

I Only Have Eyes for You

SoundPax accompaniment packet for choral octavo #48875, #48876, and #48877

Words by Al Dubin
Music by Harry Warren
Arranged by Mark Hayes

INSTRUMENTATION

1 - Director's Score	1 - B \flat Trumpet III
1 - Alto Sax I	1 - Trombone I
1 - Alto Sax II	1 - Trombone II
1 - Tenor Sax I	1 - Bass Trombone
1 - Tenor Sax II	1 - Electric Guitar
1 - B \flat Trumpet I	1 - String Bass
1 - B \flat Trumpet II	1 - Drumset



SOPRANO *mf* 5

ALTO

TENOR *mf*

BASS

Are the stars _____ out to - night? _

PNO.

B \flat B \flat aug Gm Cm 7 E/C F 7 Cm 7

A. SX. I & II

T. SX. I & II

TPT. I

TPT. II & III

TBN. I & II

B. TBN.

GTR.

F 7 Cm 7

mf comp bar chords in swing feel

F 7 Cm 7

BASS

B \flat B \flat aug/A Gm Cm 7 E/C F 7

DRUMS

Play time

3

4

5

S. A. I don't care ___ if it's cloud - y or bright, _ 'cause I

T. B.

PNO.

F7 Cm7 F7 Cm7 F7

A. SX. I & II

T. SX. I & II

TPT. I

TPT. II & III

TBN. I & II

B. TBN.

GTR.

F7 Cm7 F7 Cm7 F7

BASS

DRUMS



S. A. on - ly have eyes _____ for you, _____ dear. _____ Now the

T. B. on - ly have eyes for you, my dear. _____

PNO. $B\flat$ maj7 Dm7 $D\flat m^6$ G \flat 7

A. SX. I & II

T. SX. I & II

TPT. I

TPT. II & III

TBN. I & II

B. TBN.

GTR. $B\flat$ maj7 Dm7 $D\flat m^6$ G \flat 7

BASS $B\flat$ maj7 Dm7 $D\flat m^6$ G \flat 7

DRUMS

9 10 11 12

13

S. A. moon may be high, but I can't see a thing in the sky, -

T. B. Moon, it may be high, but I can't see a thing up

F7 Cm7(b5) F9 Fm7 F7 Cm7

PNO.

A. SX. I & II

T. SX. I & II

a2
mf

TPT. I

TPT. II & III

TBN. I & II

B. TBN.

F7 Cm7(b5) F9 Fm7 F7 Cm7

GTR.

F7 Cm7(b5) F9 Fm7 F7 Cm7

BASS

DRUMS



S. A. 'cause I on - ly have eyes for
T. B. in the sky, on - ly have eyes for

PNO.

A. SX. I & II
T. SX. I & II
TPT. I
TPT. II & III
TBN. I & II
B. TBN.

GTR.

BASS

DRUMS

F7(#11) F7 Bbmaj9

mf

mf

F7(#11) F7 Bbmaj9

21 *f*

S. A. you. I don't know

T. B. you. *f*

PNO. *cresc.* *f* *f*

A. SX. I & II *mf* *f*

T. SX. I & II *mf* *f*

TPT. I *mf*

TPT. II & III *mf*

TBN. I & II

B. TBN.

GTR. *f* *f*

BASS *f*

DRUMS *f* Fill

19 20 21

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S. A. if we're in a gar - den

T. B.

PNO. F7 Dm7 G7(b9)

A. SX. I & II

T. SX. I & II

TPT. I

TPT. II & III

TBN. I & II

B. TBN.

GTR. F7 Dm7 G7(b9)

BASS F7 Dm7 G7(b9)

