

SPELLBOUND

for S.S.A.A. voices and piano
with optional PianoTrax*

Words and Music by
DAVID LANTZ III

Somewhat freely, with a gentle lilt (♩. = ca. 56)

rit. *a tempo* *rit.*

SOPRANO I
SOPRANO II

ALTO I
ALTO II

PIANO

mp *rit.* *a tempo* *rit.* *easing into tempo*

Pedal harmonically throughout

3 *stricter tempo* *mf* 5

Tak-ing shape in the clouds, each dis-

stricter tempo *mf*

* Also available for S.A.T.B. (48864).

PianoTrax 13 accompaniment CD available (48805). Visit alfred.com for digital scores and audio.

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6

tinct in de - sign; _____ free fall - ing, earth bound, while seem - ing to

This system contains two staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb). It contains two measures of music. The first measure starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The second measure starts with a quarter note D5, followed by quarter notes E5, F5, and G5. The lyrics are positioned below the notes. The bottom staff is a piano accompaniment in bass clef, containing two measures of whole rests.

This system contains two staves for piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. Both contain two measures of music corresponding to the vocal line above. The music consists of chords and moving lines in both hands.

8

shine. _____ But will they sur - vive _____ the

This system contains two staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb). It contains two measures of music. The first measure starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The second measure starts with a quarter note D5, followed by quarter notes E5, F5, and G5. The lyrics are positioned below the notes. The bottom staff is a piano accompaniment in bass clef, containing two measures of music.

This system contains two staves for piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. Both contain two measures of music corresponding to the vocal line above. The music consists of chords and moving lines in both hands.

10

jour - ney to earth _____ to join one an - oth - er, a mis - sion of

This system contains two staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb). It contains two measures of music. The first measure starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The second measure starts with a quarter note D5, followed by quarter notes E5, F5, and G5. The lyrics are positioned below the notes. The bottom staff is a piano accompaniment in bass clef, containing two measures of music.

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12

13

worth?

mf

A blan-ket of white _____ will cov-er the land, _____ re-

15

mf

Be - ing

sem-bling per - haps a fine des ert sand

17

ev - er so soft _____ while float-ing a - round, _____ in

Be - ing ev - er so soft _____ while float-ing a - round, in

19

u - ni - form man - ner, a - dorn - ing the ground.

u - ni - form man - ner, a - dorn - ing the ground.

21

Daz - zling flakes of fro - zen ice, each u - nique till

Daz - zling flakes of fro - zen ice each u - nique till

24

joined as one in a win - ter par - a - dise.

joined as one in a win - ter par - a - dise.

27

S. I *mp* *lightly*

Na - ture, not to be out-done,

S. II *mp* *lightly*

Na - ture, not to be out-done,

A. I

mp *lightly*

Na - ture, not to

A. II

mp *lightly*

Na - ture not to

lightly
mp

30

building

leaves one and all, one and all

building

leaves one and leaves one and all

building

be out-done,

leaves one and all,

leaves one and all

building

be out-done,

leaves one and all,

leaves one and all

building

33

S. I *cresc. poco a poco*

S. II

spell

bound,

A. I. *cresc. poco a poco*

A. II

spell

bound,

cresc. poco a poco

35

poco rit.

mf

spell

bound!

They

spell

bound!

They

poco rit.

37

a tempo

fall to the earth,

each with its own goal,

col -

fall to the earth,

each with its own goal,

col -

a tempo

mf

39

lect - ing to - geth - er as part of a whole.

lect - ing to - geth - er as part of a whole.

41

Breath - ing new life, _____ to the land - scape be - low, _____

Breath - ing new life _____ to the land - scape be - low, _____

43

mag - i - cally mak - ing the world all a - glow.

mag - i - c'ly mak - ing the world all a - glow.

45

Daz - zling flakes of fro - zen ice,

Daz - zling flakes of fro - zen ice,

47

each u - nique till joined as one

each u - nique till joined as one

49

in a win - ter par - a - dise.

in a win - ter par - a - dise.

51 S. I *mp* *lightly*

Na - ture, not to be out-done,

S. II *mp* *lightly*

Na - ture, not to be out-done,

A. I

mp *lightly*

Na - ture, not to

A. II

mp *lightly*

Na - ture not to

lightly
mp

54

building

leaves one and all, one and all

building

leaves one and leaves one and all

building

be out-done, leaves one and all, leaves one and all

building

be out-done, leaves one and all, leaves one and all

building

57 S. I *cresc. poco a poco* *f*

S. II spell - bound, _____ spell - bound! Tak-ing

A. I *cresc. poco a poco* *f*

A. II spell - bound, _____ spell - bound! Tak-ing

cresc. poco a poco

61

shape in the clouds, each dis - tinct in de - sign, _____ free

shape in the clouds, each dis - tinct in de - sign, _____

f

63

fall-ing earth bound, while seem-ing to shine.

free fall-ing, while seem-ing to shine.

65

Breath-ing new life _____ to the land-scape be - low, _____

Breath-ing new life _____ to the land-scape be - low, _____

67 *rit.*

mag - i-c'ly mak-ing the world all a - glow, _____

mag - i-c'ly mak-ing the world all a - glow, _____

69 *slower, freely mp rit. e decres. p*

mag - i-c'ly mak-ing the world all a - glow. _____

mp decres. p

mag - i-c'ly mak-ing the world all a - glow. _____

slower, freely mp rit. e decres. p l.h.