

For Abby

GRATIAS AGIMUS TIBIfor 3-part mixed voices and piano
with optional PianoTrax*

Traditional Latin

By ANDREW PARR

Joyfully (♩ = ca. 132)

PIANO

4 PARTS I & II 5 *mf*

Gra - ti - as a - gi - mus

7

ti - bi prop - ter ma - gnam glo - ri - am,

* Also available for 2-part (48870).

PianoTrax 13 accompaniment CD available (48805). Visit alfred.com for digital scores and audio.**PRONUNCIATION GUIDE**

GRAHT-see-ahs AH-jee-moos TEE-bee PRAWP-tehr MAHN-yahm GLAW-ree-ahm TOO-ahm.

DAW-mee-neh DEH-oos rehks cheh-LEH-stees DEH-oos PAH-tehr awm-NEE-paw-tehnz.

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10

glo - ri - am tu - am, gra - ti -

13

as!

16

PARTS I & II

Gra - ti - as a - gi - mus

PART III

mf

19

ti - bi prop - ter ma - gnam glo - ri - am,

22

glo - ri - am tu - am, gra - ti -

25

27

as! Do - mi - ne De - us,

mp

mp

29

mp

Rex coe - le - stis, De - us Pa - ter om -

33

35

ni - po - tens. Do - mi - ne De - us,

37

cresc.

Rex coe - le - stis, De - us Pa - ter om -

cresc.

cresc.

41 ni - po - tens. *mf* *rit.*
ni - po - tens, om - ni - po - tens. *mf*

mf *cresc.* *rit.*

45 *a tempo* *f*
Gra - ti - as a - gi - mus ti - bi prop - ter ma -

a tempo *f*

48 - gnam glo - ri - am, glo - ri - am

51

1. 2.

tu - am. tu - am,

This system contains the vocal line for measures 51 and 52. It features two first endings. The lyrics are "tu - am." for the first ending and "tu - am," for the second ending. The piano accompaniment is shown in both staves.

This system shows the piano accompaniment for measures 51 and 52, corresponding to the vocal line above. It includes first and second endings for both staves.

54

gra - ti - as!

This system contains the vocal line for measures 53 and 54. The lyrics are "gra - ti - as!". The piano accompaniment is shown in both staves.

This system shows the piano accompaniment for measures 53 and 54, corresponding to the vocal line above.

57

Al - le - lu - ia!

This system contains the vocal line for measures 55 and 56. The lyrics are "Al - le - lu - ia!". The piano accompaniment is shown in both staves.

This system shows the piano accompaniment for measures 55 and 56, corresponding to the vocal line above.

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