DRUMS

S. A. *mf*
 or on a crowd - ed av - e - nue. You

T. B.

PNO. *mf*

Ebm⁶ Cm⁷ F⁶ Dm⁷

A. SX. I & II

T. SX. I & II

TPT. I

TPT. II & III

TBN. I & II *f*

B. TBN. *f*

GTR. *mf*

Ebm⁶ Cm⁷ F⁶ Dm⁷ Dbm⁷

BASS

DRUMS

25 26 27

29

S. A. *mf* are here, so am I. May - be

T. B. You are here, so am I.

PNO. *mf*
 Dbm7 Gb13 F7 Cm7(b5) F9 Fm7
 8^{vb}

A. SX. I & II *mf*

T. SX. I & II *mf*

TPT. I *mf*

TPT. II & III *mf*

TBN. I & II

B. TBN.

GTR. *mf*
 Gb13 F7 Cm7(b5) F9 Fm7

BASS *mf*
 Dbm7 Gb13 F7 Cm7(b5) F9 Fm7

DRUMS *mf*

28

29

30

S. A. mil - lions of peo - ple go by, but they all dis - ap - pear

T. B. Mil - lions of peo - ple go by. All dis - ap -

PNO. F7 Cm7 F7(#11) F7 Bbmaj9 Cm7

A. SX. I & II

T. SX. I & II

TPT. I

TPT. II & III

TBN. I & II

B. TBN.

GTR. F7 Cm7 F7(#11) F7 Bbmaj9 Cm7

BASS F7 Cm7 F7(#11) F7 Bbmaj9 Cm7

DRUMS



S. A. from view, *cresc.* **f**

T. B. from view, *cresc.* dis - ap - pear from view. And I

pear from view, dis - ap - pear from view

C#dim7 Bb6/D D7 D7(sus4) D9(b5) D9 G7(b13) G7(b13)

PNO. *cresc.* **f**

A. SX. I & II *mf*

T. SX. I & II *mf*

TPT. I *mf*

TPT. II & III *mf*

TBN. I & II *mf*

B. TBN. *mf*

GTR. *mf* play melodic line **f**

BASS C#dim7 Bb6/D D7 D7(sus4) D9(b5) D9 Gm7(#5) G7(b13)

DRUMS **f** 3 3

37

S. A. on - ly have eyes for you.

T. B.

PNO. Cm7 Ebm6 F7(b9) Bb Bbaug Gm/Bb

A. SX. I & II f

T. SX. I & II f

TPT. I f

TPT. II & III f

TBN. I & II f

B. TBN. f

GTR. comp chords Cm7 Ebm6 F7(b9) Bb Bbaug Gm/Bb

BASS

DRUMS

41

S. A. *mp*

T. B. *mp*

Stars out to-night,

PNO. *mf* (piano solo)

Bb7(sus4)/F F13 F7 Cm7 F7 Cm7 F7 Cm7

8^{vb}

A. SX. I & II

T. SX. I & II

TPT. I

TPT. II & III

TBN. I & II

B. TBN.

GTR. *mf*

Bb7(sus4)/F F13 F7 Cm7 F7 Cm7 F7 Cm7

BASS *mf*

DRUMS Play time

40

41 *mf*

42

43

S. A. 'cause I on - ly have eyes,

T. B.

PNO. F7 Bbmaj7

A. SX. I & II

T. SX. I & II

TPT. I mf

TPT. II & III mf

TBN. I & II mf

B. TBN. mf

GTR. F7 Bbmaj7 Eb Bbmaj7

BASS

DRUMS Fill

44 45 46

S. A. eyes for you. Moon may be high, _

T. B.

PNO. *Dm7* *D \flat 13(#11)* *D \flat 7 Cm/F* *F7* *Cm7(\flat 5)*

A. SX. I & II

T. SX. I & II *mf*

TPT. I

TPT. II & III

TBN. I & II

B. TBN.

GTR. *Dm7* *D \flat 13(#11)* *D \flat 7 Cm/F* *F7* *Cm7(\flat 5)*

BASS *Dm7* *D \flat 13(#11)* *D \flat 7 Cm/F* *F7* *Cm7(\flat 5)*

DRUMS

S. A. can't see a thing in the sky. I

T. B.

PNO.

F⁹ F7(#9) F⁷ Cm⁷ F7(#11) F⁷

A. SX. I & II

T. SX. I & II

mf

TPT. I

TPT. II & III

TBN. I & II

B. TBN.

GTR.

