

# SING, CIELITO LINDO!

(A Partner Song with “Cielito Lindo”)

for 2-part voices and piano  
with optional SoundTrax\*

Traditional Mexican Folk Song

Arranged, with new Words and Music, by

MARY DONNELLY and GEORGE L. O. STRID

Lilting, with spirit (♩ = ca. 176)

PIANO

4

\* SoundTrax CD available (48867). Visit [alfred.com](http://alfred.com) for digital scores and audio.

## SPANISH PRONUNCIATION/TRANSLATION

De la Sierra Morena, Cielito Lindo vienen bajando.

*Deh lah See\_eh-rah Moh-reh-nah, See\_eh-lee-toh Leen-doh vee\_eh-nehn bah-hahn-doh.*

(From the Sierra Morena, Cielito Lindo comes down.)

Un par de\_o-ji-tos ne-gros, Cielito Lindo, de contrabando.

*Oon pahr deh\_oh-hee-tohs neh-grohs, See\_eh-lee-toh Leen-doh, deh kohn-trah-bahn-doh.*

(A pair of black eyes, Cielito Lindo, her jewels.)

¡Ay, ay, ay, ay! Canta\_y no llores.

*Ah\_ee, ah\_ee, ah\_ee, ah\_ee! Kahn-tah\_ee noh yoh-rehs.*

(Ay, ay, ay, ay! Sing and don't cry.)

Porque cantando se\_alegran, Cielito Lindo, los corazones.

*Pohr-keh kahn-tahn-doh seh\_ah-leh-grahn, See\_eh-lee-toh Leen-doh, lohs koh-rah-soh-nehs.*

(Because singing makes happy hearts, Cielito Lindo.)

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## 9 PART I (opt. unison)

*mf*

De la Sier - ra Mo - re - na, Cie - li - to  
From the Sier - ra Mo - re - na came a young

13

Lin - do vie - nen ba - jan - do  
se - ño - ri - ta so charm - ing,

17

Un par de o - ji - tos ne - gros, Cie - li - to  
with a sweet voice so en - chant - ing that her

21

Lin - do, de con - tra - ban - do.  
hap - py song was dis - arm - ing.

25

*f*

¡Ay, ay, ay, ay!  
¡Ay, ay, ay, ay!

29

Can - ta y no llo - res. Por -  
Fare - well to sad - ness. For

33

que can - tan do se a - le - gran, Cie - li - to  
when we sing in sweet har - mo - ny, it will

37

Lin - do, los co - ra - zo - nes.  
fill our hearts with glad - ness.

42

47 PART II (*opt. unison*)  
*mf*

From the moun - tains one fine day, a

51

young se - no - ri - ta came pass - ing our way,

55

with a voice as clear as can be,

59

sing - ing so hap - py and free.

63

*f* Sing and be joy - ful. Do not cry

67

Let your mu - sic fill the sky.

71

Sing - ing rais - es our hearts on high and

75

brings us hap - pi - ness.

80

PART I

PART II

85

*mf*

De la Sier - ra Mo - re - na, Cie - li - to  
 From the Sier - ra Mo - re - na came a young

*mf*

From the moun - tains one fine day, a

89

Lin - do vie - nen ba - jan - do.  
se - ño - ri - ta so charm - ing,  
young se - ño - ri - ta came pass - ing our way,

93

Un par de o - ji - tos ne - gros, Cie - li - to  
with a sweet voice so en - chant - ing that her  
with a voice as clear as can be,

97

Lin - do, de con - tra - ban - do.  
hap - py song was dis - arm - ing.  
sing - ing so hap - py and free.

101

*f*

¡Ay, ay, ay, ay!  
¡Ay, ay, ay, ay!

Sing and be joy - ful. Do not cry.

105

Can - ta y no llo - res. Por -  
Fare - well to sad - ness. For

Let your mu sic fill the sky.

109

que can - tan do se a - le - gran, Cie - li - to  
when we sing in sweet har - mo - ny, it will

Sing - ing rais - es our hearts on high and



113

Lin - do, los \_\_\_\_\_ co - ra - zo - nes. Yes,  
 fill \_\_\_\_\_ our \_\_\_\_\_ hearts with glad - ness.

brings us \_\_\_\_\_ hap - pi - ness. Yes,

117

sing - ing brings us hap - pi -  
 sing - ing brings us hap - pi -

*cresc.*

*cresc.*

*cresc.*

121

ness! \_\_\_\_\_ ; Ay, ay, ay, ay!

ness! \_\_\_\_\_ ; Ay, ay, ay, ay!

*ff*

*ff*

*ff*