

from *Beaches***THE WIND BENEATH MY WINGS**for S.A.B. voices and piano
with optional SoundPax and SoundTrax*

Performance time: approx. 4:20

Arranged by
MARK HAYESWords and Music by
LARRY HENLEY
and **JEFF SILBAR**

Moderately slow (♩ = ca. 66-69)

Db⁵

PIANO *mp*

3 Db/F A^b(sus4)/C G^b(add2)/B^b

5 SOPRANO *mp*
ALTO
BARITONE

It must have been cold there in my shad - ow,

Db Dbmaj7 G^b(sus2)

* Also available for S.A.T.B. (48880) and S.S.A. (48882). SoundTrax CD available (48883).
SoundPax available (48884) - includes score and set of parts for 2 Violins, Viola, and Cello.
Visit alfred.com for digital scores and audio.

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4

7

to nev-er have sun - light on your face.

Db Dbmaj7 Gb(sus2)

9

You were con-tent to let me shine.

Ebm7 Gb5 (cross over)

11

You al-ways walked a step be - hind.

Ebm7 Gb5

13

So I was the one with all the glo - ry,

mp

Db Dbmaj7 Gb(sus2)

15

while you were the one with all the strength

Db Dbmaj7 Gb(sus2)

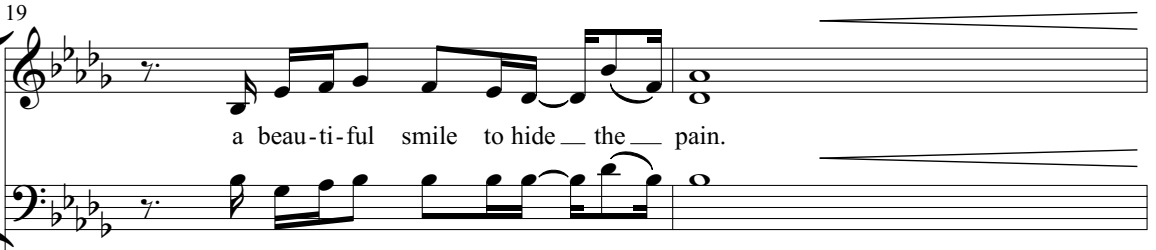
17

A beau-ti-ful face with-out a name,

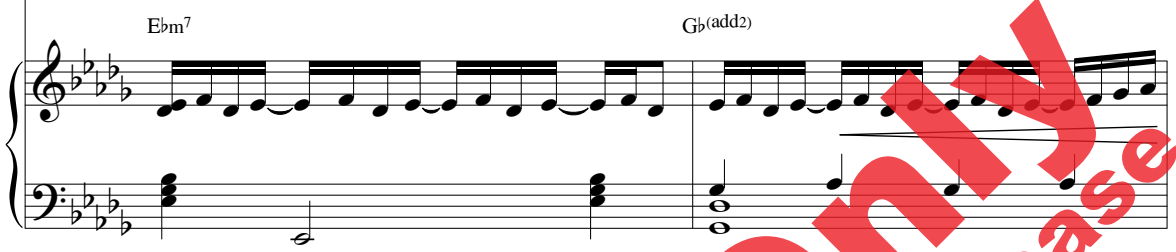
Ebm7 Gb(add2) Gb Gb(add2) Gb



19

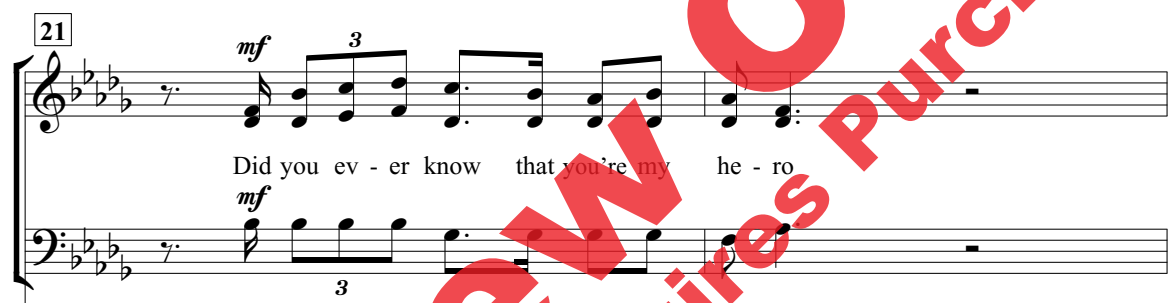


a beau-ti-ful smile to hide the pain.



