

FILL THE WORLD WITH MUSIC

for 2-part voices and piano
with optional PianoTrax*

Words and Music by
DAVID WAGGONER

Moderately (♩ = ca. 92)

PART I

PART II

PIANO

mp

poco rit. 5 *a tempo*
opt. SOLO mp

3

Just one voice,

poco rit. *a tempo*

The musical score is for a piece in G major (one sharp) and 4/4 time. It features two vocal parts (PART I and PART II) and a piano accompaniment. The tempo is marked 'Moderately' with a quarter note equal to approximately 92 beats per minute. The piano part begins with a mezzo-piano (*mp*) dynamic. The score includes a section starting at measure 3, marked 'poco rit.' (ritardando), followed by a five-measure rest for the vocalists, then 'a tempo' (return to tempo) with the lyrics 'Just one voice,'. The piano accompaniment continues with 'poco rit.' and then 'a tempo' markings.

* Also available for S.A.T.B. (48861) and 3-part mixed/S.A.B. (48862).
PianoTrax 13 accompaniment CD available (48805). Visit alfred.com for digital scores and audio.

Copyright © 2021 by Alfred Music
All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

6

just one song, sing-ing proud and sing - ing strong.

This system contains measures 6, 7, and 8. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two sharps (F# and C#). The lyrics are: "just one song, sing-ing proud and sing - ing strong."

This system shows the piano accompaniment for measures 6, 7, and 8. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment.

9

Through the day and through the night,

This system contains measures 9 and 10. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two sharps. The lyrics are: "Through the day and through the night,"

This system shows the piano accompaniment for measures 9 and 10. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment.

11

ech - o - ing through dark and light. *(end solo)*

This system contains measures 11 and 12. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two sharps. The lyrics are: "ech - o - ing through dark and light." The system ends with the instruction *(end solo)*.

This system shows the piano accompaniment for measures 11 and 12. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment.

13

ALL *p cresc. poco a poco*

Grow-ing loud - er, ring-ing true, beck-on - ing to

Grow-ing loud - er, ring-ing true, beck-on - ing to

p cresc. poco a poco

16

poco rit.

17

a tempo mf

me and you. Fill the world with mu sic.

me and you. Fill the world with mu - sic.

poco rit. *a tempo mf*

19

Paint the world with sound. _____ Let it ring, ring from

Paint the world with sound. _____ Let it ring from

22 *mp* *cresc.*

sea to sea, and rise up from the ground.

mp *cresc.*

sea to sea, and rise up from the

mp *cresc.*

25 *mf*

Fill the world with mu - sic, with voic-es loud and

mf

ground, with mu - sic, with voic-es loud and

mf

28

strong. We'll join to- geth - er in the

strong. We'll join to- geth - er in the

31

song.

song.

34

35

mp

Hear my song,

mp

Hear my voice

mp

37

to the world may it be - long. Through the days and

to the world may it be - long. Through the

40

through the years, through my laugh - ter and my tears.
 days and years, through my laugh - ter and my tears.

43

p cresc. poco a poco

Grow-ing loud - er, ring-ing true, beck-on-ing to
 Grow-ing loud - er, ring-ing true, beck-on-ing to

46

poco rit.

47

a tempo mf

me and you. Fill the world with mu - sic.
 me and you. Fill the world with mu - sic.

49

Paint the world with sound. _____ Let it ring, ring from

Paint the world with sound. _____ Let it ring from

52

sea to sea, and rise up from the ground. *mp* *cresc.*

sea to sea, and rise up from the *mp* *cresc.*

55

Fill the world with mu - sic, with voic-es loud and

ground, with mu - sic, with voic-es loud and

58

strong. We'll join to- geth - er in the

strong. We'll join to- geth - er in the

61

molto rit.

song. Come join in the song.

song. Come join in the song.

molto rit.

63

a tempo f

Fill the world with mu - sic. Paint the world with

Fill the world with mu - sic. Paint the world with

a tempo f

8vb

66

mf

sound. _____ Let it ring, ring from sea to sea, and

sound. _____ Let it ring from sea to sea.

69

cresc.

rise up from the ground. Fill the world with

mf cresc. *f*

and rise up from the ground, with

mf cresc. *f*

71

72

mu sic with voic-es loud and strong. _____ We'll

mu - sic, with voic-es loud and strong. _____ We'll

75

join to-geth - er in the song.

join to-geth - er in the song. Join to-geth - er,

78

mf Join to-geth - er, *cresc.* join to-geth - er, join in the

mf join to-geth - er, *cresc.* join to-geth - er, join in the

81

f *molto rit.* song!

f *molto rit.* song, join the song!

