

from 42nd Street

I ONLY HAVE EYES FOR YOU

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax*

Performance time: approx. 3:25

Arranged by
MARK HAYES

Words by **AL DUBIN**
Music by **HARRY WARREN**

Moderate swing feel ($\text{♩} = \text{ca. } 116-120$) ($\text{♩} = \text{♩} \text{ } \text{♩}$)

SOPRANO
ALTO

TENOR
BASS

PIANO

Moderate swing feel ($\text{♩} = \text{ca. } 116-120$) ($\text{♩} = \text{♩} \text{ } \text{♩}$)

Bb $Bbaug$ Gm $Cm7$ E/C $F7$

mf

3

mf

Are the stars — out to - night? _

mf

Bb $Bbaug$ Gm $Cm7$ E/C $F7$ $Cm7$

* Also available for S.A.B. (48876) and S.S.A.A. (48877). SoundTrax CD available (48878).
SoundPax available (48879) - includes score and set of parts for 2 alto saxophones, 2 tenor saxophones,
3 trumpets, 3 trombones, electric guitar, string bass, and drumset.
Visit alfred.com for digital scores and audio.

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6

I don't care ___ if it's cloud-y or bright, ___ 'cause I

F⁷ Cm⁷ F⁷ Cm⁷ F⁷

9

on - ly have eyes ___ for you, ___ dear. _

on - ly have eyes for you, my dear. _

B $\flat$ maj⁷ Dm⁷

12

13

Now the moon may be high, ___ but I

Moon, it may be high, but I can't

D $\flat$ m⁶ G $\flat$ ⁷ F⁷ Cm⁷($\flat$ 5) F⁹ Fm⁷

15

can't see a thing in the sky, 'cause I on - ly have eyes

see a thing up in the sky, on - ly have

F7 Cm7 F7(♯11) F7 B♭maj9

18

for you.

eyes for you.

G⁹

cresc.

21

don't know if we're in a gar - den

Cm7 F7 Dm7

24

or on a crowd - ed av - e - nue. _

G7(b9) 3 Ebm⁶ Cm⁷ F⁶

27

mf You ____ are ____ here, so am I. _

mf You are

Dm⁷ Dm⁷ Gb¹³ F⁷ Cm⁷(b5)

mf

8^{va} _]

30

May - be mil - lions of peo - ple go by, _

here, so am I. _ Mil - lions of peo - ple go by. _

F⁹ Fm⁷ F⁷ Cm⁷

but they all dis - ap - pear from view, _

All dis - ap - pear from view, _

F7(#11) F7 Bb maj9 Cm7 C#dim7 Bb7/D D7

cresc. dis - ap - pear from view. *f* And I n - ly have eyes

cresc. dis - ap - pear from view. *f*

D7(sus4) D9(b5) D9 G7(b13) G7(b9) Cm7

cresc. *f*

for you.

Ebm6 F7(b9) Bb Bbaug Gm/Bb Bb7(sus4)/F F13 *mf*

41

mp

Stars out to - night,

*mp*F⁷Cm⁷F⁷Cm⁷F⁷Cm⁷

(piano solo)

8^{vb}

44

'cause I on - ly have eyes,

F⁷B^{ma}7

(8)

47

eyes

for you. —

Dm⁷D^b13(#11)D^b7 Cm/F

49

Moon may be high, — can't see a thing — in the sky. —

F7 Cm7(b5) F9 F7(#9) F7 Cm7

52

I on - ly have eyes — for you. —

F7(#11) 3 F7 Bbmaj9

55

57

cresc. How — can

cresc. mf

G7 Dm7 Faug/G G9 Cm7

cresc. f (end solo) mf

58

I live a day ____ with-out ____ you? ____

F13 Dm7 G7(b9) 3

61

I need ____ your love ____ to see ____ me through. ____ You're ____

Ebm6 Cm7 F13 F9 Bbmaj9

64

65

____ not here by my side. May - be

Fb/Gb Gb13 F7 Cm7 F7 Cm7 3

67

mil - lions of peo - ple go by, _____ but they all _____

F⁷ Cm⁷ F⁹

69

_____ dis - ap - pear _____ from view. _____

B^bmaj⁷ Cm⁷ C[#]dim⁷ Dm⁷ D⁷ D⁷(sus4) D⁷

72

73

And _____ I on - ly have eyes, _____

G⁷(b⁹) Cm⁷

74

I on - ly have eyes, _____

77

on - ly have eyes _____ for _____

79

you _____

B $\flat$ B $\flat$ aug/A B $\flat$ aug/G Gm Cm 7 F 7 B $\flat$ B $\flat$ aug/A B $\flat$ aug/G Gm

Chords: E $\flat$ m 6 , Dm 7 , G 7 (b 9), Cm 7 , B $\flat$ (sus 2)/F

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82

mp

Buh dup buh dup buh

Cm⁷ F⁷ B^b Gm⁷

mp

84

mp

On - ly have eyes ____ for you. ____

dah bah dup. Buh dup buh dup buh

Cm⁷ F¹³ F⁷ B^b Gm⁷

86

Are the stars out to - night? _

dah bah dup. Buh dup buh dup buh

Cm⁷ F¹³ B^b Gm⁷

88

Could be cloud - y or bright.

dah bah dup. Buh dup buh dup buh

Cm⁷ F⁷ B^b Gm⁷

90

91

Eyes so blue,

dah bah dup. Buh dup buh dup buh

Cm⁷ F⁷ B^b Gm⁷

92

kiss - es, too, I nev - er knew what

dah bah dup. Buh dup buh dup buh

Cm⁷ F¹³ F⁷ B^b Gm⁷

they could do. ____ Are the stars out to - night? ____

mf *mf*

3 *3*

dah bah dup.

Cm⁷

F⁷

G^b13

mf

I on - ly have eyes ____ for you. ____

f *f*

3 *f*

Cm⁹ Eb/F

B^b B^baug B^b6 Cm⁷ Eb/F B^b