Ebm7 Gb(add2)

21

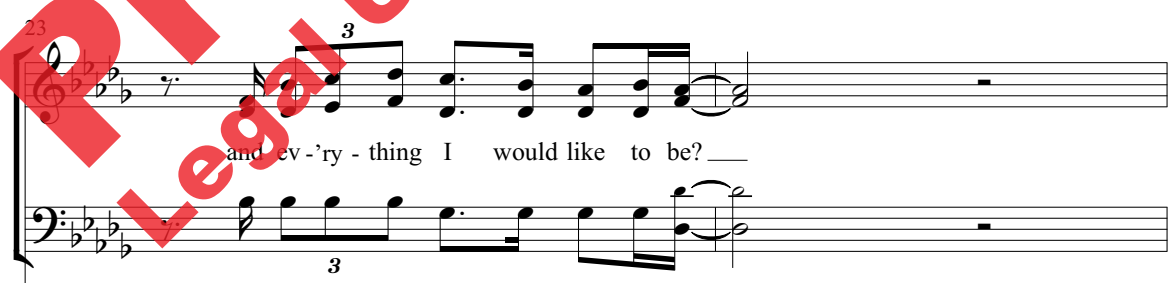


mf 3
Did you ev - er know that you're my he - ro



mf Bbm Gb Db Ab(sus4) Ab

23



3
and ev - 'ry - thing I would like to be?



Bbm Gb Db Ab(sus4) Ab

25

I can fly high - er than an ea - gle,

B \flat m G \flat D \flat A \flat (sus4) F7/A

27

SOPRANO

'cause you are the wind be - neath my _ wings.

ALTO

mp

you are _ the wind. _____

BARTONE

E \flat m

A \flat 7(sus4)

D \flat

mp

29 30 *mf* 3

It might have ap-peared to go un-

mp

you are the wind.

G_b(add2) *D_b* *D_bmaj*

mf

31

no-ticed, but I've got it all here in my

G_b(add2) *D_b* *D_bmaj7*

33

heart. _____

I want you to know I know the

G_b(add2) *E_bm⁷*

35

I know the truth, _____

I know the truth, _____

truth _____ Oh, I would be noth-ing with-out

G_b⁶ *E_bm⁷*

37 S.
A. with - out you. _____ Did you ev - er know that you're my
B. you. _____

38 *f* 3 3

Chords: G \flat (add2), Bbm, G \flat

39 he - ro? You're ev - -ry thing I wish I could be. _

Chords: D \flat , A \flat (sus4), A \flat , Bbm, G \flat

41 I could fly high - er than an

Chords: D \flat , A \flat (sus4), A \flat , Bbm, G \flat

43 *mf* 3

ea - gle, 'cause you are the wind be-neath my _

mf 3

mf

Db Ab(sus4) F7/A Ebm7 Ab(sus4)

45 **46** *f* 3

wings. Did I ever tell you you're ___ my

f 3

f

Db Bbm Gb

47 3 3 3

he-ro. You're my ev - 'ry - thing, ev - 'ry - thing _ I wish I could

3 3 3

Db Ab Bbm Gb



49

be. _____ And I, I could fly high - er _____ than an

3

Db Ab(sus4) Ab Bbm Gb

51

ea - gle, _____ if you, you are the wind be - neath _ my wings. _

3

Db Ab(sus4) F7/A Ebm Ab(sus4) Ab

53

mf

Oh, _____ be - neath _ my

Db Gb(add2)

mf

55

wings. _ *mf* Whoa _ uh oh. _ Woah, ³ _

Whoa _ whoa. _ See me

Db *Gb(add2)*

57

fly. _

fly. See me fly, see me fly, see me fly. _

Db *Gbmaj7*

59

Fly, _

You're my he - ro. _

See me fly, see me fly, see me fly. _

Db *Gbmaj7*

61 *f* *f* You're my he - ro. _____ Won't you
 You're my he - ro. _____ Won't you

f

f Db Gbmaj7

63 fly? Won't you fly?
 Won't you fly? Won't you fly?

f Db Gbmaj7

65 Fly high, _____ won't you fly high? _____

f Db Ab/Db Gbmaj7 Gb6

67 *mf*

Fly high, — won't you fly high? —

mf

mf

Db Ab/Db Gbmaj7 Gb6

69 *mp*

mp

mp

Db/F Ab(sus4)/C Gb(add2)/Bb

71 *p* *rit.*

Fly. —

p

p *rit.*

Db/F Ab(sus4)/C Gb(add2)/Bb

