

To the Lincolnwood School Chorus, Evanston, IL  
James Brian Smith—Director

# EACH AND EVERY ONE

for 3-part mixed voices and piano  
with optional SoundTrax\*

Words and Music by  
**ANDY BECK**

Simply, with sincerity ( $\text{♩} = \text{ca. } 96$ )

PIANO

PART I

PART II

Each and ev - 'ry

one, each and ev - 'ry one,

\* Also available for S.A.T.B. (48893) and 2-part (48895).  
SoundTrax CD available (48896). Visit [alfred.com](http://alfred.com) for digital scores and audio.

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4

9

each and ev - 'ry one of us.

The musical score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. It contains a single melodic line with lyrics: "each and ev - 'ry one of us.". The bottom staff is also in treble clef, B-flat key signature, and common time. It contains a single melodic line. A red arrow points from the end of the first staff towards the beginning of the second staff.

12

PART I

13

mp

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## PART II

Each and every one

### PART III

*mp*

1

15

each ~~and~~ and ev - 'ry one,

each and ev - 'ry

1

48894

18

one of us.

All \_\_\_\_ of us are spe-cial \_\_\_\_

All \_\_\_\_ of us { have \_\_\_\_ be \_\_\_\_}

worth. long

Ev - 'ry per - son mat-ters \_\_\_\_ ev - 'ry

We can change the fu -ture, \_\_\_\_ we can

poco cresc.

poco cresc.

27

*f*      *decresc.*

one      of      us      on      earth. \_\_\_\_\_ }  
 re - ar - range      the      song. \_\_\_\_\_ }

*f*      *decresc.*

*rit.*

*f*      *decresc.*

*rit.*

**Only**  
**purchase**

**30** PART I *a tempo* *mp*

Each and ev - 'ry one,

PART II *a tempo* *mp*

Each and ev - 'ry one, each and ev - 'ry

PART III *a tempo* *mp*

Each and ev - 'ry one, each and ev - 'ry

*a tempo* *mp*

Review Request

This musical score is for three voices. It features three staves of music with lyrics. The first staff (PART I) starts with a whole rest followed by a dotted half note. The second staff (PART II) starts with a dotted half note. The third staff (PART III) starts with a quarter note. The lyrics 'Each and every one,' are repeated in each part. The score includes dynamic markings 'a tempo' and 'mp'.

33

each and ev - 'ry one, ev -'ry one of  
one, each and ev - 'ry one of  
one, each and ev - 'ry one of

The musical score consists of four staves. The top two staves are for voices (Soprano and Alto) in G clef, with lyrics. The bottom two staves are for piano in F clef. The key signature is three flats. Measure 33 starts with a dotted half note followed by eighth notes. Measure 34 starts with a quarter note followed by eighth notes. Measure 35 starts with a quarter note followed by eighth notes.

36

1. us. 2. us.  
us. us.  
us. us.  
us. us.

1. us. 2. cresc.

The musical score continues with four staves. The top two staves show a vocal line with lyrics "us." in measures 36 and 37, followed by a piano dynamic instruction "cresc." in measure 38. The bottom two staves show a piano line with sustained notes and dynamic markings. Measures 36 and 37 are labeled "1." and "2." respectively above the staves.

39 DESCANT

40 *f*

Each, each and

PART I

PART II

PART III

42

ev'-ry one, each and ev'-ry one,

one, each and ev - 'ry one,

each and ev - 'ry one, each and ev - 'ry

each and ev - 'ry one, each and ev - 'ry

*Legal Use Requires Purchase*

45

ev'-ry one of us, ev'-ry one of us.

ev'-ry one of us.

one of us.

one of us.

*decresc.*

48

*mf*

Ev - 'ry one of

*mf*

Each and ev - 'ry one of

*mf*

Each and ev - 'ry one of

*mf*

10

(rejoin section)

50

*mf*

*rit.*

Ev - 'ry one of us, ev - 'ry one of us.

*rit.*

us.

*rit.*

us.

*rit.*

us.

*decrec.*

*rit.*

52

*slowly*  
*mp*

*decrec.*

*rit.*

*p*

Each and ev - 'ry one of us.

*decrec.*

*rit.*

*p*

Each and ev - 'ry one of us.

*decrec.*

*rit.*

*p*

Each and ev - 'ry one of us.

*slowly*  
*mp*

*decrec.*

*rit.*

*p*