F⁹ F7(#9) F⁷ Cm⁷ F7(#11) F⁷

F⁹ F7(#9) F⁷ Cm⁷ F7(#11) F⁷

BASS

DRUMS

S. A. on - ly have eyes for you. *cresc.*

T. B. *cresc.*

PNO. *Bbmaj9 G7 Dm7 cresc.*

A. SX. I & II

T. SX. I & II

TPT. I *mf*

TPT. II & III *mf*

TBN. I & II *mf*

B. TBN. *mf*

GTR. *Bbmaj9 G7 Dm7*

BASS *Bbmaj9 G7 Dm7*

DRUMS

53 54 55



57

S. A. *mf*
How can I live a day with-out

T. B. *mf*

PNO. *f* (end solo) *mf*

Faug/G G⁹ Cm⁷ F¹³

A. SX. I & II *f*

T. SX. I & II *f*

TPT. I *f*

TPT. II & III *f*

TBN. I & II *f*

B. TBN. *f*

GTR. *f* *mf*

Faug/G G⁹ Cm⁷ F¹³

BASS *f* *mf*

DRUMS *f* *mf*

Fill

S. A. you? I need your love

T. B.

PNO. Dm⁷ G⁷(b⁹) Ebm⁶

A. SX. I & II mf

T. SX. I & II mf

TPT. I

TPT. II & III

TBN. I & II

B. TBN.

GTR. Dm⁷ G⁷(b⁹) Ebm⁶

BASS Dm⁷ G⁷(b⁹) Ebm⁶

DRUMS

59

60

61

S. A. — to see me through. You're not

T. B.

PNO.

Cm7 F13 F9 Bbmaj9 Fb/Gb Gb13

A. SX. I & II

T. SX. I & II

TPT. I

TPT. II & III

TBN. I & II

B. TBN.

GTR.

Cm7 F13 F9 Bbmaj9 Fb/Gb Gb13

BASS

DRUMS

65

S. A. here by my side. May - be mil - lions of peo - ple go by, -

T. B.

PNO. F7 Cm7 F7 Cm7 F7 Cm7

A. SX. I & II

T. SX. I & II

TPT. I *mf*

TPT. II & III *mf*

TBN. I & II *mf*

B. TBN. *mf*

GTR. F7 Cm7 F7 Cm7 F7 Cm7 F9

BASS

DRUMS

65

66

67

S. A. *f*
 but they all _____ dis - ap - pear _____ from view. _

T. B. *f*

PNO. *f*

F⁹ B \flat maj7 Cm7 C \sharp dim7 Dm7 D7

A. SX. I & II *f*

T. SX. I & II *f*

TPT. I *f*

TPT. II & III *f*

TBN. I & II *f*

B. TBN. *f*

GTR. *f*

B \flat maj7 Cm7 C \sharp dim7 Dm7 D7

BASS *f*

F⁹ B \flat maj7 Cm7 C \sharp dim7 Dm7 D7

DRUMS *f*

68

69

70

S. A. 

T. B. 

PNO. 

A. SX. I & II 

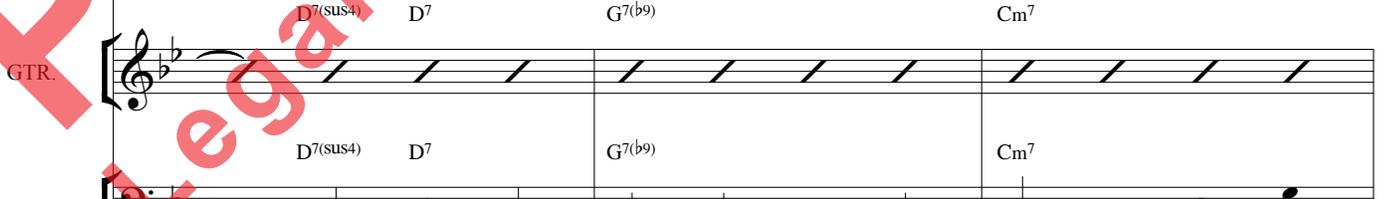
T. SX. I & II 

TPT. I 

TPT. II & III 

TBN. I & II 

B. TBN. 

GTR. 

BASS 

DRUMS 

71

72

73

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- S. A. (Soprano):** Melody line with lyrics "I on - ly have eyes,". Includes triplet markings.
- T. B. (Tenor):** Harmonic accompaniment for the vocal line, including triplet markings.
- PNO. (Piano):** Accompanying part with chords Ebm⁶, Dm⁷, and G7(b⁹). Includes triplet markings.
- A. SX. I & II (Alto Saxophones):** Part with *mf* dynamic and triplet markings.
- T. SX. I & II (Tenor Saxophones):** Part with *mf* dynamic and triplet markings.
- TPT. I (Trumpet I):** Part with *mf* dynamic.
- TPT. II & III (Trumpets II & III):** Part with *mf* dynamic.
- TBN. I & II (Trumpets I & II):** Part with *mf* dynamic.
- B. TBN. (Baritone Trumpet):** Part with *mf* dynamic.
- GTR. (Guitar):** Part with chords Ebm⁶, Dm⁷, and G7(b⁹).
- BASS:** Bass line with chords Ebm⁶, Dm⁷, and G7(b⁹).
- DRUMS:** Drum part with a consistent rhythmic pattern.

