

A RED, RED ROSE

for S.A.T.B. voices and piano
with optional PianoTrax*

Words by
ROBERT BURNS (1759-1796)

Music by
GREG GILPIN

Thoughtfully (♩ = ca. 72)

SOPRANO
ALTO

TENOR
BASS

PIANO

Thoughtfully (♩ = ca. 72)

p

3

poco rit. *p* **5** *a tempo*

My love is like a

p

poco rit. *a tempo*

* Also available for S.A.B. (48920) and S.S.A. (48921).
PianoTrax 13 accompaniment CD available (48805). Visit alfred.com for digital scores and audio.

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6

red, red rose that's new - ly sprung in June. Oh, my

9

love is like a mel o - dy that's sweet - ly played in

12 *poco rit.* 13 *a tempo*

tune. *mp* As fair art thou, my bon-nie lass, ___ so

poco rit. *a tempo mp*

15

mp

deep in love am I; And I will love thee

18

poco rit.

still, my dear, till all the seas gang dry.

poco rit.

21

a tempo

a tempo
p

24 *poco rit.* 25 *a tempo*

Till all the seas gang dry, my dear, and the

mp

poco rit. *a tempo*
mp

27 *mp*

rocks melt with the sun! Oh, — I will love thee

30 *poco rit.*

still, my dear, while the sands of life shall run.

poco rit.

33

*a tempo**cresc.*

And fare thee well, my on - ly love, and

And fare thee well, my on - ly love and

a tempo *cresc.*

35

*mf rit.**a tempo e decresc.*

fare thee well a while! And I will come a -

fare thee well a while! And I will come a -

mf *decresc.*

mf rit. *a tempo e decresc.*

38

gain, my love, though it were ten thou - sand

gain, my love, though it were ten thou - sand ...

40 *p cresc.*

miles. Fare thee well, oh, fare thee well, Fare thee well, my love,

p cresc.

p cresc.

42 *mf*

well, fare thee well, my love, my fare thee well, oh, fare thee well, my fare thee well, my love, my

mf

mf

46

44 *mp* *rit.* *p* *slightly slower*

love. My love is like a

The first system of music features a vocal line and a piano accompaniment. The vocal line begins at measure 44 with a mezzo-forte (*mp*) dynamic and a ritardando (*rit.*) marking. It then transitions to a piano (*p*) dynamic and a 'slightly slower' tempo. The lyrics 'love. My love is like a' are written below the vocal line. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

mp *decresc.* *rit.* *p* *slightly slower*

The second system of music is the piano accompaniment for measures 44-46. It features a mezzo-forte (*mp*) dynamic with a decrescendo (*decresc.*) and a ritardando (*rit.*) leading to a piano (*p*) dynamic and a 'slightly slower' tempo. The right hand plays chords, while the left hand has a simple bass line.

47 *rit.*

red, red rose that's new - ly sprung in June.

The third system of music features a vocal line and a piano accompaniment. The vocal line starts at measure 47 with a ritardando (*rit.*) marking. The lyrics 'red, red rose that's new - ly sprung in June.' are written below. The piano accompaniment continues with chords and a bass line.

rit. *pp*

The fourth system of music is the piano accompaniment for measures 47-49. It features a ritardando (*rit.*) leading to a pianissimo (*pp*) dynamic. The right hand plays chords, and the left hand has a simple bass line.