

LIFT YOUR VOICE AND REJOICE!

for 3-part mixed voices and piano
with optional PianoTrax*

Words and Music by
VICTOR C. JOHNSON

Stately, in two (♩ = ca. 56)

PART I
PART II

PART III

PIANO

Stately, in two (♩ = ca. 56)

f

bell-like

Come, lift your voice!

Come, lift your

* Also available for S.A.T.B. (48905) and 2-part (48907).

PianoTrax 13 accompaniment CD available (48805). Visit alfred.com for digital scores and audio.

Copyright © 2021 by Alfred Music
All Rights Reserved. Printed in USA.

6

voice! Come, lift your voice and re -

rit.

rit.

9 **Brightly** (♩ = ca. 132)

joice!

Brightly (♩ = ca. 132)

mf

Come and re - joice — with a glad al - le - lu - ia,

mf

mf

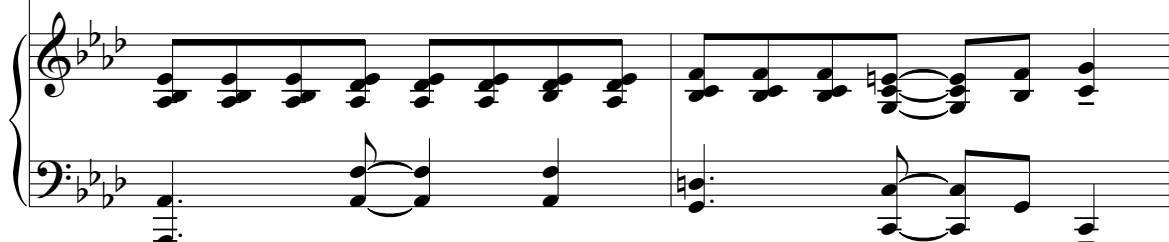
lift - ing your voice ____ to the sky!

Piano accompaniment for measures 13-14. The right hand plays a continuous eighth-note chordal pattern in the treble clef. The left hand plays a slower eighth-note pattern in the bass clef.

Come and re - joice ____ with a glad al - le - lu - ia,

Piano accompaniment for measures 15-16. The right hand continues the eighth-note chordal pattern. The left hand plays a slower eighth-note pattern.

sing - ing your prais - es on ____ high!

Piano accompaniment for measures 17-18. The right hand continues the eighth-note chordal pattern. The left hand plays a slower eighth-note pattern.

19

Let all the earth sing a song of ex - ul -

smoothly

22

ta - tion. Let all cre - a - tion shout a -

25

loud with ju - bi - la - tion! —

rhythmically

28

f

Come and re - joice — with a glad al - le - lu - ia,

f

30

lift - ing your voice — to the sky!

32

Come and re - joice — with a glad al - le - lu - ia,

34

sing - ing your prais - es on _____ high!

36

mf *rit.*
Come, lift your voice and re -

mf *rit.*

38

Smoothly (♩ = ca. 84)

mp
joyce.

Smoothly (♩ = ca. 84)
mp

40

PART II *only (both times)**p*

*Gau - de - a - mus ho - di - e!

PART III (*sing 2nd time only*)*p*

*Gau - de - a - mus ho - di - e!

p

42

Gau - de - a - mus, gau - de - a - mus!

44

add PART I

*mp**mp**mp*

*Gau - de - a - mus!

Gau - de - a - mus ho - di - e!

mp

* Gahoo-deh-ah-moos aw-dee-eh! (Let us rejoice today!)

46

Gau-de - a - mus, gau-de - a - mus! Gau-de - a - mus

mf

mf

mf

49

Brightly (♩ = ca. 132)

ho - di - e!

Brightly (♩ = ca. 132)

52

f

Come and re - joice — with a glad al - le - lu - ia,

f

54

lift - ing your voice ____ to the sky!

Piano accompaniment for measures 54-55. The right hand plays a steady eighth-note accompaniment in G major. The left hand plays a simple bass line with some chords.

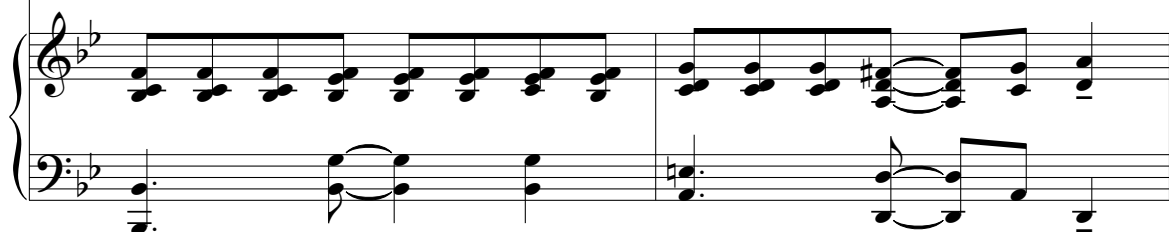
56

Come and re - joice ____ with a glad al - le - lu - ia,

Piano accompaniment for measures 56-57. The right hand continues the eighth-note accompaniment. The left hand has a more active bass line with some chords.

58

sing - ing your prais - es on ____ high! ____

Piano accompaniment for measures 58-59. The right hand continues the eighth-note accompaniment. The left hand has a more active bass line with some chords.

60

mf

Let all the earth sing a song of ex - ul -

*mf**mf* smoothly

63

ta - tion.

Let all cre - a - tion shout a -

66

loud with ju - bi - la - tion! —

rhythmically

opt. DESCANT (or solo)

69

Stately, in two (♩ = ca. 56)

Come lift your voice!

Stately, in two (♩ = ca. 56)

8va

voice!

Come, lift your

Stately, in two (♩ = ca. 56)

Stately, in two (♩ = ca. 56)

72

Come lift your voice!

(rejoin section)

voice!

Come lift your

voice!

Come lift your

74

*rit. e cresc.**a tempo**ff*

voice and re-joice!

*cresc.**ff*

voice and re-joice!

cresc.

ff

rit. e cresc.

a tempo

ff