Measure numbers 74, 75, and 76 are indicated at the bottom of the score.



S. A. on - ly have eyes for you.

T. B.

PNO. Cm7 Bb(sus4)/F Bb Bbaug/A Bbaug/CGm

A. SX. I & II f mf

T. SX. I & II f mf

TPT. I f

TPT. II & III f

TBN. I & II f

B. TBN. f mf

GTR. Cm7 Bb(sus4)/F Bb Bbaug Gm

BASS Cm7 Bb(sus4)/F Bb Bbaug/A Gm

DRUMS

77 78 79



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80 81 82

Chord progression for measures 80-82:

Measure	Chords
80	Cm7 F7
81	Bb Bbaug/A Bbaug/GGm
82	Cm7 F7

Chord progression for measures 80-82 (bottom section):

Measure	Chords
80	Cm7 E/C F7
81	Bb Bbaug/A Gm
82	Cm7 E/C F7

Performance instructions for TPT. I and TPT. II & III:

- +Harmon mutes
- mf*

83

S. A. *mp*
 On - ly have eyes — for you. —

T. B. *mp*
 Buh dup buh dup buh dah bah dup. Buh dup buh dup buh

PNO. *mp*
 Bb Gm7 Cm7 F13 F7 Bb Gm7

A. SX. I & II *mp*

T. SX. I & II *mp*

TPT. I

TPT. II & III

TBN. I & II

B. TBN.

GTR. *mp*
 Bb Gm7 Cm7 F13 F7 Bb Gm7

BASS *mp*
 Bb Gm7 Cm7 F13 F7 Bb Gm7

DRUMS
 Bring it down, H.H./Cross Stick

83

mp

84

85

S. A. Are the stars out to-night? _

T. B. *dah bah dup. Buh dup buh dup buh dah bah dup.*

PNO. Cm7 F13 Bb Gm7 Cm7 F7

A. SX. I & II

T. SX. I & II

TPT. I

TPT. II & III

TBN. I & II

B. TBN.

GTR. Cm7 F13 Bb Gm7 Cm7 F7

BASS Cm7 F13 Bb Gm7 Cm7 F7

DRUMS

S. A. 

T. B. 

PNO. 

A. SX. I & II 

T. SX. I & II 

TPT. I 

TPT. II & III 

TBN. I & II 

B. TBN. 

GTR. 

BASS 

DRUMS 

91

S. A. Eyes so blue, kiss - es, too, — I nev - er knew — what

T. B. *Buh dup buh dup buh dah bah dup. Buh dup buh dup buh*

PNO.

A. SX. I & II

T. SX. I & II

TPT. I

TPT. II & III

TBN. I & II

B. TBN.

GTR.

BASS

DRUMS

B \flat Gm 7 Cm 7 F 13 F 7 B \flat Gm 7

B \flat Gm 7 Cm 7 F 13 F 7 B \flat Gm 7

91 92 93



S. A. *mf* they could do. Are the stars out to - night? *f* I

T. B. *mf* dah bah dup. *f*

PNO. *mf*

Cm⁷ F⁷ Gb¹³

A. SX. I & II *mf*

T. SX. I & II *mf*

TPT. I *Open* *mf*

TPT. II & III *Open* *mf*

TBN. I & II *mf*

B. TBN. *mf*

GTR. Cm⁷ F⁷ *mf* Gb¹³

BASS Cm⁷ F⁷ *mf* Gb¹³

DRUMS Full kit *mf* H.H. 3 3

94

95

96

S. A. on - ly have eyes _____ for you. _____

T. B.

PNO. *f*

Cm⁹ Eb/F B \flat B \flat aug B \flat ⁶ Cm⁷ Eb/F B \flat

8th - J

A. SX. I & II *f*

T. SX. I & II *f*

TPT. I *f*

TPT. II & III *f*

TBN. I & II *f*

B. TBN. *f*

GTR. *f*

Cm⁹ Eb/F B \flat B \flat aug B \flat ⁶ Cm⁷ Eb/F B \flat

play melodic line

BASS *f*

DRUMS

97

98

99