

The *menuet* is a dance of French origin. It is said that King Louis XIV danced the “very first” menuet, composed by Lully in 1653. Menuets were originally played at a very moderate tempo but later took on considerably more speed. They should always be played with graceful dignity.

Menuet in D Minor

BWV Anh. 132
from the *Notebook*
for Anna Magdalena



Allegro moderato (♩ = 108–120)

Track 1

f-p

mf

1. 2.

Prelude in C Minor

("Lute Prelude")



BWV 999

Con moto (♩ = 100–108)

p espressivo *simile* *poco cresc.*

4

poco dim.

7

poco *poco cresc.*

10

poco *poco cresc.*

This selection is sometimes called the "Lute Prelude," because it was composed for lute. Bach may have played it on his own lute-clavecin (a harpsichord fitted with lute strings).