

# COUNTDOWN TO CHRISTMAS

for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax\*

Words by  
**DEBORAH CRAIG-CLAAR**

Music from "March of the Toys" by  
**VICTOR HERBERT** (1859-1924)

Arranged by **MARK HAYES**

**Spirited** (♩. = ca. 100-104)

PIANO

*p*

*mp*

*cresc. poco a poco*

\* Also available for S.A.B. (48928). SoundTrax CD available (48929).  
SoundPax available (48930) - includes score and set of parts for Piccolo, 2 Flutes, Oboe, 2 Clarinets, Bassoon,  
2 French Horns, 3 Trumpets, 2 Trombones, Tuba, 3 Percussion, Violin 1, Violin 2, Viola, Cello, and Double Bass.  
Visit [alfred.com](http://alfred.com) for digital scores and audio.

NOTE: If performing with full instrumentation, piano is tacet in measures 1-7, 28-30, and 59-65.

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9 TEMPLE BLOCKS (*tick-tock sound*)

mf

f sub. p

11 S. p

A. One month! Though it is not a lot, that's all the

T. p

B.

13

time I've got 'til Christ - mas morn - ing.

15

Four weeks! So I must join the race where I will

17

have to face \_\_\_\_\_ a list of hun-dreds of things I must fin-ish by Christ-mas

*mp* *mf*

19

20

day! I'll start to bake \_\_\_\_\_ all the cook-ies I

*mp*

21

have to make while I whip up a bar-rel of frost-ing, who cares what it's cost-ing, they

23

*mf*

must get done!

*mp*

And ev'ry night I am hang-ing a

*mf**mp*

25

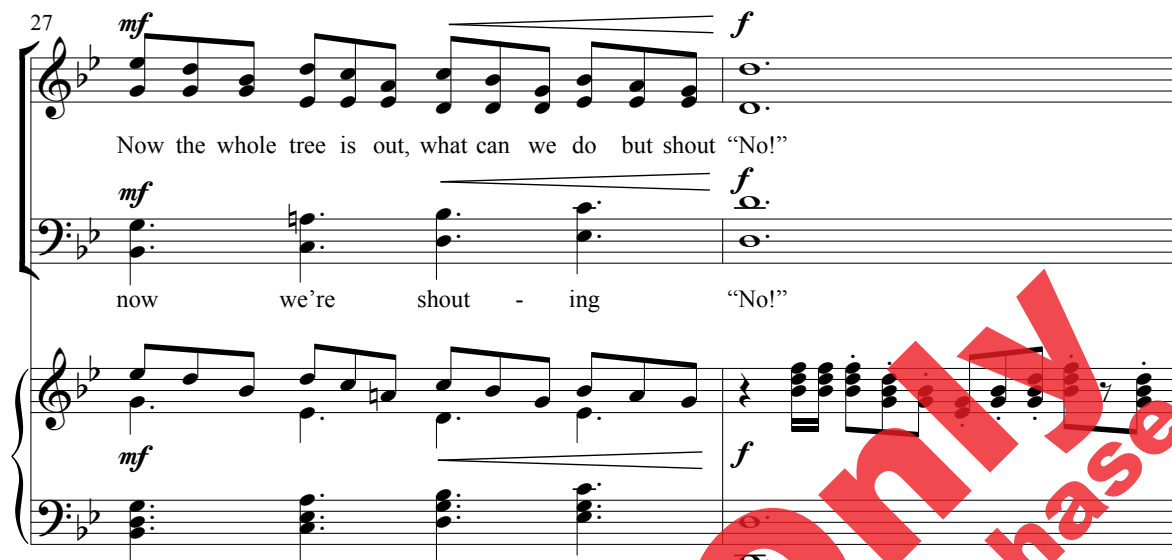
thou - sand lights up the stair-way and o-ver the rail-ing, but one light keeps fail-ing, and

27 *mf* *f*

Now the whole tree is out, what can we do but shout "No!"

*mf* *f*

now we're shout - ing "No!"



29



31 *mf* *mf*

Three weeks! Look how the

*sub. mf*



33

\*ho - urs fly. Bet - ter go out and buy \_\_\_\_\_ my Christ - mas

\_\_\_\_\_

35

pres - ents. Two weeks! All of the

\_\_\_\_\_

37

gifts are gone. I'll or - der from Am - a - zon \_\_\_\_\_ and have them

\_\_\_\_\_

\* Sing as a two syllable word.

39

ship it by spe-cial de - liv - er - y o - ver - night.

41 SOUND  
EFFECTS

(Doorbell)

(Knocks on door)

(Buzzer)

*rit.*

And here come the

*f*

*f*

*rit.*

43

*a tempo*

*mf*

guests from \_\_\_\_\_ out of town. They've come to -

*a tempo*

*mf*

45

day, *mf* they plan to stay. The line of re -

They've come to - day, they plan to stay. The line of re -

47

la - tions \_\_\_\_\_ nev - er ends: My cou - sin

49

Grant, who brought his aunt and all of her friends! *f* We bet-ter make



51

room \_\_\_\_\_ for \_\_\_\_\_ Un - cle Lou, his wife Lou -

*mf*

*mf*

53

ise, \_\_\_\_\_ their Pe - king - ese. We'll give them our

55

*cresc.*

beds and bed - rooms.

*cresc.*

*cresc.*

57 *f*

We can make do with the ham-mock on the porch.

*Brr!*

*f*

59 *opt. SOLO\**

There's too man - y cards to get done!

61

*opt. SOLO\**

*f* So why don't you text ev-'ry- one?

\* Solos are half spoken, half sung.

63 TEMPLE BLOCKS (tick-tock sound)

mf

ALL mf

I'm rac-ing the clock!

