

from *42nd Street***I ONLY HAVE EYES FOR YOU**for S.A.B. voices and piano
with optional SoundPax and SoundTrax*

Performance time: approx. 3:25

Arranged by
MARK HAYESWords by **AL DUBIN**
Music by **HARRY WARREN**

Moderate swing feel ($\text{♩} = \text{ca. } 116-120$) ($\text{♩} = \text{♩} \text{ } \overset{3}{\text{♩}}$)

SOPRANO
ALTO

BARITONE

Moderate swing feel ($\text{♩} = \text{ca. } 116-120$) ($\text{♩} = \text{♩} \text{ } \overset{3}{\text{♩}}$)

PIANO

mf

$B\flat$ $B\flat\text{aug}$ Gm Cm^7 E/C F^7

3 *mf* 5

Are the stars — out to-night? —

$B\flat$ $B\flat\text{aug}$ Gm Cm^7 E/C F^7 Cm^7

* Also available for S.A.T.B. (48875) and S.S.A. (48877). SoundTrax CD available (48878).
SoundPax available (48879) - includes score and set of parts for 2 Alto Saxophones, 2 Tenor Saxophones,
3 Trumpets, 3 Trombones, Electric Guitar, String Bass, and Drumset.
Visit alfred.com for digital scores and audio.

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6

I don't care if it's cloud-y or bright, 'cause I

F7 Cm7 F7 Cm7 F7

9

on - ly have eyes for you, dear.

Bbmaj7 Dm7

on - ly have eyes for you, my dear.

12

13

Now the moon may be high, but I

Moon, it may be high, but I can't

Dbm6 Gb7 F7 Cm7(b5) F9 Fm7

15

can't see a thing in the sky, 'cause I on - ly have eyes

see a thing up in the sky, on - ly have

F7 Cm7 F7(#11) F7 Bbmaj9

18

for you.

eyes for you.

cresc.

21

don't know if we're in a gar - den

Cm7 F7 Dm7

f

24

or on a crowd - ed av - e - nue. _

G7(b9) Ebm6 Cm7 F6

27

mf You are here, *mf* so am I. _

mf You are

Dm7 Dbm7 Gbm7 F7 Cm7(b5)

30

May - be mil - lions of peo - ple go by, _

here, so am I. _ Mil - lions of peo - ple go by. _

F9 Fm7 F7 Cm7



32

but they all dis - ap - pear from view,

All dis - ap - pear from view,

F7(#11) F7 Bbmaj9 Cm7 C#dim7 Bb6/D D7

35 *cresc.*

dis - ap - pear from view. And I on - ly have eyes

cresc. *f*

D7(sus4) D9(b5) D9 G7(b9) G7(b13) Cm7

cresc. *f*

38

for you.

Ebm6 F7(b9) Bb Bbaug Gm/Bb Bb7(sus4)/F F13

mf

41

mp

Stars out to - night,

mp

F7

Cm7

F7

Cm7

F7

Cm7

(piano solo)

8^{vb}

44

'cause I on - ly have eyes,

F7

Bm7

(8)

47

eyes

for you. _____

Dm7

Db13(#11)

Db7

Cm/F

49

Moon may be high, _____ can't see a thing _____ in the sky. _____

F7 Cm7(b5) F9 F7(#9) F7 Cm7

52

_____ I on - ly have eyes _____ for you. _____

F7(#11) F7 Bbmaj9

55

cresc. *mf* How _____ can

57

G7 Dm7 Faug/G G9 Cm7

cresc. *f* (end solo) *mf*

58

I live a day ___ with - out ___ you?

F13

Dm7

G7(b9)

3

61

I need ___ your love ___ to see ___ me through. ___ You're ___

Ebm6

Cm7

F13

F9

Bbmaj9

64

65

not here by my side. May - be

Fb/Gb

Gb13

F7

Cm7

F7

Cm7

67

mil - lions of peo - ple go by, _____ but they all _____

F7 Cm7 F9

69

_____ dis - ap - pear _____ from _____ view. _____

Bbmaj7 Cm7 C#dim7 Dm D7 D7(sus4) D7

72

And _____ I on - ly have eyes, _____

G7(b9) Cm7

74

I on - ly have eyes, _____

Ebm^6 Dm^7 $G7(b9)$

77

on - ly have eyes _____ for _____

Cm^7 $Bb(sus4)/F$

79

you, _____

Bb $Bbaug/A$ $Bbaug/G$ Gm Cm^7 F^7 Bb $Bbaug/A$ $Bbaug/G$ Gm

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82

mp

Buh dup buh dup buh

Cm7 F7 Bb Gm7

mp

84

mp

On - ly have eyes — for you.

dah bah dup. Buh dup buh dup buh

Cm7 F13 F7 Bb Gm7

86

Are the stars out to - night? _

dah bah dup. Buh dup buh dup buh

Cm7 F13 Bb Gm7

88

Could be cloud - y or bright.

dah bah dup. Buh dup buh dup buh

Cm7 F7 Bb Gm7

90

91

Eyes so blue,

dah bah dup. Buh dup buh dup buh

Cm7 F7 Bb Gm7

92

kiss es, too, I nev - er knew what

dah bah dup. Buh dup buh dup buh

Cm7 F13 F7 Bb Gm7

they could do. Are the stars out to - night?

mf

mf

dah bah dup.

Cm⁷ F⁷ Gb¹³

mf

I on - ly have eyes for you.

f

f

Cm⁹ Eb/F

f

Bb Bbaug Bb⁶ Cm⁷ Eb/F Bb