

Inspired by thoughts and feelings from the amazing young people of
Virtual Summer Jam 2020

WHAT LOVE CAN DO

for 2-part voices and piano
with optional PianoTrax*

Words and Music by
MARK BURROWS

With hope (♩ = ca. 84)

PART I

PART II

With hope (♩ = ca. 84)

PIANO

p

5

6 *mp*

There's a dream in - side your heart, —

mp

* Also available for S.A.T.B. (48910) and S.A.B. (48911).
PianoTrax 13 accompaniment CD available (48805). Visit alfred.com for digital scores and audio.

Copyright © 2021 by Alfred Music
All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

8

it's wait - ed far too long _ to fly.

mp

A

10

dream for _ jus - tice, a dream for _ peace, _

12

a dream that will not be _ de - nied.

14

mp

And I hope you ___ can see

And I hope you ___ can see

16

cresc.

what your dream means ___ to me.

mf

We will

cresc.

what your dream means ___ to me

mf

We will

cresc.

mf

18

learn from each oth - er, heal one an - oth - er,

learn from each oth - er, heal one an - oth - er,

20

build what is good and true. We will
 build what is good and true. We will

22

reach out, sing out, make a change. We will
 reach out, sing out, make a change. We will

24

show the world, show the world what love can do.
 show the world, show the world what love can do.

2nd time to CODA (p. 8, m. 40)

26

28

mp We will show the world

mf There's a song in - side my soul,

30

what love can do. *mf* A

it can't be si - lent an - y - more.

32

song of — kind - ness, a song of — hope, —

mp

We will show the world

34

a song too strong to be — ig - nored.

what love can do

36

Let us sing ev - 'ry - where

mf

Let us sing ev - 'ry - where

Let us sing ev - 'ry - where

D. S. al CODA
(p. 4, m. 18)

38 *cresc.* *f*

of the vi - sion we share. We will

cresc. *f*

of the vi - sion we share. We will

cresc. *f*

D. S. al CODA
(p. 4, m. 18)

40 CODA

CODA

42 *mf*

The

mf

The shad - ows are fad - ing.

mf

44

walls are com - ing down. From the

From the

46

cresc.

fall - en stones we will build a home where

fall - en stones we will build a home where

cresc.

cresc.

48

light and love are found. We will

light and love are found. We will

f

f

f

51

Handclaps on beats 2 and 4

learn from each oth - er, heal one an - oth - er,
learn from each oth - er, heal one an - oth - er.

53

build what is good and true. We will
build what is good and true. We will

55

reach out, sing out, make a change. We will
reach out, sing out, make a change. We will

57

world,

show the world, we will reach out, we will

show the world, we will reach out, we will

59

world,

show the world, we will sing out, we will

show the world, we will sing out, we will

61

make a change and show the world what love can do,

make a change and show the world what love can do,

Preview Only
Legal Use Requires Purchase

63

what love can do, —
what love can do, —

This block contains the musical notation for measures 63 and 64. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The lyrics "what love can do, —" are written under the vocal line. The piano accompaniment consists of chords and moving lines in both hands.

65

rit.

(end handclaps)

ff

what love can do!
what love can do!

ff

rit. *ff*

This block contains the musical notation for measures 65 and 66. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The lyrics "what love can do!" are written under the vocal line. The piano accompaniment consists of chords and moving lines in both hands. The first measure of measure 65 is marked with a *rit.* (ritardando) hairpin, and the rest of the piece is marked with a *ff* (fortissimo) dynamic. The piece ends with a double bar line and a repeat sign.