

Winter Wonderland

SoundPax accompaniment packet for choral octavo #48900, #48901, and #48902

*Words by Dick Smith
Music by Felix Bernard
Arranged by Kirby Shaw*

INSTRUMENTATION

- 1 - Director's Score
- 1 - Tenor Sax
- 1 - B $\flat$ Trumpet I
- 1 - B $\flat$ Trumpet II
- 1 - Trombone
- 1 - Guitar
- 1 - String Bass
- 1 - Drumset



WINTER WONDERLAND

Performance time: approx. 2:30

Arranged by
KIRBY SHAW

Words by **DICK SMITH**
Music by **FELIX BERNARD**

Happy swing (♩ = ca. 120-126) (♩♩ = ♩³)

PIANO

mf

B♭ TENOR SAXOPHONE

mf

B♭ TRUMPET I & II

mf

TROMBONE

mf

GUITAR

mf

BASS

mf

DRUMSET

mf

Ride Cym.
S.D.

B.D.

3

Cr.

Ab G♭/A♭ Ab G♭/A♭ D♭/E♭ E♭⁹ G♭/A♭

Ab G♭/A♭ Ab G♭/A♭ D♭/E♭ E♭⁹ G♭/A♭

4

SOPRANO

ALTO

TENOR

BASS

mf 5

Sleigh - bells ring, are you lis - t'nin'? In the

mf

$A\flat^{13}$ $D\flat^{maj7}$ $D\flat^6$ $D\flat^{maj7}$ $D\flat^6$

$A\flat^{13}$ $D\flat^{maj7}$ $D\flat^6$ $D\flat^{maj7}$ $D\flat^6$

(short, detached)

Cr.

Ride

7

lane snow is glis - t'nin', a beau - ti - ful sight, we're

sim.

sim.

Ebm⁷(sus4) Ab⁷ Ebm⁷(sus4) Ab⁹ Ebm⁷

Ebm⁷(sus4) Ab⁷ Ebm⁷(sus4) Ab⁹ Ebm⁷

The musical score is written for a song. It features a vocal line at the top, a piano accompaniment in the middle, and a drum line at the bottom. The key signature is B-flat major (two flats). The tempo is marked 'sim.' (simile). The score is divided into measures by vertical bar lines. A large red watermark 'Preview Only' is overlaid diagonally across the page.

10

hap - py to - night, — walk-in' in a win - ter won - der - land!

Gone a -

Fm⁷ Bb⁹ Eb⁹ Ab⁹ Db⁶ Ab¹³

Fm⁷ Bb⁹ Eb⁹ Ab⁹ Db⁶ Ab¹³

The musical score is arranged in three systems. The first system contains the vocal melody and piano accompaniment for the first six measures. The piano part features a walking bass line and chords: Fm⁷, Bb⁹, Eb⁹, Ab⁹, Db⁶, and Ab¹³. The second system shows empty staves for the vocal and piano parts. The third system contains the piano accompaniment and drum parts for the next six measures. The piano part continues the walking bass line and chords: Fm⁷, Bb⁹, Eb⁹, Ab⁹, Db⁶, and Ab¹³. The drum part consists of a simple pattern of eighth and sixteenth notes.

13

Gone a - way _____ is the blue-bird, here to stay _____

way is the blue-bird, here to stay is a

D $\flat$ maj7 D $\flat$ 6 D $\flat$ maj7 D $\flat$ 6 E $\flat$ m⁷(sus4) sim.

D $\flat$ maj7 D $\flat$ 6 D $\flat$ maj7 D $\flat$ 6 E $\flat$ m⁷(sus4)

16

— is a new bird. Oo oo doo doo doot

new bird, he sings a love song — as we go a - long, —

Ab⁷ Ebm⁷ Fm⁷ Bb⁹

Ab⁷ Ebm⁷ Fm⁷ Bb⁹

19 21

doo doo doo — bah doo dot! In the mead-ow we can build a

walk-in' in a win-ter won-der-land! —

$E\flat^9$ $A\flat^9$ $D\flat^6$ F Gm^7 C^7

$E\flat^9$ $A\flat^9$ $D\flat^6$ F Gm^7 C^7

This musical score is for the song 'Winter Wonderland'. It is written for voice, piano, and drums. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins at measure 19 and continues through measure 21. The vocal line features a melody with lyrics: 'doo doo doo — bah doo dot! In the mead-ow we can build a walk-in' in a win-ter won-der-land! —'. The piano accompaniment includes chords and a rhythmic pattern. The drum part is indicated by 'x' marks on a single staff. A large red watermark 'Preview Only' is overlaid diagonally across the page.

