

FILL THE WORLD WITH MUSIC

for 3-part mixed/S.A.B. voices and piano
with optional PianoTrax*

Words and Music by
DAVID WAGGONER

Moderately (♩ = ca. 92)

PART I (Soprano)
PART II (Alto)

PART III (Baritone)

PIANO

Moderately (♩ = ca. 92)

mp

3

poco rit. 5 *a tempo*
opt. SOLO mp

Just one voice,

poco rit. *a tempo*

* Also available for S.A.T.B. (48861) and 2-part (48863).

PianoTrax 13 accompaniment CD available (48805). Visit alfred.com for digital scores and audio.

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6

just one song, sing-ing proud and sing - ing strong.

Piano accompaniment for the first system, measures 6-8.

9

Through the day and through the night,

Piano accompaniment for the second system, measures 9-10.

11

ech - o - ing through dark and light. *(end solo)*

Piano accompaniment for the third system, measures 11-12.

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13



PART I *p cresc. poco a poco*

Grow-ing loud - er, ring-ing true, beck-on - ing to

PART II *p cresc. poco a poco*

Grow-ing loud - er, ring-ing true, beck-on - ing to

PART III *p cresc. poco a poco*

Grow-ing loud - er, ring-ing true, beck-on - ing to



p cresc. poco a poco

16

poco rit.

17

a tempo mf

me and you. Fill the world with mu - sic.

poco rit.

a tempo mf

me and you. Fill the world with mu - sic.

poco rit.

a tempo mf

me and you. Fill the world with mu - sic.

poco rit. *a tempo mf*

19

Paint the world with sound. _____ Let it ring, ring from

Paint the world with sound. _____ Let it ring from

Paint the world with sound. _____ Let it ring, ring from

22

sea to sea, and rise up from the ground. *mp* *cresc.*

sea to sea, and rise up from the ground. *mp* *cresc.*

sea to sea, rise up from the *mp* *cresc.*

25

mf

Fill the world with mu - sic, with voic-es loud and

mf

Fill the world with mu - sic, with voic-es loud and

mf

ground, with mu - sic, with voic-es loud and

mf

28

2nd time to CODA ⊕
(p. 9, m. 43)

strong. We'll join to - geth - er in We'll the

strong. We'll join to - geth - er in We'll the

strong. We'll join to - geth - er in We'll the

2nd time to CODA ⊕
(p. 9, m. 43)

31

song.

song.

song.

34

35

mp

Hear my song,

mp

Hear my voice, hear my song,

mp

Hear my song,

mp

37

to the world may it be-long. Through the days and

to the world may it be - long. Through the

to the world may it be - long. Through the

D.S. al CODA
(p. 4, m. 13)

40

through the years, through my laugh - ter and my tears.

days and years, through my laugh - ter and my tears.

days and years, through my laugh - ter and my tears.

D.S. al CODA
(p. 4, m. 13)

43 **CODA** *molto rit.*

song. Come join in the song. *molto rit.*

song. Come join in the song. *molto rit.*

song. Come join in the song. *molto rit.*

CODA *molto rit.*

45 *a tempo f*

Fill the world with mu - sic. Paint the world with

a tempo f

Fill the world with mu - sic. Paint the world with

a tempo f

Fill the world with mu - sic. Paint the world with

a tempo f

Fill the world with mu - sic. Paint the world with

a tempo f

8^{vb}

48

sound. _____ Let it ring, ring from sea to sea, and

sound. _____ Let it ring from sea to sea, and

sound. _____ Let it ring, ring from sea to sea, and

mf

mf

51

53

rise up from the ground. Fill the world with

rise up from the ground. Fill the world with

rise up from the ground, with

cresc.

f

cresc.

f

mf *cresc.*

f

54

mu - sic, with voic-es loud and strong. We'll

mu - sic, with voic-es loud and strong. We'll

mu - sic, with voic-es loud and strong. We'll

57

join to-geth - er in the song.

join to-geth - er in the song. Join to-geth - er,

join to-geth - er in the song.

60

mf *cresc.*

Join to- geth - er, join to- geth - er, join in the

mf *cresc.*

join to- geth - er, join to- geth - er, join in the

mf *cresc.*

Join to- geth - er, join to- geth - er, join in the

mf *cresc.*

63

f *molto rit.*

song! _____

f *molto rit.*

song, join the song! _____

f *molto rit.*

song, join the song! _____

f *molto rit.*

8^{vb}