

Traditional Sea Ballad
Arranged by **JACK ZAINO**

[illegible]

5

PART I

mf 6

PART II

Twas Fri day morn when we set sail, and we

PART III

mf

The image displays a musical score for the hymn 'Swing Low, Sweet Chariot'. It consists of four staves. The first three staves are for vocal parts: PART I (Soprano), PART II (Alto), and PART III (Bass). The lyrics 'Twas Friday morn when we set sail, and we' are written below the vocal staves. The fourth staff is for piano accompaniment, marked with a forte dynamic (f). The score is in 4/4 time and features a key signature of one flat (B-flat). A large, diagonal red watermark reading 'Preview Use Requires' is overlaid across the entire page.

“The Mermaid” is a traditional sea ballad that dates back to the mid 1700s, probably with roots in England or Scotland. Over the centuries, many different versions have spread across Ireland, Australia, and North America. The song tells the story of a ship’s captain who spots a mermaid in the distance. Since mermaids were thought to bring bad luck to sailors, the whole crew panics! Convinced that their ship will sink, everyone takes turns expressing their woe – often in a comedic way. Many folk musicians keep a tradition of improvising verses about friends and family in the audience. What would your character say if you were on the ship?

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8

were not far from the land when the cap-tain, she spied a

11

mer- maid so fair with a comb and a glass in her hand. And the

mp

14

o - cean waves do roll, and the storm - y winds do

mp *cresc.*

mp *cresc.*

blow, and we poor — sail-ors, we're skip-pin' at the top while the

mf

mf

land - lub - bers* lie — down — be - low, be - low, be - low, while the

land - lub - bers lie — down — be - low. Then

* A landlubber is a novice sailor.

25

up spoke the cap-tain of our gal-lant ship, and a fine, brave cap-tain was _____

mf

28

she. She said... "This fish-y mer-maid has

f SOLO (Captain)

30

warned me of our doom. We shall sink to the bot-tom of _____ the

32 PART I
(end solo) *mf* 33

sea!" And the o - cean waves do roll, and the

PART II *mf*

And the o - cean waves do

PART III *mf*

And the o - cean waves do roll, and the

35

storm - y winds do blow, and we poor _ sail-ors, we're

roll, and the storm - y winds do blow.* _____ We're

storm y winds do, and the storm-y winds do blow.* _____ We're

* Small slide, like the blowing wind.

38 P. I
P. II
P. III

skip-pin' at the top while the land - lub-bers lie ___ down ___ be -

Piano accompaniment for measures 38-39.

40

low, be - low, be - low, while the land - lub-bers lie ___ down ___ be -

Piano accompaniment for measures 40-41.

42

low.

prim and proper
mf

Then

Piano accompaniment for measures 42-43.

44

up spoke the cook of our gal - lant ship, and a
prim and proper mf

46

fan - cy, fine chef — was — he. He said ...

48

f SOLO (Chef)
 "I care much more for my ket - tles and my pans than I

50

ad lib clamor and commotion during this interlude

do for the bot - tom of ____ the sea!"

(end solo)

52

f

54

mf 55

Then up spoke the par - rot

mf

56

on our gal - lant ship, and a cra - zy old bug - ger was —

mf

58

he. He said... "I care much more for me

f SOLO (Parrot)

60

crack - ers and me seeds than I do for the bot - tom of — the

62 PART I
(end solo) **f** 63

sea!" And the o - cean waves do roll, and the

PART II **f**

And the o - cean waves do

PART III **f**

And the o - cean waves do roll, and the

65

storm - y winds do blow, and we poor sail-ors, we're

roll, and the storm - y winds do blow. _____ We're

storm - y winds do, and the storm-y winds do blow. _____ We're

68 P. I

P. II

skip-pin' at the top while the land - lub-bers lie ____ down ____ be -

P. III

70

low, be - low, be - low, while the land - lub-bers lie ____ down ____ be -

72

low.

74

Three times 'round spun our gal - lant ship, and

three times 'round spun she.

76

three times 'round spun she.

Three times 'round spun our gal - lant ship, and she

78

Three times 'round spun our gal - lant ship, and she

Three times 'round spun our gal - lant ship, and she

80

mf

sank to the bot - tom of — the sea.

mf

decresc.

mp

82

PART I

p

accel. poco a poco

And the o - cean waves do roll, and the

PART II

p

accel. poco a poco

And the o - cean waves do

PART III

accel. poco a poco

p

And the

83

Cautiously ($\text{♩} = \text{ca. } 84$)

8va

p

accel. poco a poco

87 Happily (♩ = ca. 116)

85 *cresc.* *f*

storm - y winds do blow, and we poor — sail-ors, we're

cresc. *f*

roll, and the storm - y winds do blow. — We're

cresc. *f*

storm - y winds do, and the storm-y winds do blow. — We're

cresc. *f*

Happily (♩ = ca. 116)

88

skip-pin' at the top while the land - lub-bers lie — down — be -

skip-pin' at the top while the land - lub-bers lie — down — be -

skip-pin' at the top while the land - lub-bers lie down — be -

93

f (fall)

lie down be - low! *

f (fall)

lie down be - low! *

f (fall)

lie down be - low! *

f

8vb

* Small slides, like the ship is still a bit unstable!