The tick and the tock!

ALL mf

mf

3

3

65

f

(no breath)

The loud-er it's get-ting the more I'm in shock!

f

(no breath)

sfz

67

One week! I need to re - stock sup - plies and fi - nal - ly

69

win - ter - ize the fam - ily Bu - ick

71

One day! I'm wor - ried that I have missed some - thing up -

73

on my list, for in - stance:

74

*mp*

Why are the pies and the cook - ies still bak - ing?

*mp*

75

Why am I up on the roof dec - o - rat - ing?

*mp*

76

*mf*

Twen - ty four ho - urs 'til Christ - mas is here!

*mf*

77

Last min - ute shop - ping, the din - ner is flop - ping. The

78

*f*

tur - key is dry. There's not e - nough pie. We're

*f*

5 1 5 2 4 1 5 2

79

down to the ver - y last min - ute and morn - ing is

5 2 4 2 3 1

80

*molto rit.*

Grandly (♩. = ca. 80-84)

nigh! It's time to wake

Grandly (♩. = ca. 80-84)

*molto rit.*

82

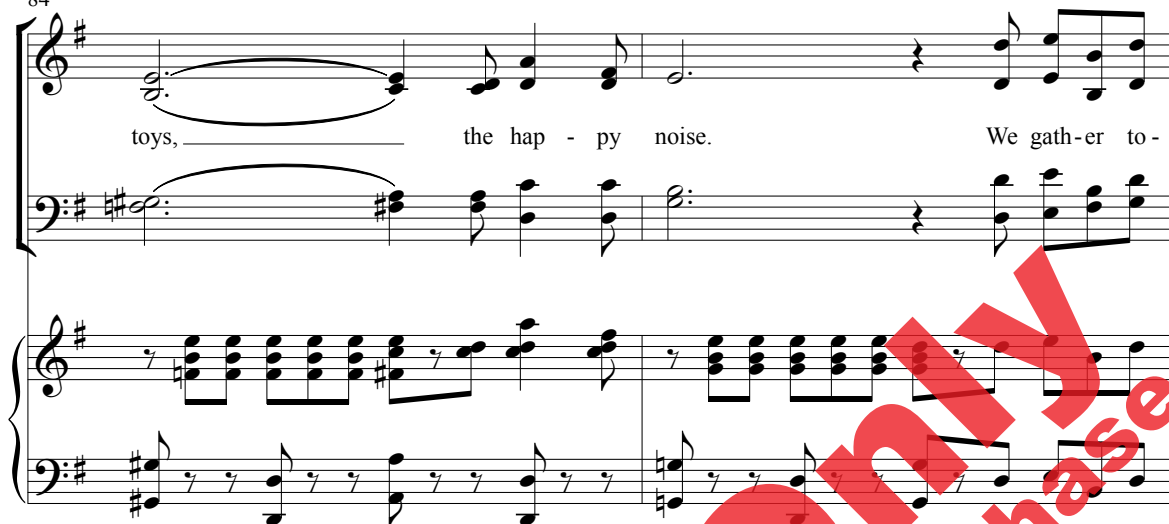
Tempo I (♩. = ca. 100-104)

up to Christ - mas Day, the gifts and

Tempo I (♩. = ca. 100-104)

84

toys, the hap - py noise. We gath - er to -



86

geth - er one and all and start to



88

sing, we're car - ol - ing and deck - ing the hall! And when it is

*rit.*





90

*a tempo*

done we'll say good-bye. We made it

*a tempo*

92

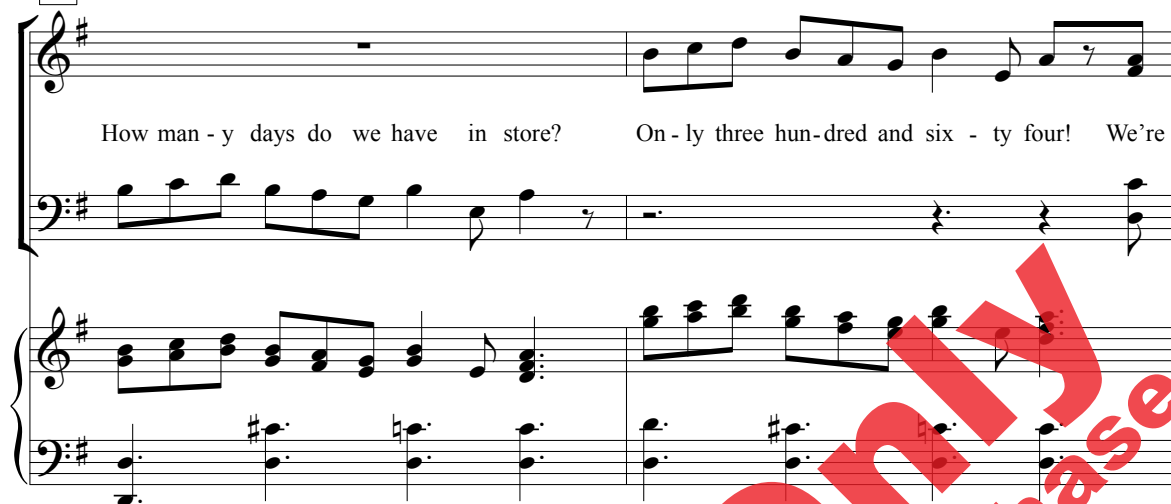
through \_\_\_\_\_ the big to - do! The cal-en-dar

94

turns to next \_\_\_\_\_ year.

96

How man - y days do we have in store? On - ly three hun-dred and six - ty four! We're



98

start - ing the count - down to Christ - mas once

*ff*



100

more!

