

The Wind Beneath My Wings

SoundPax accompaniment packet for choral octavo #48880, #48881, and #48882

*Words and Music by Larry Henley and Jeff Silbar
Arranged by Mark Hayes*

INSTRUMENTATION

- 1 - Director's Score
- 1 - Violin I
- 1 - Violin II
- 1 - Viola
- 1 - Cello

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from *Beaches*
THE WIND BENEATH MY WINGS

Arranged by
MARK HAYES

Words and Music by
LARRY HENLEY
and **JEFF SILBAR**

Moderately slow (♩ = ca. 66-69)

VIOLIN I
mp

VIOLIN II
mp

VIOLA
mp

CELLO
mp

PIANO
mp

Moderately slow (♩ = ca. 66-69)

Db⁵ Db/F Ab(sus4)/C Gb(add2)/Bb

5 SOPRANO
mp

ALTO

It must have been cold there in my shad-ow, to nev-er have sun-light on your face.

Db Dbmaj7 Gb(sus2) Db Dbmaj7 Gb(sus2)

9

You were con-tent to let me shine. You al-ways walked a step be-hind.

Ebm7 Gb5 Ebm7 Gb5

(cross over)

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13

SOPRANO

ALTO

TENOR *mp*

BASS

So I was the one with all the glo - ry, while you were the one with all the

mp

mp

mp

mp

D^b *D^bmaj7* *G^b(sus2)* *D^b* *D^bmaj7*

16

strength. A beau-ti-ful face with-out a name,

G^b(sus2) *E^bm7* *G^b(add2)* *G^b* *G^b(add2)* *G^b*

19

a beau - ti - ful smile to hide the pain.

This system contains the vocal line and bass line for measures 19 and 20. The vocal line starts with a quarter rest in measure 19, followed by a melodic line. The bass line provides accompaniment. The key signature has three flats.

This system contains the vocal line and bass line for measures 20 and 21. The vocal line continues the melody from measure 19. The bass line continues the accompaniment.

Ebm7 Gb(add2)

This system shows the piano accompaniment for measures 20 and 21. The right hand has a melodic line, and the left hand has a bass line. Chord symbols Ebm7 and Gb(add2) are indicated above the right hand.

21

Did you ev - er know that you're my he - ro and ev - 'ry - thing I would like to be? .

This system contains the vocal line and bass line for measures 21 and 22. The vocal line starts with a quarter rest in measure 21, followed by a melodic line. The bass line provides accompaniment. The key signature has three flats.

mf

This system contains the vocal line and bass line for measures 22 and 23. The vocal line continues the melody from measure 21. The bass line continues the accompaniment. The dynamic marking *mf* is present.

Bbm Gb Db Ab(sus4) Ab Bbm Gb

This system shows the piano accompaniment for measures 22 and 23. The right hand has a melodic line, and the left hand has a bass line. Chord symbols Bbm, Gb, Db, Ab(sus4), Ab, Bbm, and Gb are indicated above the right hand. The dynamic marking *mf* is present.

24

I can fly high - er than an ea - gle,

Db Ab(sus4) Ab Bbm Gb Db Ab(sus4) F7/A

27

'cause you are the wind be-neath my wings. you are the wind.

mp

mp you are the wind.

mp

Ebm7 Ab(sus4) Db Gb(add2)

mp

30 *mf* 3
 It might have ap-peared to go un - no - ticed, but I've got it all here in my
 Oo oo.

mf
mf

mf
 D \flat D \flat maj7 G \flat (add2) D \flat D \flat maj7

33 heart. I know the truth,
 I want you to know I know the truth. Oh,

mf 3

G \flat (add2) E \flat m7 G \flat 6

42

I could fly high - er than an ea - gle, 'cause you are the wind be-neath my

mf 3 *mf* 3

Bbm Gb Db Ab(sus4) F7/A Ebm7 Ab(sus4)

45

wings. Did I ev - er tell you you're my he-ro? You're my

f 3 *f* 3

Db Bbm Gb Db Ab

48

ev - 'ry - thing, ev - 'ry - thing ___ I wish I could be. ___ And I, I could fly high - er ___ than an

Bbm Gb Db Ab(sus4) Ab Bbm Gb

51

ea - gle, ___ if you, you are the wind be - neath ___ my wings. ___

Db Ab(sus4) F7/A Ebm7 Ab(sus4) Ab Db

60

You're my he - ro. _____ Won't you

You're my he - ro. _____ Won't you

See me fly, see me fly, see me fly, _____ fly.

G^bmaj7 D^b G^bmaj7

63

fly? Won't you fly? Fly high, _____ won't you

Won't you fly? Won't you fly?

D^b G^bmaj7 D^b A^b/D^b



