

ROCK ISLAND LINE

for 3-part mixed voices and piano
with optional SoundTrax*

American Folk Song
Arranged by GREG GILPIN

Steadily, with a bounce (♩ = ca. 120)

PIANO

3

6 PARTS I & II *mf*

Oh, the Rock Is - land Line — is a

8

might - y good road. Oh, the Rock Is - land Line — is the

* Also available for 2-part (48917). SoundTrax CD available (48918).
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10

road to ride. The Rock Is - land Line ___ is a

12

might - y good road and if you want to ride it, got to

sub. p *cresc.*

sub. p *cresc.*

14

ride it like you find it, get your tick - et at the sta - tion for the

mf

mf

16

Rock Is - land Line! ___

f *mp*

18 PARTS I & II

mf

19

Oh, the Rock Is - land Line ___ is a

PART III *mf*

Rock Is - land,

mf

20

might - y good road. Oh, the Rock Is - land Line ___ is the

get your tick - et! Rock Is - land,

22

road to ride. The Rock Is - land Line ___ is a

the road to ride. Rock Is - land,

24 *sub. p*

might - y good road and if you want to ride it,

don't you miss it! *mp* Got to

sub. p *cresc.*

26 *mf*

get your tick - et at the sta - tion for the

ride it like you find it get your tick - et at the sta - tion for the

mf

28 *mp*

Rock Is - land Line! _____ Cloud - y in the west and it

Rock Is - land Line! _____ *mp* Chug - ga, chug - ga, chug - ga,

f *mp*

30

looks like rain. *mf* Woo, woo!

chug - ga choo. *mf* A - round the curve ___ comes a

mf

32

Woo woo! *mp* North - bound train on a

pas - sen - ger train. ___ *mp* Chug - ga, chug - ga, chug - ga,

mp

34

south - bound track. *mf* but, he

chug - ga choo. *mf* He's al - right leav - ing

mf

36

37

won't be back! Oh, the Rock Is - land Line is a
Rock Is - land,

38

might - y good road. Oh, the Rock Is - land Line is the
get your tick - et! Rock Is - land,

40

road to ride. The Rock Is - land Line is a
the road to ride. Rock Is - land,



42 *sub. p*

might - y good road and if you want to ride it,

don't you miss it! *mp* Got to

sub. p *cresc.*

44 *mf*

get your tick - et at the sta - tion for the

ride it like you find it *mf* get your tick - et at the sta - tion for the

mf

46

Rock Is - land Line! ____

Rock Is - land Line! ____

f *mf*

48

49

Musical notation for measures 48-49, vocal line. The key signature has two sharps (F# and C#). Measure 48 is a whole rest. Measure 49 begins with a forte (f) dynamic and contains the lyrics: "Well, the en - gi - neer said be -".

Well, the en - gi - neer said be -

Piano accompaniment for measures 48-49. Measure 48 features a series of chords in the right hand and a moving bass line in the left hand. Measure 49 continues with a forte (f) dynamic, featuring chords in the right hand and a steady bass line in the left hand.

50

Musical notation for measures 50-51, vocal line. Measure 50 begins with a forte (f) dynamic and contains the lyrics: "There's just two things I would". Measure 51 contains the lyrics: "fore he died,".

"There's just two things I would

fore he died,

Piano accompaniment for measures 50-51. Measure 50 features chords in the right hand and a bass line in the left hand. Measure 51 features chords in the right hand and a bass line in the left hand.

52

Musical notation for measures 52-53, vocal line. Measure 52 contains the lyrics: "like to try." followed by a line. Measure 53 contains the lyrics: "The con - duc - tor said, 'What".

like to try." —

The con - duc - tor said, "What

Piano accompaniment for measures 52-53. Measure 52 features chords in the right hand and a bass line in the left hand. Measure 53 features chords in the right hand and a bass line in the left hand.

54

“A hot cup of coffee and a
could they be?”

56

57

cold glass of tea.” Oh, the Rock Is - land Line is a
Rock Is - land,

58

might - y good road. Oh, the Rock Is - land Line is the
get your tick - et! Rock Is - land,

60

road to ride. The Rock Is - land Line ___ is a

the road to ride. Rock Is - land,

62

might - y good road and if you want to ride it, *sub. p*

don't you miss it! *mp* Got to

sub p *cresc.*

64

get your tick - et at the sta - tion for the *mf*

ride it like you find it, get your tick - et at the sta - tion for the *mf*

mf

sub. p

cresc.

Rock Is - land Line! Get your tick - et at the

p cresc.

Rock Is - land Line! Get your tick - et

f

sub. p

cresc.

mf

sta - tion, get your tick - et at the sta - tion for the

mf

at the sta - tion, get your tick - et at the sta - tion for the

mf

Rock Is - land Line!

Rock Is - land Line!

f

f

ff

