
Tuba *mf* *f*
Vocals
Twen-ty four ho - urs 'til Christ-mas is here! Last min-ute shop-ping, the din-ner is flop-ping. The tur-key is dry. There's not e-nough pie. We're
mf *f*
Pno. *mf* *f*
Timp.
Perc. 1
Perc. 2
Vlms. I *mp* *mf* *f*
II *mp* *mf* *f*
Vla. *mp* *mf* *f*
Cello *mp* *mf* *f*
Str. Bass *mp* *mf* *f*

Grandly (♩ = ca. 80-84)

molto rit.

Picc.

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2

Tuba

sfz *f*

a2

Grandly (♩ = ca. 80-84)

molto rit.

Vocals

down to the ver - y last min - ute and morn - ing is nigh! It's time to wake

Pno.

Timp.

Perc. 1

Perc. 2

SFX: Alarm Clock

sfz *f* Susp. Cym.

Grandly (♩ = ca. 80-84)

molto rit.

Vlns. I II

Vla.

Cello

Str. Bass

sfz *f*

82

Tempo I (♩ = ca. 100-104)

Picc.

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2

Tuba

82

Tempo I (♩ = ca. 100-104)

Vocals

Pno.

Timp.

Perc. 1

Perc. 2

up to Christ - mas Day, the gifts and toys, the hap - py

82

Tempo I (♩ = ca. 100-104)

Vlms. I II

Vla.

Cello

Str. Bass

Picc.

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2

Tuba

Vocals

Pno.

Timp.

Perc. 1

Perc. 2

Vlns. I II

Vla.

Cello

Str. Bass

noise. We gath-er to - geth - er one and all and start to sing, we're car - ol - ing and deck - ing the

rit. 90 a tempo

Picc.

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2

Tuba

rit. 90 a tempo

Vocals

hall! And when it is done we'll say good-bye. We made it

Pno.

Timp.

Perc. 1 Cr. Cyms.

Perc. 2

rit. 90 a tempo

Vlms. I II

Vla.

Cello

Str. Bass

Picc.

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2

Tuba

Vocals

Pno.

Timp.

Perc. 1

Perc. 2

Vlns. I II

Vla.

Cello

Str. Bass

through the big to do! The calendar turns to next year.

Picc.

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2

Tuba

Vocals

Pno.

Timp.

Perc. 1

Perc. 2

Vlins. I II

Vla.

Cello

Str. Bass

On - ly three hun - dred and six - ty four! We're start - ing the count - down to
 How man - y days do we have in store?

This page contains a musical score for page 31 of a score. The instruments and parts listed on the left are:

- Picc.
- Fls. 1/2
- Ob.
- Cls. 1/2
- Bsn.
- Hns. 1/2
- Tpts. 1/2/3
- Tbns. 1/2
- Tuba
- Vocals
- Pno.
- Timp.
- Perc. 1
- Perc. 2
- Vlins. I/II
- Vla.
- Cello
- Str. Bass

The score includes dynamic markings such as *ff* and *a2*. The vocal part includes the lyrics: "Christ - mas once more!". A large red watermark "Preview Requires Purchase" is overlaid diagonally across the score.