

from *42nd Street***I ONLY HAVE EYES FOR YOU**for S.S.A. voices and piano  
with optional SoundPax and SoundTrax\*

Performance time: approx. 3:25

Arranged by  
**MARK HAYES**Words by **AL DUBIN**  
Music by **HARRY WARREN**

Moderate swing feel (♩ = ca. 116-120) (♩♩ =  $\overset{3}{\text{♩}}$ )

SOPRANO I  
SOPRANO II

ALTO

Moderate swing feel (♩ = ca. 116-120) (♩♩ =  $\overset{3}{\text{♩}}$ )

PIANO

*mf*

*mf*

*mf*

3

5

Are the stars \_\_\_ out to-night? \_

Are the stars \_\_\_ out to-night? \_

B $\flat$  B $\flat$ aug Gm Cm $^7$  E/C F $^7$  Cm $^7$

\* Also available for S.A.T.B. (48875) and S.A.B. (48876). SoundTrax CD available (48878).  
SoundPax available (48879) - includes score and set of parts for 2 Alto Saxophones, 2 Tenor Saxophones,  
3 Trumpets, 3 Trombones, Electric Guitar, String Bass, and Drumset.  
Visit [alfred.com](http://alfred.com) for digital scores and audio.

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Sole Selling Agent for This Arrangement: Alfred Music

6

I don't care \_\_\_ if it's cloud-y or bright, \_\_\_ 'cause I

I don't care \_\_\_ if it's cloud-y or bright, \_\_\_

F7 Cm7 F7 Cm7 F7

9

on - ly have eyes \_\_\_ for you, \_\_\_ dear. \_

on - ly have eyes \_\_\_ for you, my dear. \_

Bbmaj7 Dm7

12

13

\_\_\_ Moon, it may be high, but I can't

\_\_\_ Now the moon may be high, \_\_\_ but I

Dbm6 Gb7 F7 Cm7(b5) F9 Fm7

15

see a thing up in the sky, on - ly have  
 can't see a thing in the sky, 'cause I on - ly have eyes

F7 Cm7 F7(#11) F7 Bbmaj9

18

eyes for you.  
 for you.

*cresc.*

21

I don't know if we're in a gar - den  
 I don't know if we're in a gar - den

f Cm7 F7 Dm7

24

or on a crowd - ed av - e - nue. \_

or on a crowd - ed av - e - nue. \_

G7(b9) Ebm6 Cm7 F6

3

27

You are

You are here, so am I. \_

Dm7 Dm7 Gb13 F7 Cm7(b5)

mf

mf

8vb

30

here, so am I. \_ Mil - lions of peo - ple go by. \_

May - be mil - lions of peo - ple go by, \_

F9 Fm7 F7 Cm7

3

3

32

All dis - ap - pear from view, -  
 but they all dis - ap - pear from view, -

F7(#11) F7 Bbmaj9 Cm7 C#dim7 Bb6/D D7

35

And I on - ly have eyes  
 dis - ap - pear from view. And on - ly have eyes

D7(sus4) D9(b5) D9 G7(b13) G7(b13) Cm7

*cresc.* *f*

38

for you.  
 for you.

Ebm6 F7(b9) Bb Bbaug Gm/Bb Bb7(sus4)/F F13

*mf*

41

*mp*

Stars out to - night,

*mp*

Stars out to - night,

F7

Cm7

F7

Cm7

F7

Cm7

(piano solo)

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44

'cause I on - ly have eyes,

'cause I on - ly have eyes,

F7

Bbmaj7

(8)

47

eyes for you. \_\_\_\_\_

eyes for you. \_\_\_\_\_

Dm7

Db13(#11)

Db7 Cm/F

49

Moon may be high, — can't see a thing — in the sky. —

Moon may be high, — can't see a thing — in the sky. —

F7 Cm7(b5) F9 F7(#9) F7 Cm7 3

52

I on-ly have eyes — for you. —

I on-ly have eyes — for you. —

F7(#11) 3 F7 Bbmaj9

55

How — can

How — can

G7 Dm7 Faug/G G9 Cm7

cresc. mf

cresc. mf

f (end solo) mf

58

I live a day \_\_\_ with-out \_\_\_ you?

I live a day \_\_\_ with-out \_\_\_ you?

F13 Dm7 G7(b9) 3

61

I need \_\_\_ your love \_\_\_ to see \_\_\_ me through. \_\_\_ You're \_

I need \_\_\_ your love \_\_\_ to see \_\_\_ me through. \_\_\_ You're \_

Ebm6 Cm7 F#9 F9 Bbmaj9

64

65

not here by my side. May - be

not here by my side. May - be

Fb/Gb Gb13 F7 Cm7 F7 Cm7



67

mil - lions of peo - ple go by, \_\_\_\_\_ but they all \_\_\_\_\_

mil - lions of peo - ple go by, \_\_\_\_\_ but they all \_\_\_\_\_

F7 Cm7 F9

69

\_\_\_\_\_ dis - ap - pear \_\_\_\_\_ from view. \_\_\_\_\_

\_\_\_\_\_ dis - ap - pear \_\_\_\_\_ from view. \_\_\_\_\_

Bbmaj7 Cm7 C#dim7 Dm7 D7 D7(sus4) D7

*f*

72

73

And I on - ly have eyes, \_\_\_\_\_

And I on - ly have eyes, \_\_\_\_\_

G7(b9) Cm7

74

I on - ly have eyes, \_\_\_\_\_

I on - ly have eyes, \_\_\_\_\_

Ebm<sup>6</sup> Dm<sup>7</sup> G7(b<sup>9</sup>)

77

on - ly have eyes \_\_\_\_\_ for \_\_\_\_\_

on - ly have eyes \_\_\_\_\_ for \_\_\_\_\_

Cm<sup>7</sup> Bb(sus<sup>4</sup>)/F

79

you. \_\_\_\_\_

you. \_\_\_\_\_

Bb Bbaug/A Bbaug/G Gm Cm<sup>7</sup> F<sup>7</sup> Bb Bbaug/A Bbaug/G Gm

*mp*

Buh dup buh dup buh

Cm7 F7 Bb Gm7

*mp*

dah bah dup. Buh dup buh dup buh

*mp*

On - ly have eyes for you.

Cm7 F13 F7 Bb Gm7

dah bah dup. Buh dup buh dup buh

Are the stars out to - night?

Cm7 F13 Bb Gm7

88

*dah bah dup.* *Buh dup buh dup buh*

Could be cloud - y or bright.

Cm7 F7 Bb Gm7

91

*dah bah dup.* *Buh dup buh dup buh*

Eyes so blue,

Cm7 F7 Bb Gm7

92

*dah bah dup.* *Buh dup buh dup buh*

kiss - es, too, I nev - er knew what

Cm7 F13 F7 Bb Gm7

*mf* *mf*

*dah bah dup.* Are the stars out to - night?  
 they could do. Are the stars out to - night?

*Cm7* *F7* *Gb13*

*mf*

*f* *f*

I on - ly have eyes for you.  
 I on - ly have eyes for you.

*Cm9* *Eb/F*

*f*

*Bb* *Bbaug* *Bb6* *Cm7* *Eb/F* *Bb*