

(Your Love Keeps Lifting Me)
HIGHER AND HIGHER

for S.S.A.A. voices, a cappella

Performance time: approx. 2:00

Arranged by
KIRBY SHAW

Words and Music by
GARY JACKSON, CARL SMITH,
 and **RAYNARD MINER**

Energetically, in two ($\text{♩} = \text{ca. } 96$)

mf

SOPRANO I
 Doot doot doot doo doo, doot doot doot doo doo

SOPRANO II
 Doot doot doot doo doo, doot doot doot doo doo.

ALTO I
 Doot doot doot doo doo, doo dn doot doot doot doo doo.
 (2nd time only)

ALTO II
 Your
mf

Energetically, in two ($\text{♩} = \text{ca. } 96$)

PIANO
 (for rehearsal only)
mf
 (2nd time only)

* Also available for S.A.T.B. (48855).
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PERFORMANCE SUGGESTION:

Add finger snaps/handclaps on off-beats or shaker eighth notes, ending in measure 73.

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5

sim.
 Doot doot doot doo doo, doot doot doot doo doo,
sim.
 Doot doot doot doo doo, doot doot doot doo doo,
sim.
 Doot doot doot doo doo, doo dn doot doot doot doo doo, doo dn
 love — keeps lift - in' me high - er than I've

sim.

9

doot doot doot doo doo, doot doot doo doo doo.
 doot doot doot doo doo, doot doot doo doo doo.
 doot doo doot doo doo, doo dn doot doot doo doo doo.
 ev - er been lift - ed be - fore. So keep it up,

13

sim.
 Doot doot doot doo doo, doot doot doot doo doo,
sim.
 Doot doot doot doo doo, doot doot doot doo doo,
sim.
 Doot doot doot doo doo, doo dn doot doot doot doo doo, doo dn
 and quench my de - sire, and I'll be

sim.

17

doot doot doot doo doo, doot doot doo bah bah dot dot doo. —
 doot doot doot doo doo, doot doot doo bah bah dot dot doo. —
 doot doot doot doo doo, doo dn doot doot doo bah bah dot dot doo. —
 at your side for - ev - er - more. Bah bah dot dot doo. —

21

— Your love keeps lift - in' me, keeps on lift - in' me,

— Your love keeps lift - in' me, keeps on lift - in' me,

mel.
— Your love keeps lift - in' me, keeps on lift - in' me,

— Your love keeps lift - in' me, keeps on lift - in' me,

25

your love keeps lift - in' me high - er and high - er. *Doo. _*

your love keeps lift - in' me high - er and high - er. *Doo. _*

your love keeps lift - in' me high - er and high - er. *Doo. _*

your love keeps lift - in' me high - er and high - er. *Doo. _*

1.

29 2. 31

- er and high - er. Doo - oot doot doot

- er and high - er. Doo - oot doot doot

- er and high - er. Doo - oot doot doot

- er and high - er. Now once,

2.

32

sim.
doo doo, doot doot doot doo doo,

sim.
doo doo, doot doot doot doo doo,

sim.
doo doo, doot doot doot doo doo, doo dn

I was down - heart - ed; dis - ap -

sim.

35

doot doot doot doo doo, doot doot doo

doot doot doot doo doo, doot doot doo

doot doot doot doo doo, doo dn doot doot doo

point - ment was my clos - est friend,

38

doo doo. Doot doot doot doo doo,

doo doo. Doot doot doot doo doo,

doo doo. Doot doot doot doo doo,

but then you came, and it soon de - part -

41

sim.
sim.
sim.

doot doot doot doo doo, doot doot doot
doot doot doot doo doo, doot doot doot
doot doot doot doo doo, doot doot doot

- ed, and he nev - er showed his

sim.

44

doo doo, doot doot doo bah bah dot dot doo. —
doo doo, doot doot doo bah bah dot dot doo. —
doo doo, doot doot doo bah bah dot dot doo. —

face a - gain. — Doo bah bah dot dot doo. —

47

— Your love keeps lift - in' me, keeps on lift - in' me,

— Your love keeps lift - in' me, keeps on lift - in' me,

mel.

— Your love keeps lift - in' me, keeps on lift - in' me,

— Your love keeps lift - in' me, keeps on lift - in' me,

51

your love keeps lift - in' me high - er and high - er. *Doo.* —

your love keeps lift - in' me high - er and high - er. *Doo.* —

your love keeps lift - in' me high - er and high - er. *Doo.* —

your love keeps lift - in' me high - er and high - er. *Doo.* —

55 2.

- er and high - er. Oh, your love keeps

- er and high - er. Oh, your love keeps

- er and high - er. Oh, your love keeps

- er and high - er. Oh, your love keeps

57

2.

58

lift - in' me, oh, keeps on lift - in' me,

lift - in' me, oh, keeps on lift - in' me,

lift - in' me, oh, keeps on lift - in' me,

lift - in' me, oh, keeps on lift - in' me,

61

1.

your love keeps lift - in' me high - er and high - er. Oh, ___

your love keeps lift - in' me high - er and high - er. Oh, ___

your love keeps lift - in' me high - er and high - er. Oh, ___

your love keeps lift - in' me high - er and high - er. Oh, ___

65

2.

67 *cresc. to end*

- er and high - er. Your love *cresc. to end*

- er and high - er. Your love *cresc. to end*

- er and high - er. Your love *cresc. to end*

- er and high - er. Your love *cresc. to end*

- er and high - er. Your love, it keeps on

2.

cresc. to end

keeps lift - in' me
keeps lift - in' me
keeps lift - in' me
lift - in' me. Your love, it keeps on lift - in' me

This block contains the musical notation for measures 68 through 70. It features four vocal staves and a piano accompaniment. The lyrics are: "keeps lift - in' me", "keeps lift - in' me", "keeps lift - in' me", and "lift - in' me. Your love, it keeps on lift - in' me". The piano part consists of chords in the right hand and a simple bass line in the left hand.

high - er, high - er, high - er!
high - er, high er, high - er!
high - er, high - er, high - er!
high er, high - er, high - er!

f
f
f
f

This block contains the musical notation for measures 71 through 74. It features four vocal staves and a piano accompaniment. The lyrics are: "high - er, high - er, high - er!", "high - er, high er, high - er!", "high - er, high - er, high - er!", and "high er, high - er, high - er!". The piano part includes dynamic markings of *f* (forte) and features chords in the right hand and a bass line in the left hand.