

CASTLETON CAROL

for S.A.B. voices and piano
with optional PianoTrax*

Traditional Carols
Arranged, with additional Words and Music,
by BEN COHN

Gently (♩ = ca. 63)

PIANO

11

pur - ple and pall, a ba - by a - sleep while the an - gels sing. _____

14

SOLO II (opt. S./A.) **mp**

16

_____ In that hall there

17

stands a bed, the bells of par - a - dise I heard them ring, it's

20

cov - ered all o - ver with scar - let and red, a ba - by a - sleep while the

23

(end solos)

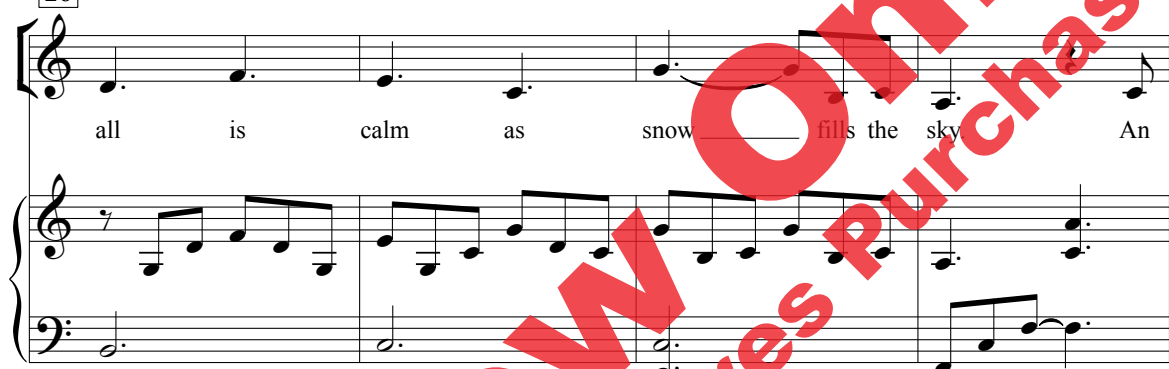
S./A.
mp

an - gels sing. _____ And



26

all is calm as snow _____ fills the sky An



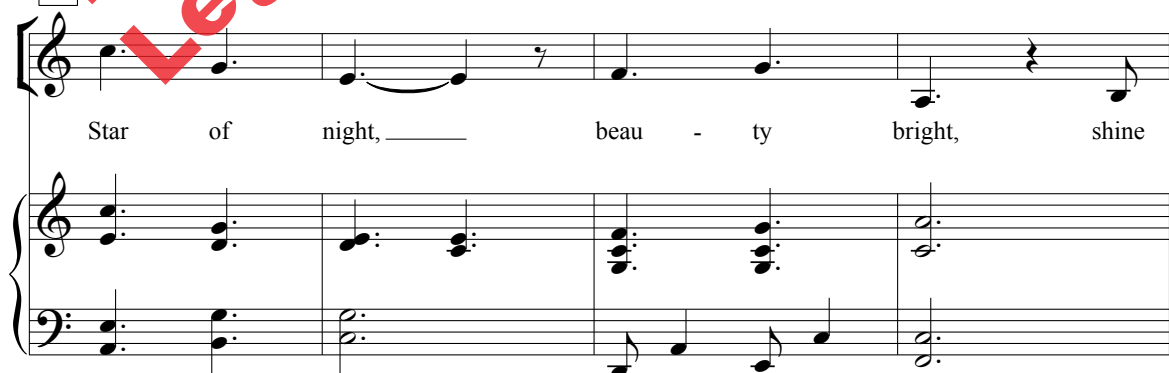
30

an - gel sings from up on high. _____



34

Star of night, _____ beau - ty bright, shine



38

down on _____ the for - est this ho - ly night. Shine

42

down on _____ the for - est this ho - ly night.

decresc.

46

SOPRANO

ALTO

BARITONE

mp

Ah. _____

mp

Ah. _____

Ah. _____

*p**mp*

50

At the bed-side there lies a stone, the bells of par a - dise,

mf

2

2

53

I heard them ring, the sweet moth - er Ma - ry knelt up - on, a

2

2

56

ba - by a - sleep while the an - gels sing. And

mf

2

59

all is calm as snow _____ fills the

62

sky. An an - gel sings from

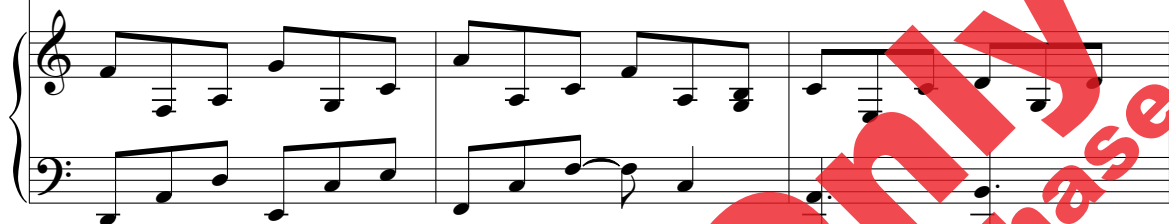
65

67

up on _____ high. _____ Star of night, _____

69

beau - ty bright, shine down on _____ the

Piano accompaniment for measures 69-71. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment.

72

for - est this ho - ly night. _____ Shine

Piano accompaniment for measures 72-74. Measure 74 includes a fermata over the final chord in both hands. A large red watermark is overlaid across the page.

75

down on _____ the for - est this ho - ly night. _____

decresc.

decresc.

Piano accompaniment for measures 75-78. Measures 77 and 78 consist of sustained chords in both hands, with a decrescendo marking in measure 78.

79

p

Si - lent night, _____ ho - ly night. _____

83

mp

Glo

mp

86

87

mf

ri a. O come _____ all ye faith - ful,

O come _____ all ye faith - ful,

89

joy - ful and tri - um - phant. Joy _____ to the
joy - ful and tri - um - phant. Joy _____

f *8va*

92

world on this ho - ly night. And
_____ to the world on this ho - ly night. _____

decresc. *decresc.* *decresc.*

96

all is calm as snow _____ fills the sky. An an - gel sings from
p

p

104

102

*poco cresc.**mp*

up on high. Star of night, beau - ty

*poco cresc.**mp*

107

bright, shine down on the for - est this ho - ly night. Shine

112

*rit. e decresc.**pp*

down on the for - est this ho - ly night.

*decresc.**pp*8^{va}