22

snow-man, _____ then pre-tend that he is Par-son Brown.

F Bb⁶/C C⁷ F Gm⁷ C⁷ F

sim.

F Bb⁶/C C⁷ F Gm⁷ C⁷ F

The musical score is written for voice, piano, and guitar. The key signature is one flat (F major). The time signature is 4/4. The vocal line starts with a whole note chord F, followed by a half note chord Bb6/C, a quarter note chord C7, a half note chord F, a quarter note chord Gm7, a half note chord C7, and a whole note chord F. The piano accompaniment features a steady bass line with chords F, Bb6/C, C7, and Gm7. The guitar accompaniment features a steady bass line with chords F, Bb6/C, C7, and Gm7. The vocal line includes the lyrics 'snow-man, _____ then pre-tend that he is Par-son Brown.' A large red watermark 'Preview Only' is overlaid on the score.

25

He'll say, "Are you mar - ried?" We'll say "No, man! But you can do the job when you're in

Ab Db/Eb Eb7 Ab Bb9 Eb9

Ab Db/Eb Eb7 Ab Bb9 Eb9

28

29

town!"

Lat - er on

we'll con - spire ____

as we

Lat - er on ____ we'll con - spire ____

Ebm⁷(sus4)Ab¹³Ab⁹

Dbmaj7

Db⁶

Dbmaj7

Db⁶Ebm⁷(sus4)Ab¹³Ab⁹

Dbmaj7

Db⁶

Dbmaj7

Db⁶

31

dream by the fire, — to face un - a - fraid — the

as we dream — by the fire, —

Ebm7(sus4) *Ab7* *Ebm7*

Ebm7(sus4) *Ab7* *Ebm7*

The musical score is written for three parts: vocal melody, piano accompaniment, and guitar accompaniment. The key signature is B-flat major (three flats). The tempo and style are indicated by the title 'Winter Wonderland'. The score includes lyrics and a large red watermark reading 'Preview Only - Legal Use Requires Purchase'.

34

plans that we made, — walk - in' in a win - ter won - der - land! Sleigh - bells

f

f

Fm⁷ Bb⁹ Eb⁹ Ab⁹ Db⁶ Gb/Ab Ab⁷/C

Fm⁷ Bb⁹ Eb⁹ Ab⁹ Db⁶ Gb/Ab Ab⁷/C

The musical score is written for a vocal line and piano accompaniment. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. A drum line is present at the bottom of the page, consisting of eighth notes with 'x' marks indicating cymbal hits. The lyrics are: 'plans that we made, — walk - in' in a win - ter won - der - land! Sleigh - bells'. The score includes a large red watermark that reads 'Preview Only - Legal Use Requires Purchase'.

37

[illegible]

40

glis - t' nin'. It's such a beau - ti - ful sight, — we're hap - py to - night, —

Ab⁷ Ab⁹ Ebm⁷ Fm⁷ Bb⁹

Ab⁷ Ab⁹ Ebm⁷ Fm⁷ Bb⁹

43

45

walk-in' in a win-ter won-der - land! Gone a - way _____ is the blue-

$E\flat^9$ $A\flat^9$ Fm^7 $B\flat^7$ $E\flat^9$ $G\flat/A\flat$ $D\flat^{maj9}$ $G\flat/A\flat$ $D\flat^{maj9}$

$E\flat^9$ $A\flat^9$ Fm^7 $B\flat^7$ $E\flat^9$ $G\flat/A\flat$ $D\flat^{maj9}$ $G\flat/A\flat$ $D\flat^{maj9}$

3 Cr. Cr.

The musical score is for the song 'Winter Wonderland'. It features a vocal melody line with lyrics, a piano accompaniment with chords and arpeggios, and a drum part. The key signature is B-flat major (three flats). The tempo is marked with a '3' (triplets) and 'Cr.' (Crescendo). The score includes a large red watermark reading 'Preview Requires Purchase'.

