

from *Beaches*

# THE WIND BENEATH MY WINGS

for S.S.A. voices and piano  
with optional SoundPax and SoundTrax\*

Performance time: approx. 4:15

Arranged by  
**MARK HAYES**

Words and Music by  
**LARRY HENLEY**  
and **JEFF SILBAR**

Moderately slow (♩ = ca. 66-69)

Db<sup>5</sup>

PIANO

mp

Detailed description: This block shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The music is marked 'Moderately slow' with a quarter note equal to approximately 66-69 beats per minute. The first measure is labeled with the chord Db<sup>5</sup>. The melody in the treble clef is a continuous eighth-note pattern. The bass clef provides a simple harmonic accompaniment with chords and single notes.

Detailed description: This block shows the piano accompaniment for measures 3 through 5. It features two staves. The treble clef staff contains a melodic line with eighth notes, and the bass clef staff contains a harmonic accompaniment. Chord symbols are placed above the treble staff: Db/F, Ab(sus4)/C, and Gb(add2)/Bb. The dynamic marking 'mp' is present.

5

SOPRANO I *mp*

SOPRANO II

ALTO *mp*

It must have been cold there in my shad - ow,

It must have been cold there in my shad - ow,

Db Dbmaj7 Gb(sus2)

Detailed description: This block contains the vocal parts and piano accompaniment for the first vocal phrase. It includes staves for Soprano I, Soprano II, and Alto, along with piano accompaniment. The vocal parts enter at measure 5, marked with a '5' in a box. The lyrics are 'It must have been cold there in my shad - ow,'. The piano accompaniment continues with eighth-note patterns. Chord symbols Db, Dbmaj7, and Gb(sus2) are indicated above the piano staff. The dynamic marking 'mp' is used for the vocal parts.

\* Also available for S.A.T.B. (48880) and S.A.B. (48881). SoundTrax CD available (48883). SoundPax available (48884) - includes score and set of parts for 2 Violins, Viola, and Cello. Visit [alfred.com](http://alfred.com) for digital scores and audio.

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to nev-er have sun - light on your face.

to nev-er have sun - light on your face.

Db Dbmaj7 Gb(sus2)

You were con-tent to let me shine.

You were con-tent to let me shine.

Ebm7 Gb5

(cross over)

You al-ways walked a step be - hind.

You al-ways walked a step be - hind.

Ebm7 Gb5

13

So I was the one with all the glo - ry,

So I was the one with all the glo - ry,

Db Dbmaj7 Gb(sus2)

15

while you were the one with all the strength.

while you were the one with all the strength.

Db Dbmaj7 Gb(sus2)

17

A beau-ti-ful face with-out a name,

A beau-ti-ful face with-out a name,

Ebm7 Gb(add2) Gb Gb(add2) Gb

19

a beau-ti-ful smile to hide the pain.

a beau-ti-ful smile to hide the pain.

Ebm7

Gb(add2)

21

*mf*

3

Did you ev - er know that you're my he - ro

*mf*

3

Did you ev - er know that you're my he - ro

Bbm

Gb

Db

Ab(sus4)

Ab

*mf*

23

and ev - 'ry-thing I would like to be? \_\_\_

and ev - 'ry-thing I would like to be? \_\_\_

Bbm

Gb

Db

Ab(sus4)

Ab

25

I can fly high - er than an ea - gle,

I can fly high - er than an ea - gle,

Bbm Gb Db Ab(sus4) F7/A

27

'cause you are the wind be-neath my wings.

you are the wind.

Ebm7 Ab7(sus4) Db

29

you are the wind.

30

Oo

It might have ap-appeared to go un-

Gb(add2) Db Dbmaj7

31

no - ticed, but I've got it all here in my

G $\flat$ (add2) D $\flat$  D $\flat$ maj7

33

heart. I want you to know I know the

G $\flat$ (add2) E $\flat$ m7

35

truth. Oh, I know the truth, I would be noth-ing with-out

G $\flat$ 6 E $\flat$ m7

37

38

*f* 3

with - out you. Did you ev - er know that you're my

you. Did you ev - er know that you're my

G<sup>b</sup>(add2) B<sup>b</sup>m G<sup>b</sup>

*f* 3

39

he - ro? You're ev - 'ry - thing I wish I could be. -

he - ro? You're ev - 'ry - thing I wish I could be. -

D<sup>b</sup> A<sup>b</sup>(sus4) A<sup>b</sup> B<sup>b</sup>m G<sup>b</sup>

3

41

I could fly high - er than an

I could fly high - er than an

D<sup>b</sup> A<sup>b</sup>(sus4) A<sup>b</sup> B<sup>b</sup>m G<sup>b</sup>

3

43

ea - gle, 'cause you are the wind be-neath my -

ea - gle, 'cause you are the wind be-neath my

Db Ab(sus4) F7/A Ebm7 Ab(sus4)

*mf* 3

*mf* 3

*mf*

45

wings. Did I ev-er tell you you're \_\_\_ my

wings. Did I ev-er tell you you're \_\_\_ my

Db Bbm Gb

*f* 3

*f*

*f*

47

he-ro? You're my ev-'ry-thing, ev-'ry-thing \_\_\_ I wish I could

he-ro? \_\_\_ You're my ev-'ry-thing, ev-'ry-thing \_\_\_ I wish I could

Db Ab Bbm Gb

3

3

3

3

3

3



49

be. \_\_\_\_\_ And I, I could fly high - er \_\_\_\_\_ than an

be. \_\_\_\_\_ And I, I could fly high - er \_\_\_\_\_ than an

Db Ab(sus4) Ab Bbm Gb

51

ea - gle, \_\_\_\_\_ if you, you are the wind be - neath \_ my wings. \_

ea - gle, \_\_\_\_\_ if you, you are the wind be - neath \_ my wings. \_

Db Ab(sus4) F7/A Ebm Ab(sus4) Ab

53

Oh, \_\_\_\_\_ be - neath \_ my

Db Gb(add2)

*mf*

55 S. I  
wings. \_ Whoa \_ uh oh. \_ Hm, <sup>3</sup> \_

S. II  
wings. \_ Whoa \_ uh oh. \_

A. *mf*  
Whoa \_ whoa. \_ See me

Db Gb(add2)

57

fly. \_

See me fly, see me fly, see me fly. \_

fly. \_

Db Gbmaj7

59

Fly, \_\_\_\_\_

See me fly, see me fly, see me fly, \_\_\_\_\_

You're my he - ro. \_\_\_\_\_

Db Gbmaj7

61

You're my he - ro. \_\_\_\_\_ Won't you

Won't you

*f* You're my he - ro. \_\_\_\_\_

Db Gbmaj7

63

fly? Won't you fly? \_\_\_\_\_

fly? Won't you fly? \_\_\_\_\_

Won't you fly? Won't you fly?

*Db* *Gbmaj7*

65

S. I  
Fly high, \_\_\_\_\_ won't you fly high? \_\_\_\_\_

S. II  
Fly high, \_\_\_\_\_ won't you fly high? \_\_\_\_\_

A.  
Fly high, \_\_\_\_\_ won't you fly high? \_\_\_\_\_

*Db* *Ab/Db* *Gbmaj7* *Gb6*

67 *mf*

Fly high, — won't you fly high?

*mf*

Fly high, — won't you fly high?

*mf*

Db Ab/Db Gbmaj7 Gb6

69 *mp*

*mp*

*mp*

Db/F Ab(sus4)/C Gb(add2)/Bb

71 *p* *rit.*

Fly. — — — — —

*p*

Fly. — — — — —

*p* *rit.*

Db/F Ab(sus4)/C Gb(add2)/Bb