

To the Lincolnwood School Chorus, Evanston, IL
James Brian Smith—Director

EACH AND EVERY ONE

for S.A.T.B. voices and piano
with optional SoundTrax*

Words and Music by
ANDY BECK

Simply, with sincerity (♩ = ca. 96)

PIANO

3 SOPRANO

ALTO

Each and ev - 'ry

6

one, each and ev - 'ry one,

* Also available for 3-part mixed (48894) and 2-part (48895).
SoundTrax CD available (48896). Visit alfred.com for digital scores and audio.

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4

9

each and ev - 'ry one of us.

12

SOPRANO

13

mp

ALTO

Each and ev - 'ry one

TENOR

mp

BASS

mp

15

each and ev - 'ry one,

each and ev - 'ry

each and ev - 'ry one, each and ev - 'ry

18

one of us.

21

mf
All of us are spe-cial. All of us { have be -

mf

24

worth. Ev - 'ry per - son mat-ters ev-'ry
long. We can change the fu-ture, we can

poco cresc.

poco cresc.



27

f *decesc.* *rit.*

one of us on earth. _____
 re - ar - range the song. _____ }

f *decesc.* *rit.*

30

SOPRANO *a tempo* *mp*

Each and ev - 'ry one,

ALTO *a tempo* *mp*

Each and ev - 'ry one, each and ev - 'ry

TENOR *a tempo* *mp*

BASS Each and ev - 'ry one, each and ev - 'ry

a tempo *mp*

33

each and ev - 'ry one, ev-'ry one of
one, each and ev - 'ry one of
one, each and ev - 'ry one of

36

1. us. us. us. us. us. us.
2. us. us. us. us. us. us.
1. us. us. us. us. us. us.
2. us. us. us. us. us. us. *cresc.*

39 SOPRANO

40

f Each and ev - 'ry

ALTO *f* Each and ev - 'ry one,

TENOR *f* Each, _____ each and

BASS *f* Each and ev - 'ry one,

Detailed description: This block contains the first system of the musical score, measures 39 through 41. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: Soprano: "Each and ev - 'ry"; Alto: "Each and ev - 'ry one,"; Tenor: "Each, _____ each and"; Bass: "Each and ev - 'ry one,". The piano accompaniment consists of a rhythmic pattern in the right hand and a bass line in the left hand. A large red watermark "Preview Only" is overlaid diagonally across the page.

42

one, each and ev - 'ry one,

each and ev - 'ry one, each and ev - 'ry

ev-'ry one, _____ each and ev-'ry one, _____

each and ev - 'ry one, each and ev - 'ry

Detailed description: This block contains the second system of the musical score, measures 42 through 44. It continues the vocal parts and piano accompaniment from the previous system. The lyrics are: Soprano: "one, each and ev - 'ry one,"; Alto: "each and ev - 'ry one, each and ev - 'ry"; Tenor: "ev-'ry one, _____ each and ev-'ry one, _____"; Bass: "each and ev - 'ry one, each and ev - 'ry". The piano accompaniment continues with the same rhythmic pattern. A large red watermark "Preview Only" is overlaid diagonally across the page.

45

ev-'ry one of us.

one of us.

ev-'ry one of us, ev-'ry one of us.

one of us.

decresc.

48

mf Ev - 'ry one of

mf Each and ev - 'ry Each one of

mf Each and ev - 'ry Each one of

mf

50

us. *rit.*

us. *rit.*

mf *rit.*

Ev - 'ry one of us, ev - 'ry one of us

us. *rit.*

decesc. *rit.*

52

slowly mp *decesc.* *rit.* *p*

Each and ev - 'ry one of us.

slowly mp *decesc.* *rit.* *p*

Each and ev - 'ry one of us.

slowly mp *decesc.* *rit.* *p*

Each and ev - 'ry one of us.

slowly mp *decesc.* *rit.* *p*

Each and ev - 'ry one of us.

slowly mp *decesc.* *rit.* *p*