

SPELLBOUND

for S.A.T.B. voices and piano
with optional PianoTrax*

Words and Music by
DAVID LANTZ III

Somewhat freely, with a gentle lilt ($\text{♩} = \text{ca. } 56$)

rit. *a tempo* *rit.*

SOPRANO
ALTO

TENOR
BASS

PIANO

Somewhat freely, with a gentle lilt ($\text{♩} = \text{ca. } 56$)

mp *rit.* *a tempo* *rit.* *easing into tempo*

Pedal harmonically throughout

3

stricter tempo

mf 5

Tak-ing shape in the clouds, each dis-

stricter tempo

mf

* Also available for S.S.A.A. (48865).

PianoTrax 13 accompaniment CD available (48805). Visit alfred.com for digital scores and audio.

Copyright © 2021 by Alfred Music
All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

6

tinct in de-sign; _____ free fall-ing, earth bound, while seem-ing to

This system contains two staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb). It contains two measures of music. The first measure has a dotted quarter note followed by a quarter note, with a slur over the next two notes. The second measure has a quarter note followed by a quarter note. The bottom staff is a piano accompaniment in bass clef, showing a whole rest in both measures.

This system contains two staves for piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. Both staves show musical notation for two measures, corresponding to the vocal line above.

8

shine. _____ But will they sur-vive _____ the

This system contains two staves. The top staff is a vocal line in treble clef. It contains two measures of music. The first measure has a dotted quarter note followed by a quarter note, with a slur over the next two notes. The second measure has a quarter note followed by a quarter note. The bottom staff is a piano accompaniment in bass clef, showing a whole rest in both measures.

This system contains two staves for piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. Both staves show musical notation for two measures, corresponding to the vocal line above.

10

jour-ney to earth _____ to join one an-oth-er, a mis-sion of

This system contains two staves. The top staff is a vocal line in treble clef. It contains two measures of music. The first measure has a dotted quarter note followed by a quarter note, with a slur over the next two notes. The second measure has a quarter note followed by a quarter note. The bottom staff is a piano accompaniment in bass clef, showing a whole rest in both measures.

This system contains two staves for piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. Both staves show musical notation for two measures, corresponding to the vocal line above.

12 13

worth? *A* *mf* blan-ket of white _____ will cov-er the land, _____ re-

15 *mf*

sem-bling per-haps a fine des-ert sand. Be-ing

17

ev-er so soft _____ while float-ing a-round, _____ in

Be-ing ev-er so soft _____ while float-ing a-round, in

19

u - ni - form man - ner, a - dorn - ing the ground.

21

Daz - zling flakes of fro - zen ice, each u - nique till

24

joined as one in a win - ter par - a - dise.

27

S. *mp* *lightly*

Na - ture, not to be out-done,

A. *mp* *lightly*

Na - ture, not to be out-done,

T.

mp *lightly*

Na - ture, not to

B.

mp *lightly*

Na - ture, not to

lightly

mp

30

building

leaves one and all, one and all

building

leaves one and all, leaves one and all

building

be out-done,

leaves one and all,

leaves one and all

building

be out-done,

leaves one and all

building

33

S. *cresc. poco a poco*

A. spell - bound,

T. *cresc. poco a poco*

B.

35

poco rit.

mf

spell - bound They

poco rit.

37

a tempo

fall to the earth, each with its own goal, col -

mf

a tempo

mf

39

lect - ing to - geth - er as part of a whole.

41

Breath - ing new life _____ to the land - scape be - low

43

mag - ically mak - ing the world all a - glow.

45

Daz - zling flakes of fro - zen ice,

47

each u - nique till joined as one

49

mf in a win - ter par - a - dise.

51 S. *mp* lightly

Na - ture, not to be out - done,

A. *mp* lightly

Na - ture, not to be out - done,

T.

mp lightly

Na - ture, not to

B.

mp lightly

Na - ture, not to

lightly
mp

Accompanying piano part for measures 51-53.

54

building

leaves one and all, one and all

building

leaves one and all, leaves one and all

building

be out - done, leaves one and all, leaves one and all

building

be out - done, leaves one and all

building

Accompanying piano part for measures 54-56.

57 *cresc. poco a poco*

S.
A.

spell - bound, _____ spell - bound! Tak-ing

T.
B.

cresc. poco a poco

cresc. poco a poco

f

f

61

shape in the clouds, each dis - tinct in de - sign, _____ free

f

63

fall - ing earth bound, while seem - ing to shine.

free fall - ing, while seem - ing to shine.

65

Breath-ing new life _____ to the land-scape be - low, _____

67 *rit.*
mag - i - c'ly mak - ing the world all a - glow, _____

69 *slower, freely mp* *rit. e decresc.* *p*
mag - i - c'ly mak - ing the world all a - glow. _____

slower, freely mp *rit. e decresc.* *p* *l.h.*

