

To the Lincolnwood School Chorus, Evanston, IL  
James Brian Smith—Director

# EACH AND EVERY ONE

for S.A.T.B. voices and piano  
with optional SoundTrax\*

Words and Music by  
**ANDY BECK**

Simply, with sincerity ( $\text{♩} = \text{ca. } 96$ )

The musical score consists of four systems of music. System 1 (measures 1-2) shows the piano part with dynamics  $p$  and the vocal parts resting. System 2 (measures 3-4) starts with the soprano and alto entries. The soprano has a short rest followed by a sustained note. The alto enters with eighth-note chords. The piano part has a dynamic  $p$  at the beginning of measure 4. System 3 (measures 5-6) continues with the soprano and alto parts, with lyrics appearing below the staff: "Each and ev - 'ry one," and "one, each and ev - 'ry one," respectively. The piano part rests in measure 5. System 4 (measures 7-8) shows the bass part entering with eighth-note chords, continuing the harmonic progression.

\* Also available for 3-part mixed (48894) and 2-part (48895).  
SoundTrax CD available (48896). Visit [alfred.com](http://alfred.com) for digital scores and audio.

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4

9

Musical score for voices and piano. The vocal parts are soprano, alto, tenor, and bass. The piano part consists of two staves: treble and bass. The vocal parts sing "each and ev - 'ry one of us." The piano accompaniment features eighth-note patterns.

12

SOPRANO

13

mp

ALTO

Each and ev - 'ry one.

TENOR

mp

BASS

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Musical score for voices and piano. The vocal parts sing "Each and ev - 'ry one." The piano accompaniment features eighth-note patterns.

15

Musical score for voices and piano. The vocal parts sing "each and ev - 'ry one, each and ev - 'ry". The piano accompaniment features eighth-note patterns.

Musical score for voices and piano. The vocal parts sing "each and ev - 'ry". The piano accompaniment features eighth-note patterns.

18

one of us.

21 *mf*

All \_\_\_\_ of us are spe-cial. All \_\_\_\_ of us { have be -

24 *poco cresc.*  
worth. Ev - 'ry per - son mat-ters — ev - 'ry  
long. We can change the fu - ture, — we can

*poco cresc.*

*poco cresc.*

27

*f*      *decresc.*

one    of    us    on    earth. \_\_\_\_\_ }  
 re - ar - range    the    song. \_\_\_\_\_ }

*f*      *decresc.*

30

SOPRANO      *a tempo*      *mp*

ALTO      *a tempo*      *mp*

TENOR      *a tempo*      *mp*

BASS      Each      and ev - 'ry one,

Each      and ev - 'ry one,      each      and ev - 'ry

Each      and ev - 'ry one,      each      and ev - 'ry

Each      and ev - 'ry one,      each      and ev - 'ry

*a tempo*      *mp*

33

each and ev - 'ry one, ev -'ry one of  
one, each and ev - 'ry one of  
one, each and ev - 'ry one of

The musical score consists of four staves. The top two staves are for voices (Soprano and Alto) in G clef, with lyrics. The bottom two staves are for piano (Treble and Bass). Measure 33 starts with a dotted half note in the piano, followed by eighth notes in the voices. Measure 34 continues with eighth notes. Measure 35 begins with a piano dynamic (f) and continues with eighth-note patterns.

36

1. us. 2. \_\_\_\_\_  
us.  
us.  
us.  
us.  
us.  
1. \_\_\_\_\_ 2. \_\_\_\_\_

1. us. 2. \_\_\_\_\_  
us.  
us.  
us.  
us.  
us.  
1. \_\_\_\_\_ 2. \_\_\_\_\_

1. us. 2. \_\_\_\_\_  
us.  
cresc.

The musical score continues with four staves. It features two endings for both the vocal parts and the piano. Ending 1 consists of sustained notes. Ending 2 begins with a piano dynamic (f) and includes crescendo markings. The vocal parts also have sustained notes in ending 2.

39 SOPRANO    **40**

ALTO    **f**

TENOR    **f**

BASS    **f**

Each and ev - 'ry  
Each and ev - 'ry one,  
Each, each and  
Each and ev - 'ry one,

one, each and ev - 'ry one,  
each and ev - 'ry one, each and ev - 'ry  
ev - 'ry one, each and ev - 'ry one,  
each and ev - 'ry one, each and ev - 'ry  
each and ev - 'ry one.

42

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45

ev'-ry one of us.

one of us.

ev'-ry one of us,

ev'-ry one of us.

one of us.

*decresc.*

48

*mf*

Ev - 'ry one of

Each and ev - 'ry one of

Each and ev - 'ry one of

*mf*

10

50

us.

*mf*

*rit.*

Ev - 'ry one of us,

ev - 'ry one of us.

*rit.*

us.

*decresc.*

*rit.*

52

*slowly*

*mp*

Each and ev - 'ry one \_\_\_\_\_ of us.

*decresc.*

*rit.*

*p*

Each and ev - 'ry one \_\_\_\_\_ of us.

*decresc.*

*rit.*

*p*

Each and ev - 'ry one \_\_\_\_\_ of us.

*decresc.*

*rit.*

*p*

Each and ev - 'ry one \_\_\_\_\_ of us.

*slowly*

*mp*

*decresc.*

*rit.*

*p*