

To the Lincolnwood School Chorus, Evanston, IL
James Brian Smith—Director

EACH AND EVERY ONE

for 2-part voices and piano
with optional SoundTrax*

Words and Music by
ANDY BECK

Simply, with sincerity (♩ = ca. 96)

PIANO

p

The piano introduction consists of two staves in 4/4 time. The right hand plays a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a simple accompaniment of half notes: G3, Bb3, G3, Bb3.

3 PART II (or all in unison)

Each and ev - 'ry

Measures 3-5 show the vocal entry. The vocal line starts with a whole rest in measure 3, followed by a quarter rest in measure 4, and then the lyrics "Each and ev - 'ry" in measure 5. The piano accompaniment continues with the same pattern as the introduction.

6

one, each and ev - 'ry one,

Measures 6-8 show the vocal line continuing with the lyrics "one, each and ev - 'ry one,". The piano accompaniment continues with the same pattern.

* Also available for S.A.T.B. (48893) and 3-part mixed (48894).
SoundTrax CD available (48896). Visit alfred.com for digital scores and audio.

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4

9

each and ev - 'ry one of us.

12

13

PART I

mp

Each and ev - 'ry one,

PART II

mp

Each and ev - 'ry one,

15

each and ev - 'ry one,

each and ev - 'ry

each and ev - 'ry one,

each and ev - 'ry

18

one of us.

one of us.

21

mf

All of us are spe-cial. All of us { have be -

mf

All of us are spe-cial. All of us { have be -

24

worth. Ev - 'ry per - son mat-ters _ ev-'ry
long. We can change the fu - ture, _ we can

poco cresc.

worth. Ev - 'ry per - son mat-ters _ ev-'ry
long. We can change the fu - ture, _ we can

poco cresc.

27 *f* *decesc.* *rit.*

one of us on earth. }
 re - ar - range the song. }

f *decesc.*

one of us on earth. _____ }
 re - ar - range the song. _____ }

f *decesc.* *rit.*

(Divide PART I into two equal parts.)

PART I-A

a tempo
mp

30

Each and ev 'ry one, each and ev - 'ry

PART I-B

a tempo
mp

Each and ev - 'ry one,

PART II

a tempo
mp

Each and ev - 'ry one, each and ev - 'ry

a tempo
mp

33

one, each and ev - 'ry one of
each and ev - 'ry one, ev-'ry one of
one, each and ev - 'ry one of

36

1. us. 2. us.
us. us.
us. us.
us. us.

1. 2.
cresc.

39 PART I-A

f

Each and ev - 'ry one,

PART I-B

f

Each and ev - 'ry

(Divide PART II into two equal parts.)

PART II-A

f

Each and ev - 'ry one,

PART II-B

f

Each, _____ each and

Piano accompaniment for measures 39-41, featuring a right-hand melody with eighth-note patterns and a left-hand bass line with quarter notes.

42

each and ev - 'ry one,

each and ev - 'ry

one, each and ev - 'ry one,

each and ev - 'ry one,

each and ev - 'ry

ev-'ry one, _____

each and

ev-'ry one, _____

Piano accompaniment for measures 42-44, continuing the right-hand melody and left-hand bass line from the previous section.

45

one of us.

ev-'ry one of us.

one of us.

ev-'ry one of us, ev-'ry one of us.

decesc.

48

mf

Each and ev - ry one of

mf

Ev - 'ry one of

mf

Each and ev - 'ry one of

mf

us. *rit.*

us. *rit.*

us. *rit.*

mf *rit.*

Ev - 'ry one of us, ev - 'ry one of us

decresc. *rit.*

52 *slowly mp* *decresc.* *rit.* *p*

Each and ev - 'ry one of us.

slowly mp *decresc.* *rit.* *p*

Each and ev - 'ry one of us.

slowly mp *decresc.* *rit.* *p*

Each and ev - 'ry one of us.

slowly mp *decresc.* *rit.* *p*

Each and ev - 'ry one of us.

slowly mp *decresc.* *rit.* *p*