46

- bird, here to stay _____ is a new bird, he's gon - na

$D\flat^6$ $E\flat^7(sus4)$ $A\flat^7$

$D\flat^6$ $E\flat^7(sus4)$ $A\flat^7$

Cr.

49

49

sing a love song — as we roll a - long, — walk-in' in a win-ter won-der -

Ebm^7 Fm^7 Bb^9 Eb^9 Ab^9

Ebm^7 Fm^7 Bb^9 Eb^9 Ab^9

52

53

mf

land!

In the mead-ow we can build a snow-man,

*mf**mf*Db⁶

F

Gm⁷

Bb/C

F

Bb⁶/CC⁷*mf**mf**mf*Db⁶

F

Gm⁷

Bb/C

F

Bb⁶/CC⁷*mf**mf*

3

mf

55

then pre - tend that he is Par-son Brown. He'll say, "Are you mar - ried?" We'll say

F Gm⁷ C⁷ Fmaj⁹ A^b Bbm⁷ Db/E^b

F Gm⁷ C⁷ Fmaj⁹ A^b Bbm⁷ Db/E^b

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58

"No, man! But you can do the job when you're in town!" Lat - er on —

A $\flat$ maj9 B $\flat$ 9 E $\flat$ 7 Ebm7(sus4) A $\flat$ 13 A $\flat$ 9 D $\flat$ maj9

f

f

f

f

f

A $\flat$ maj9 B $\flat$ 9 E $\flat$ 7 Ebm7(sus4) A $\flat$ 13 A $\flat$ 9 D $\flat$ maj9

f

f

f

f

f

Cr.

f

61

we'll con - spire as we dream by the

Ebm⁷ Db⁶ Bbm⁷ Ebm⁷(sus4)

Ebm⁷ Db⁶ Bbm⁷ Ebm⁷(sus4)

Cr.

The musical score is for the song 'Winter Wonderland'. It features a vocal melody line, a piano accompaniment, and a drum line. The key signature is B-flat major (three flats). The tempo is marked 'Cr.' (Crescendo). The score includes lyrics and a large red watermark reading 'Preview Only - Legal Use Requires Purchase'.

64

fire, — to face un - a - fraid — the plans that we made, —

Ab⁷ Ebm⁷ Fm⁷ Bb⁹

Ab⁷ Ebm⁷ Fm⁷ Bb⁹

3

The musical score is arranged in four systems. The first system contains the vocal melody with lyrics. The second system shows the piano accompaniment with chord symbols: Ab⁷, Ebm⁷, Fm⁷, and Bb⁹. The third system continues the piano accompaniment. The fourth system includes a drum part with a triplet of eighth notes marked with a '3' and 'x' symbols.

67

69

walk-in' in a win-ter won-der-land.

We're walk-in'!

Eb⁹Ab⁹Fm⁷Bb⁹Gb^{maj9}Gb⁶

Fill

Stronger back-beat

70

Yeah, — and we're talk - in'! We're

Gdim⁷ D^bmaj⁹/A^b B⁹ B^b⁹

Gdim⁷ D^bmaj⁹/A^b B⁹ B^b⁹

Cr. Cr. 3

73

walk - in' in a win - ter won - der - land! ____

$E\flat^9$ $E\flat m^7/A\flat$ $A\flat^{13}$ $D\flat^6$

$E\flat^9$ $E\flat m^7/A\flat$ $A\flat^{13}$ $D\flat^6$

Cr. Cr. Cr. Cr.

76

Win - ter won - der - land!

Chords: Gb⁶, Gdim⁷, Db⁶/Ab, Db⁶, Ebm⁷/Ab, Edim⁷, Db⁶, N.C., Db⁶

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