

from *Beaches***THE WIND BENEATH MY WINGS**for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax*

Performance time: approx. 4:20

Arranged by
MARK HAYESWords and Music by
LARRY HENLEY
and **JEFF SILBAR**

Moderately slow (♩ = ca. 66-69)

Db⁵

PIANO *mp*

3 Db/F A^b(sus4)/C G^b(add2)/B^b

5 SOPRANO *mp*
ALTO
TENOR It must have been cold there in my shad - ow,
BASS

Db Dbmaj7 G^b(sus2)

* Also available for S.A.B. (48881) and S.S.A. (48882). SoundTrax CD available (48883).
SoundPax available (48884) - includes score and set of parts for 2 Violins, Viola, and Cello.
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to nev-er have sun - light on your face.

Db Dbmaj7 Gb(sus2)

You were con-tent to let me shine.

Ebm7 Gb5 (cross over)

You al-ways walked a step be - hind.

Ebm7 Gb5

13

So I was the one with all the glo - ry,

mp

Db Dbmaj7 Gb(sus2)

15

while you were the one with all the strength.

Db Dbmaj7 Gb(sus2)

17

A beau-ti-ful face with-out a name,

Ebm7 Gb(add2) Gb Gb(add2) Gb



19

a beau-ti-ful smile to hide_ the_ pain.

Ebm7 Gb(add2)

21

Did you ev - er know that you're my he - ro

Bbm Gb Db Ab(sus4) Ab

23

and ev - 'ry-thing I would like to be? _

Bbm Gb Db Ab(sus4) Ab

25

I can fly high - er than an ea - gle,

3

Bbm Gb Db Ab(sus4) F7/A

27

'cause you are the wind be-neath my wings.

3

you are the wind.

mp

Ebm7 Ab7(sus4) Db

mp

29

30

mf

It might have ap-peared to go un-

mp you are the wind. *Oo*

Gb(add2) Db Dbmaj7

mf

31

no - ticed, but I've got it all here in my

G^b(add2) D^b D^bma⁷

33

heart. I want you to know I know the

G^b(add2) E^bm⁷

35

I know the truth, truth. Oh, I would be noth-ing with-out

G^b6 E^bm⁷

37 38

with - out you. Did you ev - er know that you're my

you. *f* 3

G_b(add2) *B_bm* *G_b*

f 3

39

he - ro? You're ev - 'ry - thing I wish I could be. -

3

D_b *A_b(sus4)* *A_b* *B_bm* *G_b*

41

I could fly high - er than an

3

D_b *A_b(sus4)* *A_b* *B_bm* *G_b*

43

mf 3

ea - gle, 'cause you are the wind be-neath my -

mf 3

Db Ab(sus4) F7/A Ebm7 Ab(sus4)

mf

45

46

wings. Did I ev-er tell you you're — my

f 3

f 3

Db Bbm Gb

f

47

he-ro? You're my ev-'ry-thing, ev-'ry-thing — I wish I could

3 3 3

3 3 3

Db Ab Bbm Gb

49

be. _____ And I, I could fly high - er _____ than an

Db Ab(sus4) Ab Bbm Gb

51

ea - gle, _____ if you, you are the wind be - neath _____ my wings. _

Db Ab(sus4) F7/A Ebm7 Ab(sus4) Ab

53

Oh, _____ be - neath _____ my

Db Gb(add2) mf



55

wings. *mf* Whoa_ uh oh. _ Woah, ³ _

Whoa_ whoa. _ See me

Db *Gb(add2)*

57

fly. _

fly. See me fly, see me fly, see me fly. _

Db *Gbmaj7*

59

You're my he - ro. _

See me fly, see me fly, see me fly, _

Db *Gbmaj7*

61 *f* *f* You're my he - ro. — Won't you
 You're my he - ro. — Won't you
 fly.
 Db Gbmaj7

63 fly? Won't you fly? —
 fly? Won't you fly? — Won't you fly?
 Db Gbmaj7

65 Fly high, — won't you fly high? —
 Db Ab/Db Gbmaj7 Gb6

67 *mf*

Fly high, — won't you fly high?

mf

mf

Db Ab/D \flat G \flat maj7 G \flat 6

69 *mp*

mp

mp

Db/F A \flat (sus4)/C G \flat (add2)/B \flat

71 *p* *rit.*

Fly. —

p

p *rit.*

Db/F A \flat (sus4)/C G \flat (add2)/B \flat