

ROCK ISLAND LINE

for 2-part voices and piano
with optional SoundTrax*

American Folk Song
Arranged by GREG GILPIN

Steadily, with a bounce ($\text{♩} = \text{ca. } 120$)

PIANO

f

3

mp *cresc.* *f*

6 ALL (unison) *mf*

Oh, the Rock is - land Line — is a

mf

8

might - y good road. Oh, the Rock Is - land Line — is the

* Also available for 3-part mixed (48916). SoundTrax CD available (48918).
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10

road to ride. The Rock Is - land Line — is a

Musical notation for measures 10-11, including vocal line and piano accompaniment.

12

might - y good road and if you want to ride it, got to

sub. p *cresc.*

Musical notation for measures 12-13, including vocal line and piano accompaniment.

14

ride it like you find it, get your tick - et at the sta - tion for the

mf

Musical notation for measures 14-15, including vocal line and piano accompaniment.

16

Rock Is - land Line! —

f *mp*

Musical notation for measures 16-17, including vocal line and piano accompaniment.

18 PART I *mf* 19

Oh, the Rock Is - land Line ___ is a

PART II *mf*

Rock Is - land,

20

might - y good road. Oh, the Rock Is - land Line ___ is the

get your tick - et! Rock Is - land,

22

road to ride. The Rock Is - land Line ___ is a

the road to ride. Rock Is - land,

24

sub. p

might - y good road and if you want to ride it,

mp

don't you miss it! Got to

sub. p *cresc.*

26

mf

get your tick - et at the sta - tion for the

mf mel.

ride it like you find it get your tick - et at the sta - tion for the

mf

28

Rock Is - land Line! _____

Cloud - y in the west and it

mp

Rock Is - land Line! _____

mp

Chug - ga, chug - ga, chug - ga,

f *mp*

30 *mf*

looks like rain. Woo, woo!

mf

chug - ga choo. A - round the curve ___ comes a

32 *mp*

Woo woo! North - bound train on a

mf

pas - sen - ger train. Chug - ga, chug - ga, chug - ga,

34 *mf*

south - bound track. but, he

mf

chug - ga choo. He's al - right leav - ing

36

37

won't be back! Oh, the Rock Is - land Line is a
Rock Is - land,

38

might - y good road. Oh, the Rock Is - land Line is the
get your tick - et! Rock Is - land,

40

road to ride. The Rock Is - land Line is a
the road to ride. Rock Is - land,

42

might - y good road and if you want to ride it,
 don't you miss it!

sub. p *mp*

sub. p *cresc.*

44

get your tick - et at the sta - tion for the
 ride it like you find it, get your tick - et at the sta - tion for the

mf *mf mel.*

mf

46

Rock Is - land Line! ____
 Rock Is - land Line! ____

f *mf*

48 49

f

Well, the en - gi - neer said be -

50

fore he died,

f

There's just two things I would

52

The con - duc - tor said, "What

like _____ to try." _____



54

could they be?"

"A hot cup of cof - fee and a

56

57

mf

Oh, the Rock Is - land Line — is a

cold glass of tea." *mf* Rock Is - land,

58

might a good road. Oh, the Rock Is - land Line — is the

get your tick - et! Rock Is - land,

60

road to ride. The Rock Is - land Line is a

the road to ride. Rock Is - land,

62

might - y good road and if you want to ride it,

don't you miss it! Got to

sub. p

mp

sub. p *cresc.*

64

get your tick - et at the sta - tion for the

ride it like you find it, get your tick - et at the sta - tion for the

mf *mf mel.*

mf

66 *sub. p* 67 *cresc.*

Rock Is - land Line! ___ Get your tick - et at the

p cresc.

Rock Is - land Line! ___ Get your tick - et

f *sub. p* *cresc.*

68 *mf*

sta - tion, get your tick - et at the sta - tion for the

mf met.

at the sta - tion, get your tick - et at the sta - tion for the

mf

70 *f* **8**

Rock Is land Line!

f

Rock Is - land Line!

f *ff*