

# UMBRELLA

for 2-part voices and piano  
with optional PianoTrax\*

Words and Music by  
ANDY BECK

Lightly, in one (♩. = ca. 69)

PIANO

6 PART I

PART II

mf

Um -

mf

Um -

11

brel - la, um - brel - la, you're quite a  
brel - la, um - brel - la, with style like

brel - la, um - brel - la, you're quite a  
brel - la, um - brel - la, with style like

\* PianoTrax 13 accompaniment CD available (48805). Visit [alfred.com](http://alfred.com) for digital scores and audio.

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

hand - y fel - la. Um - brel - la, um -  
 Cin - der - el - la. Um - brel - la, um -

hand - y fel - la. Um - brel - la, um -  
 Cin - der - el - la. Um - brel - la, um -

brel - la, you al - ways keep me dry.  
 brel - la, with skill like Char - le - magne.

brel - la, you al - ways keep me dry.  
 brel - la, with skill like Char - le - magne.

Um - brel - la, um - brel - la, in  
 Um - brel - la, um - brel - la, as

Um - brel - la, um - brel - la, in  
 Um - brel - la, um - brel - la, as

31

red, or blue, or yel - la. Um - brel - la,  
 some would say, \*"Che bel - la." Um - brel - la,

red, or blue, or yel - la. Um -  
 some would say, \*"Che bel - la." Um -

36

um - brel - la, reach - ing for the  
 um - brel - la, ar - mor in the

brel - la, um - brel - la, reach - ing for the  
 brel - la, um - brel - la, ar - mor in the

2nd time to CODA (p. 7, m. 65)

2nd time to CODA (p. 7, m. 65)

43

*mp*

sky. Rain, rain, go a -  
*mp*

sky. Loo loo loo

\* Italian for "How beautiful," pronounced Kay BEH-luh

way, come a - gain an - oth - er day.

loo, loo loo loo loo.

51 *cresc. poco a poco*

Loo loo loo loo loo, I will

*cresc. poco a poco*

But if you have to stay, I will

*cresc. poco a poco*

56

be o - kay!

*mf*

be o - kay!

*mf*

61

D. S. al CODA  
(p. 3, m. 11)

Musical score for measures 61-64. It consists of four staves. The first two staves are vocal lines, both marked with a fermata and the tempo marking "Um (mm)". The last two staves are piano accompaniment, showing chords and melodic lines in both hands.

65  $\emptyset$  CODA

Musical score for measures 65-68. It consists of four staves. The first two staves are vocal lines, both marked with a fermata and the tempo marking "rain.". The last two staves are piano accompaniment, showing chords and melodic lines in both hands.

$\emptyset$  CODA

69

Musical score for measures 69-72. It consists of four staves. The first two staves are vocal lines, both marked with a fermata. The last two staves are piano accompaniment, showing chords and melodic lines in both hands.

75

*mf*

74

When the sun is shin - ing and you

When the sun is shin - ing and you

79

need a bit of shade o - pen

need a bit of shade, o - pen

84

your um - brel - la up and the shade is

your um - brel - la up and the shade is

89

made! \_\_\_\_\_ Um (*mm*) -

made! \_\_\_\_\_ Um (*mm*) -

94

101

99

- brel - la, um - brel - la,

- brel - la, um - brel - la,

10

104

when - ev - er the weath - er's not stel - lar. (*luh*) Um -

when - ev - er the weath - er's not stel - lar. (*luh*)

109

brel - la, um - brel - la,

Um - brel - la, um - brel - la,

113

you will save the day! Um -

you will save the day!

*cresc.*



117

brel - la, um - brel - la, we're sing - ing it

*f*

Um - brel - la, um - brel - la, we're sing - ing it

122

a cap - pel - la. Um - brel - la, um -

*mf*

a cap - pel - la. Um - brel - la,

*mf*

127

brel - la, please don't blow a - way.

um - brel - la, please don't blow a - way.

133

Please, um - brel - la,

Please, um - brel - la,

*cresc.*

136

*f* don't blow a - way!

*f* don't blow a - way!

141

*molto rit.*

*mp* (hold extra long)

Um. (mm)

*mp*

Um. (mm)

*molto rit.*

*mp*

(hold extra long)