

WHAT A WONDERFUL WORLD

for 2-part voices and piano
with optional SoundTrax*

Performance time: approx. 3:15

Arranged by
ANDY BECK

Words and Music by
GEORGE DAVID WEISS and BOB THIELE

Gently, with a steady groove (♩ = ca. 76) (swing the eighth notes)

N.C.

PIANO

p

cresc.

poco rit.

The piano introduction is in 2/2 time. The right hand starts with a half note chord (C4, E4, G4) and then moves to a half note chord (F4, A4, C5). The left hand starts with a whole note chord (C4, F4, C5) and then moves to a whole note chord (F4, A4, C5). The tempo is marked 'p' (piano) and 'poco rit.' (poco ritardando). The dynamics are marked 'p' and 'cresc.' (crescendo).

5

C

a tempo

mf

decresc.

The piano accompaniment for measures 5-8 is in 2/2 time. The right hand plays a steady eighth-note pattern: C4, E4, G4, F4, E4, C4. The left hand plays a steady eighth-note pattern: C4, F4, C5, B4, A4, C5. The tempo is marked 'a tempo' and the dynamics are marked 'mf' and 'decresc.' (decrescendo).

9

PART I
mp

Trees of green and red ro - ses too,

PART II
mp

Trees of green and red ro - ses too,

Em/G F/A C/G

The vocal and piano accompaniment for the first line of lyrics is in 2/2 time. The right hand plays a steady eighth-note pattern: C4, E4, G4, F4, E4, C4. The left hand plays a steady eighth-note pattern: C4, F4, C5, B4, A4, C5. The tempo is marked 'mp' (mezzo-piano). The dynamics are marked 'mp'. The lyrics are: "Trees of green and red ro - ses too,". The piano accompaniment includes the chords Em/G, F/A, and C/G.

* Also available for S.A.T.B. (opt. a cappella) (48305) and S.S.A.B. (opt. a cappella) (48306).
SoundTrax CD available (48307). Visit alfred.com for digital scores and audio.

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13

I watch _ them bloom for me and you, and _ I

I watch _ them bloom for me and you, and _ I

F/A C/G E7/G# Am

17

think to my - self,

think to my - self, *mel.* what a won - der - ful

F/A Am C C/G G7

21

what a won - der - ful world. *mf* *decresc.*

world, *mf* *decresc.* a won - der - ful world. Well, I see

Am Fmaj7 F Fmaj7 G(sus4)

mf *decresc.*

25

mp

A - lo - ha, a - lo - ha, a - lo - ha, a - lo - ha,

mp

skies of blue and I see clouds of white, and the

C Em/G F/A C/G

mp

29

a - lo - ha, a - lo - ha a - lo - ha, a - lo - ha,

bright - ness of day, the dark of night, and I

F/A C/G E7/G# Am

33

a - lo ha, a - lo - ha, oo,

think to my - self, what a won - der - ful

F/A Am G C/G G7

37

what a won - der - ful world. _____

world, _____ a won - der - ful world. The

C F/C C F/C C

mf *mf* *mp*

mf *decresc.* *mp*

41

The col - ors, the rain - bow, the col - ors,

col - ors of the rain - bow, so pret - ty in the sky, -

G C/G

mp

44

the rain - bow, the fac - es, the peo - ple,

_____ are al - so on the fac - es _____ of

C G

47

49 mel.
mf

the fac - es, the peo - ple. Friends shak - ing hands, sing - ing,
 peo - ple pass - ing by. I see friends shak - ing hands, sing - ing,

C/G C F C/E

mf

51

"How do you do." They're real - ly say - ing
 "How do you do, how do you do." They're say - ing

F C/E F C/E

55

"I, I love you." I hear
 "I love you, I love you, I love you, yes, I do."

mp cresc. mp cresc.

Dm7 Dm7(sus4) G C/G G7

mp cresc.

59 *f* *decresc.*
 ba - bies cry and I watch ___ them grow.
f *decresc.*
 A - lo - ha, a - lo - ha, a - lo - ha, a - lo - ha,
f *decresc.*
 C Em7 F C/E

63 *mp* *opt. slide*
 They'll learn ___ much more than we'll know, and ___ I,
mp
 a - lo - ha, a - lo - ha, a - lo - ha, a - lo - ha,
mp
 F C/G E7/C# Am

67
 a - lo ha, a - lo - ha, oo,
mel
 think to my - self, what a won - der - ful
 Dm7 Dm9 G C/G G7

71 1.

what a won - der - ful world, world, a won - der - ful world. The

mf *mf* *mp*

1. C F C F/C C *mf* *decresc.* *mp*

75 2.

what a won - der - ful world, world, what a won - der - ful

mp *mf* *mp*

2. C F G C/G G7 *mp* *mf*

79

world. Oo. Oo. Oo.

mp *rit.* *p* *p* *p*

N.C. *mp* *rit. e decresc.* *p* C