

# HOSANNA, WE BUILD A HOUSE

for 3-part mixed voices and piano  
with optional conga and SoundTrax\*

West Indies Folk Song  
Arranged by **RUSSELL ROBINSON**

Calypso (♩ = ca. 144)

PIANO

The piano introduction consists of two staves (treble and bass clef) in 4/4 time. The melody is in D major and features a rhythmic pattern of eighth and sixteenth notes. The dynamic is marked *mf*.

4

PART I *mf* 5

PART II Ho - san - na, Ho - san - na, Ho -

PART III *mf*

Measures 4-6 of the vocal and piano parts. Part I (treble clef) has a rest in measure 4, then enters in measure 5. Part II (soprano) sings "Ho - san - na, Ho - san - na, Ho -". Part III (bass clef) has a rest in measure 4, then enters in measure 5. The piano accompaniment continues from the introduction.

Piano accompaniment for measures 4-6, continuing the rhythmic pattern from the introduction.

7

san - na, Ho - san - na! Ho - san - na, Ho -

Measures 7-9 of the vocal and piano parts. Part I (treble clef) has a rest in measure 7, then enters in measure 8. Part II (soprano) sings "san - na, Ho - san - na! Ho - san - na, Ho -". Part III (bass clef) has a rest in measure 7, then enters in measure 8. The piano accompaniment continues.

Piano accompaniment for measures 7-9, continuing the rhythmic pattern.

\* Also available for S.A.T.B. (48885) and 2-part (48887). SoundTrax CD available (48888).  
Visit [alfred.com](http://alfred.com) for digital scores and audio.

NOTE: If performing with conga or the SoundTrax accompaniment, there are two bars of percussion before measure one.  
A free conga part is available at [alfred.com/choralparts](http://alfred.com/choralparts).

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10

san - na, Ho - san - na, Ho - san - na! Ho -

13

san - na, we build a house! Ho - san - na, we build a

16

house! Ho - san - na, we build a house! Ho -

19 *f* 21

san - na, we build a house! Ho - san - na, we build a

*f*

We build a house, Ho -

22

house! Ho - san - na, we build a house! Ho -

san - na! We build a house, Ho - san - na!

25

san - na, we build a house! Ho - san - na, we build a

We build a house, Ho - san - na! Ho - san - na, we build a

28 *mf* 29

house! A house that's built on a weak foun - da - tion,

*mf*

31

will not stand a - lone. Oh no, oh no. The sto - ry's told to

34

all cre - a - tion, it will not stand a - lone. Oh no, oh no. Ho -

37

san - na, we build a house! Ho - san - na, we build a

40

house! Ho - san - na, we build a house! Ho -

43

san - na we build a house!

46

*mp*

Ho -

*mp*

49

san - na, Ho - san - na, Ho san - na, Ho -

(conga continues)

52

53

san na! Ho - san - na, we build a house! Ho -

We build a house, Ho - san - na!

55 *mf*

san - na, we build a house! Ho - san - na, we build a

We build a house, Ho - san - na! We build a house, Ho -

*mf*

58

house! Ho - san - na, we build a house! A

san - na! Ho - san - na, we build a house!

61

house that's built on the sol - id ground, it will stand a - lone!

64

Oh yes, oh yes. The sto - ry's told — to all cre - a - tion,

67

it will stand a - lone! Oh yes oh yes. Ho -

69

san - na we build a house! Ho - san - na, we build a



72

house! Ho - san - na, we build a house! Ho -

75

san - na, we build a house! Ho - san - na, Ho -

*mp* 77

78

san na, Ho - san - na, Ho - san - na! Ho -

*cresc.* *mf*

*cresc.*

81

DESCANT *mf*

Ho - san - na, Ho - san - na! — Ho - san - na, Ho -

san-na, we build a house! Ho - san-na, we build a

*mf*

We build a house, Ho - san - na! We build a house, Ho -

*mf*

84

san - na! — Ho - san - na, Ho - san - na! — Ho -

house! Ho - san - na, we build a house! Ho -

san - na! We build a house, Ho - san - na! Ho -

*cresc.* *f*

87

*mp*

san - na, we build a house! Ho - san - na, we build a

*mp*

san - na, we build a house! Ho - san - na, we build a

*mp*

90

*f*

house! Ho - san - na, we build a house!

*f*

house! Ho - san - na, we build a house!

*f*