

To the Lincolnwood School Chorus, Evanston, IL  
James Brian Smith—Director

# EACH AND EVERY ONE

for 3-part mixed voices and piano  
with optional SoundTrax\*

Words and Music by  
**ANDY BECK**

Simply, with sincerity (♩ = ca. 96)

PIANO

Musical notation for the piano introduction, featuring a treble and bass clef with a 4/4 time signature. The melody is in the treble clef, starting with a quarter rest followed by a series of eighth notes. The bass clef has a whole note chord. The dynamic marking is *p*.

Musical notation for the first vocal and piano parts. The vocal line is labeled "PART I" and "PART II". The piano accompaniment continues. The lyrics "Each and ev - 'ry" are written under the vocal line. The dynamic marking is *p*.

Musical notation for the second vocal and piano parts. The vocal line continues with the lyrics "one, each and ev - 'ry one,". The piano accompaniment continues. The dynamic marking is *p*.

\* Also available for S.A.T.B. (48893) and 2-part (48895).  
SoundTrax CD available (48896). Visit [alfred.com](http://alfred.com) for digital scores and audio.

Copyright © 2021 by Alfred Music  
All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

4

9

each and ev - 'ry one of us.

12

13

PART I

*mp*

PART II

Each and ev - 'ry one,

PART III

*mp*

15

each and ev - 'ry one,

each and ev - 'ry

18

one of us.

21

*mf*  
All \_\_\_\_\_ of us are spe-cial \_\_\_\_\_ All \_\_\_\_\_ of us { have  
*mf* be -

*mf*

24

*poco cresc.*  
worth. \_\_\_\_\_ Ev - 'ry per - son mat-ters \_\_\_\_\_ ev-'ry  
long \_\_\_\_\_ We can change the fu-ture, \_\_\_\_\_ we can  
*poco cresc.*

*poco cresc.*

27 *f* *decesc.* *rit.*

one of us on earth. \_\_\_\_\_  
 re - ar - range the song. \_\_\_\_\_ }

*f* *decesc.* *rit.*

30 PART I *a tempo* *mp*

Each and ev - 'ry one,

PART II *a tempo* *mp*

Each and ev - 'ry one, each and ev - 'ry

PART III *a tempo* *mp*

Each and ev - 'ry one, each and ev - 'ry

*a tempo* *mp*

33

each and ev - 'ry one, ev-'ry one of

one, each and ev - 'ry one of

one, each and ev - 'ry one of

36

1. us. 2. us.

us. us.

us. us.

1. 2. *cresc.*

39 DESCANT

40

*f*

Each, \_\_\_\_\_ each and

PART I

*f*

Each and ev - 'ry

PART II

*f*

Each and ev - 'ry one,

PART III

*f*

Each and ev - 'ry one,

42

ev-'ry one, \_\_\_\_\_ each and ev-'ry one, \_\_\_\_\_

one, \_\_\_\_\_ each and ev - 'ry one,

each and ev - 'ry one, \_\_\_\_\_ each and ev - 'ry

each and ev - 'ry one, \_\_\_\_\_ each and ev - 'ry

45

ev-'ry one of us, ev-'ry one of us.

ev-'ry one of us.

one of us.

one of us.

*decresc.*

48

*mf* Ev - 'ry one of

*mf* Each and ev - 'ry one of

Each and ev - 'ry one of

*mf*

(rejoin section)

50 *mf* *rit.*

Ev - 'ry one of us, ev - 'ry one of us.

*rit.*

us.

*rit.*

us.

*rit.*

us.

*decresc.* *rit.*

52 *slowly mp* *decresc.* *rit.* *p*

Each and ev - 'ry one of us.

*slowly mp* *decresc.* *rit.* *p*

Each and ev - 'ry one of us.

*slowly mp* *decresc.* *rit.* *p*

Each and ev - 'ry one of us.

*slowly mp* *decresc.* *rit.* *p*