

LIFT YOUR VOICE AND REJOICE!

for S.A.T.B. voices and piano
with optional PianoTrax*

Words and Music by
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Stately, in two (♩ = ca. 56)

SOPRANO
ALTO

TENOR
BASS

PIANO

Stately, in two (♩ = ca. 56)

f bell-like

f
Come, lift your voice!

Come, lift your

* Also available for 3-part mixed (48906) and 2-part (48907).

PianoTrax 13 accompaniment CD available (48805). Visit alfred.com for digital scores and audio.

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6

voice! Come, lift your voice and re -

rit.

rit.

9 **Brightly** (♩ = ca. 132)

joice!

Brightly (♩ = ca. 132)

11 *mf*

Come and re-joice with a glad al-le-lu-ia,

mf

mf

13

lift - ing your voice ____ to the sky!

15

Come and re - joice ____ with a glad al - le - lu - ia,

17

sing - ing your prais - es on ____ high! ____

19

Let all the earth sing a song of ex - ul -

smoothly

22

ta - tion. Let all cre a - tion shout a -

25

loud with ju - bi - la - tion! _

rhythmically

28

f

Come and re - joice — with a glad al - le - lu - ia,

f

30

lift - ing your voice — to the sky!

32

Come and re - joice — with a glad al - le - lu - ia,

34

sing - ing your prais - es on _____ high!

36

mf Come, lift your voice and re - *rit.*

mf *rit.*

38

Smoothly ($\text{♩} = \text{ca. } 84$)
mp voice *mp*

Smoothly ($\text{♩} = \text{ca. } 84$)
mp

40

ALTO only (both times)

p

*Gau - de - a - mus ho - di - e!

TENOR only (sing 2nd time only)

p

*Gau - de - a - mus ho - di - e!

p

42

Gau - de - a - mus, gau - de - a - mus!

add SOPRANO (sing 2nd time only)

44

*Gau - de - a - mus!

*mp**mp**mp**mp**mp*

*Gau - de - a - mus ho - di - e!

add BASS (both times)

mp

* Gahoo-deh-ah-moos aw-dee-eh! (Let us rejoice today!)

46

Gau-de - a - mus, gau-de - a - mus! Gau-de - a - mus

mf

mf

mf

49

Brightly (♩ = ca. 132)

ho - di - e!

Brightly (♩ = ca. 132)

52 Come and re - joice — with a glad al - le - lu - ia,

54

lift - ing your voice ____ to the sky!

This system contains measures 54 and 55. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics 'lift - ing your voice ____ to the sky!' are written below the vocal staff. A large red watermark 'Preview Only' is overlaid diagonally across the page.

56

Come and re - joice ____ with a glad al - le - lu - ia,

This system contains measures 56 and 57. The key signature changes to one flat (Bb). The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics 'Come and re - joice ____ with a glad al - le - lu - ia,' are written below the vocal staff. A large red watermark 'Preview Only' is overlaid diagonally across the page.

58

sing - ing your prais - es on ____ high! ____

This system contains measures 58 and 59. The key signature changes to two flats (Bb, Eb). The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics 'sing - ing your prais - es on ____ high! ____' are written below the vocal staff. A large red watermark 'Preview Only' is overlaid diagonally across the page.

This system contains measures 60 and 61. The key signature remains two flats (Bb, Eb). The piano accompaniment is in bass clef. The lyrics are not present in this system.

60 *mf*

Let all the earth sing a song of ex - ul -

mf

mf smoothly

63

ta - tion. Let all cre - a - tion shout a -

66

loud with ju - bi - la - tion! —

rhythmically

69

Stately, in two (♩ = ca. 56)

opt. DESCANT (or solo)

Come lift your voice!

Come, lift your voice! Come, lift your

Stately, in two (♩ = ca. 56)

8va

f

72

Come lift your voice!

(rejoin section)

voice!

Come lift your

f

74

rit. e cresc.

a tempo

ff

voice

and re - joice!

cresc.

ff

rit. e cresc. *a tempo* *ff*

rit. e cresc.

a tempo

ff

rit. e cresc. *a tempo* *ff*