

WINTER WONDERLAND

for S.A.B. voices and piano
with optional SoundPax and SoundTrax*

Arranged by
KIRBY SHAW

Performance time: approx. 2:30

Words by **DICK SMITH**
Music by **FELIX BERNARD**

Happy swing (♩ = ca. 120-126) (♩♩ = ♩♩♩)

PIANO

mf

Ab Gb/Ab Ab Gb/Ab

The piano introduction is in 4/4 time, starting with a mezzo-forte (mf) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. Chords are marked as Ab and Gb/Ab.

3

SOPRANO

ALTO

BARITONE

mf

S

Sleigh-bells ring, are you

The vocal introduction features three parts: Soprano, Alto, and Baritone. The Soprano part begins with a whole note chord marked 'S' and a mezzo-forte (mf) dynamic. The lyrics 'Sleigh-bells ring, are you' are written below the vocal lines.

Db/Eb Eb⁹ Gb/Ab Ab¹³ Dbmaj7 Db⁶

The piano accompaniment for the first vocal line features a series of chords: Db/Eb, Eb⁹, Gb/Ab, Ab¹³, Dbmaj7, and Db⁶. The right hand plays a melodic line with eighth notes, and the left hand provides a bass line.

6

lis - t'ning? In the lane snow is glis - t'ning, a

The vocal introduction for the second line features three parts: Soprano, Alto, and Baritone. The lyrics 'lis - t'ning? In the lane snow is glis - t'ning, a' are written below the vocal lines.

Dbmaj7 Db⁶ Eb7(sus4) Ab7 Eb7(sus4) Ab⁹

sim.

The piano accompaniment for the second vocal line features a series of chords: Dbmaj7, Db⁶, Eb7(sus4), Ab7, Eb7(sus4), and Ab⁹. The right hand plays a melodic line with eighth notes, and the left hand provides a bass line. The instruction 'sim.' is written below the piano part.

* Also available for S.A.T.B. (48900) and S.S.A. (48902). SoundTrax CD available (48903). SoundPax available (48904) - includes score and set of parts for 2 Trumpets, Tenor Saxophone, Trombone, Guitar, Bass, and Drumset.

Visit alfred.com for digital scores and audio.

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9

beau - ti - ful sight, — we're hap - py to - night, —

Ebm7 Fm7 Bb9

11 13

walk-in' in a win-ter won-der-land! Gone a-way —

Gone a - way is the

Eb9 Ab9 Db6 Ab13 Dbmaj7 Db6

14

— is the blue-bird, here to stay — is a new bird.

blue-bird, here to stay is a new bird, he

Dbmaj7 Db6 Eb7(sus4) Ab7

sim.



17

Oo oo doo doo doot

sings a love song as we go a - long,

Ebm7

Fm7

Bb9

19

doo doo doo bah doo dot!

walk - in' in a win - ter won - der - land!

Eb9

Ab9

Db6

21

In the mead - ow we can build a snow - man,

F

Gm7

C7

F

Bb6/C

C7

23

then pre - tend that he is Par - son Brown.

F Gm7 C7 F

sim.

25

He'll say, "Are you mar - ried?" We'll say "No, man! But

Ab Db/Eb Eb7 Ab

27

you can do the job when you're in town!" Lat - er

Bb9 Eb9 Eb7(sus4) Ab13 Ab9

29

on we'll con - spire _____ as we

Lat - er on _____ we'll con - spire _____

Dbmaj7

Db6

Dbmaj7

Db6

31

dream by the fire, _____ to

as we dream _____ by the fire, _____ to

Eb7(sus4)

Fm7

33

face un - a - fraid _____ the plans that we made, _____

Ebm7

Fm7

Bb9

35

walk - in' in a win - ter won - der - land! Sleigh - bells

Eb⁹ Ab⁹ Db⁶ Gb/Ab Ab⁷/C

37

ring, are you lis- t'nin'? In the lane snow is

Dbmaj⁹ Ebm⁷/Ab Dbmaj⁹ Db⁶ Eb⁷(sus4)

40

glis- t'nin'. It's such a beau - ti - ful sight, we're

Ab⁷ Ab⁹ Ebm⁷



42

hap - py to - night, — walk - in' in a win - ter won - der -

Fm7 Bb9 Eb9 Ab9

44

45

land! Gone a - way — is the blue - bird, here to stay —

Fm7 Bb7 Eb9 Gb/Ab Dbmaj9 Gb/Ab Dbmaj9 Db6

47

— is a new bird, he's gon-na sing a love song — as

Eb7(sus4) Ab7 Ebm7

50

we roll a - long, — walk - in' in a win - ter won - der -

Fm7 Bb9 Eb9 Ab9

52

53 *mf*

land! In the mead - ow we can build a

Db6 F Gm7 Bb/C

mf

54

snow - man, then pre - tend that he is Par - son

F Bb6/C C7 F Gm7 C7

56

Brown. He'll say, "Are you mar-ried?" We'll say

f maj9 Ab Bbm7 Db/Eb

58

"No, man! But you can do the job when you're in

Abmaj9 Bb9 Eb7

60

61

town!" Lat-er on we'll con-spire as we dream

f Ebm7(sus4) Ab13 Ab9 Dbmaj9 Ebm7 Db6 Bbm7 Ebm7(sus4)

63

by the fire, to face un - a - fraid the

Ab7 Em7

66

plans that we made, walk - in' in a win - ter won - der -

Fm7 Bb9 Eb9 Ab9

68 69

land We're walk - in'! Yeah, and we're

Fm7 Bb9 Gbmaj9 Gb6 Gdim7

71

talk- in'! We're walk- in' in a win -

Dbmaj⁹/AbB⁹Bb⁹Eb⁹Ebm⁷/Ab

74

- ter won - der-land! *div.*

Ab¹³Db⁶Gb⁶Gdim⁷Db⁶/Ab

77

Win - ter won - der - land!

Db⁶Ebm⁷/AbEdim⁷Db⁶

N.C.

Db⁶