

LIFT YOUR VOICE AND REJOICE!

for 2-part voices and piano
with optional PianoTrax*

Words and Music by
VICTOR C. JOHNSON

Stately, in two (♩ = ca. 56)

PART I

PART II

PIANO

Stately, in two (♩ = ca. 56)

f *bell-like*

3

f

Come, lift your voice! Come, lift your

f

Come, lift your voice! Come, lift your

* Also available for S.A.T.B. (48905) and 3-part mixed (48906).

PianoTrax 13 accompaniment CD available (48805). Visit alfred.com for digital scores and audio.

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6

voice! Come, lift your voice and re -

voice! Come, lift your voice and re -

rit.

rit.

9 **Brightly** (♩ = ca. 132)

joyce!

joyce!

Brightly (♩ = ca. 132)

11 *mf*

Come and re - joice — with a glad al - le - lu - ia,

mf

Come and re - joice — with a glad al - le - lu - ia,

mf

13

lift - ing your voice — to the sky!

lift - ing your voice — to the sky!

This block contains the musical notation for measures 13 and 14. It features a vocal line with two staves and a piano accompaniment with two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'lift - ing your voice — to the sky!'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

15

Come and re - joice — with a glad al - le - lu - ia,

Come and re - joice — with a glad al - le - lu - ia,

This block contains the musical notation for measures 15 and 16. The vocal line continues with the lyrics 'Come and re - joice — with a glad al - le - lu - ia,'. The piano accompaniment maintains the same rhythmic pattern as in the previous measures.

17

sing - ing your prais - es on high!

sing - ing your prais - es on high! —

This block contains the musical notation for measures 17 and 18. The vocal line concludes with the lyrics 'sing - ing your prais - es on high!'. The piano accompaniment continues with the same rhythmic pattern, ending with a final chord in measure 18.

19

Let all the earth sing a song of ex - ul -

Let all the earth sing a song of ex - ul -

smoothly

22

ta - tion. Let all cre - a - tion shout a -

ta - tion. Let all cre - a - tion shout a -

25

loud with ju - bi - la - tion! —

loud with ju - bi - la - tion! —

rhythmically

28

f
Come and re - joice ____ with a glad al - le - lu - ia,
f
Come and re - joice ____ with a glad al - le - lu - ia,

30

lift - ing your voice ____ to the sky!
lift - ing your voice ____ to the sky!

32

Come and re - joice ____ with a glad al - le - lu - ia,
Come and re - joice ____ with a glad al - le - lu - ia,

34

sing - ing your prais - es on high!
 sing - ing your prais - es on high!

36

mf *rit.*
 Come, lift your voice and re -
mf
 Come, lift your voice and re -

38

joice.
mp
 joice.
 Smoothly (♩ = ca. 84)
mp

40

p

*Gau - de - a - mus ho - di - e!

42

Gau - de - a - mus, gau - de - a - mus!

opt. DESCANT (2nd time only)

44

mp

*Gau - de - a - mus!

mp

*Gau - de - a - mus ho - di - e!

mp

Gau - de - a - mus ho - di - e!

* Gahoo-deh-ah-moos aw-dee-eh! (Let us rejoice today!)

46

Gau-de - a - mus, gau-de - a - mus! Gau - de - a - mus

Gau-de - a - mus, gau-de - a - mus! Gau - de - a - mus

mf

mf

49

Brightly (♩ = ca. 132)

ho - di - e!

ho - di - e!

Brightly (♩ = ca. 132)

52

f Come and re - joice — with a glad al - le - lu - ia,

f Come and re - joice — with a glad al - le - lu - ia,

f

54

lift - ing your voice ____ to the sky!

lift - ing your voice ____ to the sky!



56

Come and re - joice ____ with a glad al - le - lu - ia,

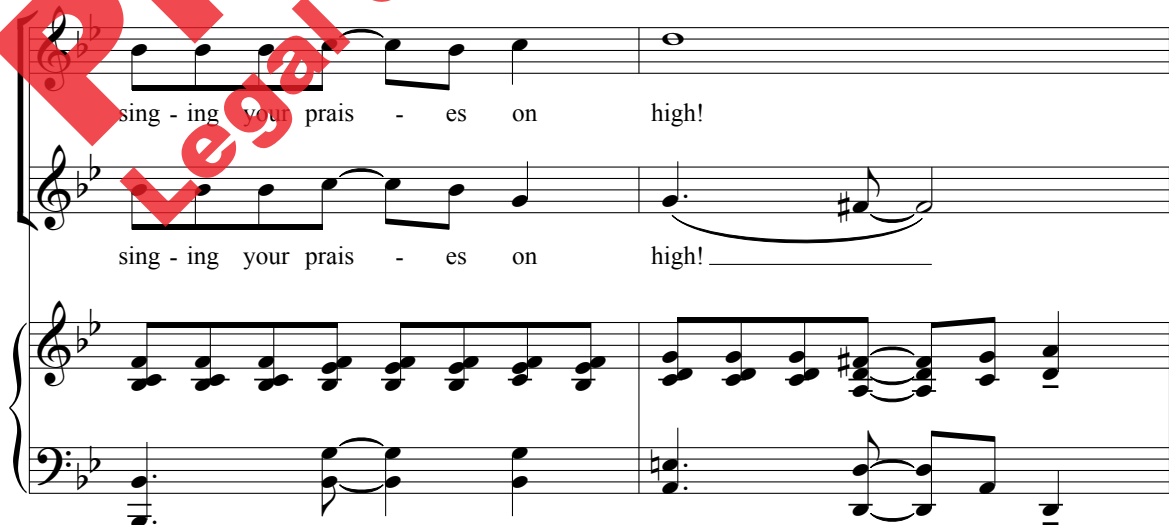
Come and re - joice ____ with a glad al - le - lu - ia,



58

sing - ing your prais - es on high!

sing - ing your prais - es on high! _____



60

mf

Let all the earth sing a song of ex - ul -

mf

Let all the earth sing a song of ex - ul -

mf smoothly

63

ta - tion.

Let all cre - a - tion shout a -

ta - tion.

Let all cre - a - tion shout a -

66

loud with ju - bi - la - tion! _

loud with ju - bi - la - tion! _

rhythmically

69 Stately, in two (♩ = ca. 56)

opt. DESCANT (or solo)

Come lift your voice!

First system of music for voices and piano. The piano part features a melody in the right hand and accompaniment in the left hand, both marked *f*. The lyrics "Come, lift your voice!" are written below the vocal staves.

Stately, in two (♩ = ca. 56)

8^{va} - 7

Second system of music for voices and piano. The piano part continues with the same melody and accompaniment. The lyrics "Come, lift your voice!" are repeated.

Third system of music for voices and piano. The piano part continues with the same melody and accompaniment. The lyrics "Come, lift your voice!" are repeated. A large red watermark "Preview Only" is overlaid on the page.

Fourth system of music for voices and piano. The piano part continues with the same melody and accompaniment. The lyrics "voice and re - joice!" are written below the vocal staves. A large red watermark "Preview Only" is overlaid on the page.

Fifth system of music for voices and piano. The piano part continues with the same melody and accompaniment. The lyrics "voice and re - joice!" are repeated. A large red watermark "Preview Only" is overlaid on the page.