

A NEW HORIZON

for 3-part mixed voices and piano
with optional SoundTrax*

Words and Music by
GREG GILPIN

Rhythmic gospel, feel in two (♩ = ca. 63-66)

PART I
PART II

PART III

PIANO

mp

Rhythmic gospel, feel in two (♩ = ca. 63-66)

4

* Also available for S.A.T.B. (48923) and 2-part (48925).
SoundTrax CD available (48926). Visit alfred.com for digital scores and audio.

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4

8

opt. SOLO mp

9

I can see a new ho - ri - zon on a

11

brand new day.

opt. SOLO mp

I can see the sun

a - ris -

14

- in'

show-ing me the

way.

And ev - 'ry-thing will

17 *mf*

be al - right, _____ ev - 'ry - thing will be o - kay, _____

mf

mf

20 *mp*

_____ 'cause I can see a new _____ ho - ri -

mp

mp

22 (end duet) ALL *mp*

- zon on a brand new day. _____ I can feel the

(end duet) ALL *mp*

25

mf

love of heav - en as I walk to the end. —

mf

28

And if I trip, stop, or stum - ble, I can al-ways

31

lean on my friends. — And ev - 'ry - thing will

33

f

be al - right, _____ ev - 'ry - thing will be o - kay, _____

f

f

36

_____ 'cause I can see a new _____ ho - ri -

mf

mf

mf

38

_____ on a brand new day. _____

When the

41

moun - tain is high _____ and the path is so steep _____

Oo _____ and the path is so steep _____

This system contains the vocal line and piano accompaniment for measures 41-43. The vocal line features a long note for 'Oo' and then continues with the lyrics 'and the path is so steep'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

44

and the jour - ney, _____ the

and the jour - ney, _____ the

This system contains the vocal line and piano accompaniment for measures 44-45. The vocal line continues with 'and the jour - ney, the'. The piano accompaniment continues with chords and moving lines.

and the jour - ney,

46

jour - ney is long, _____ I'm gon - na

jour - ney is long, _____ I'm gon - na

This system contains the vocal line and piano accompaniment for measures 46-47. The vocal line continues with 'jour - ney is long, I'm gon - na'. The piano accompaniment continues with chords and moving lines.

This system contains the piano accompaniment for measures 48-50. It features chords and moving lines in both hands, providing harmonic support for the vocal line.

49

f

lift up my head, I'm gon - na take one more step,

f

52

mf *cresc. poco a poco* mov - in', mov - in'

and keep mov - in', mov - in',

mf *cresc. poco a poco*

mf *cresc. poco a poco*

55

keep mov - in' on!

57

Keep mov - in' on! 'Cause there's a

f

f

f

This system contains two systems of music. The first system has a vocal line with lyrics and piano accompaniment. The second system is a piano accompaniment system. Dynamics include *f* and *mf*. A large red watermark is overlaid on the page.

59

mf

mf

mf

new ho - ri - zon on a brand new day. —

This system contains two systems of music. The first system has a vocal line with lyrics and piano accompaniment. The second system is a piano accompaniment system. Dynamics include *mf*. A large red watermark is overlaid on the page.

62

I can see the sun a - ris - in', show - ing

This system contains two systems of music. The first system has a vocal line with lyrics and piano accompaniment. The second system is a piano accompaniment system. A large red watermark is overlaid on the page.

65

me the way. _____ And ev - 'ry - thing will

67

be al - right, _____ ev - 'ry - thing will be o - kay, _____

70

_____ cause I can see a new ho - ri - zon on a

73

brand new day. I can feel the

75

f love of heav - en as I walk to the end.

f

78

And if I trip, stop, or stum - ble, I can al-ways

83

81

lean on my friends. _____ And ev - 'ry - thing will be al - right, _

84

_____ ev - 'ry - thing will be o kay, _____ 'cause I can see a

87

new ho - ri - zon new on a brand new day. _____

90 91

And ev - 'ry-thing will be al - right, ev - 'ry-thing will

93

be o - kay, 'cause I can see a new ho - ri -

mp cresc. poco a poco

mp cresc. poco a poco

96

- zon, I can see a new ho - ri - zon, I can see a

99

mf

new ho - ri - zon on a brand new,

mf

102

cresc.

brand new day. _____ A brand new day. _____

cresc.

cresc.

f

105

f *molto rit.*

A brand new day!

f

f *molto rit.*

ff