

(Your Love Keeps Lifting Me)
HIGHER AND HIGHER

for S.A.T.B. voices, a cappella

Performance time: approx. 2:00

Arranged by
KIRBY SHAW

Words and Music by
GARY JACKSON, CARL SMITH,
and **RAYNARD MINER**

Energetically, in two ($\text{♩} = \text{ca. } 96$) (2nd time only)

SOPRANO *mf* *mf*

ALTO *mf*

TENOR *mf*

BASS *mf*

PIANO
(for rehearsal only) *mf* (2nd time only)

Preview Only
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Your
Doot doot doot doo doo, doot doot doot doo doo.
Doot doot doot doo doo, doot doot doot doo doo.
Doot doot doot doo doo, doo dn doot doot doot doo doo.

* Also available for S.S.A.A. (48856).
 Visit alfred.com for digital scores and audio.

PERFORMANCE SUGGESTION:

Add finger snaps/handclaps on off-beats or shaker eighth notes, ending in measure 73.

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love _____ keeps lift - in' me high - er than I've

sim.

Doot doot doot doo doo, doot doot doot doo doo,

sim.

Doot doot doot doo doo, doot doot doot doo doo

sim.

Doot doot doot doo doo, doo dn doot doot doo doo, doo dn

sim.

9

ev - er been lift - ed be - fore. So keep it up,

doot doot doot doo doo, doot doot doo doo doo.

doot doot doot doo doo, doot doot doo doo doo.

doot doot doot doo doo, doo dn doot doot doo doo doo.

13

and quench my de - sire, _____ and I'll be

sim.

Doot doot doot doo doo, doot doot doot doo doo,

sim.

Doot doot doot doo doo, doot doot doot doo doo,

sim.

Doot doot doot doo doo, doo dn doot doot doot doo doo, doo dn

17

at your side for - ev - er - more. _____ Bah bah dot dot doo. _

doot doot doot doo doo, doot doot doo bah bah dot dot doo. _

doot doot doot doo doo, doot doot doo bah bah dot dot doo. _

doot doot doot doo doo, doo dn doot doot doo bah bah dot dot doo. _

21

— Your love keeps lift - in' me, keeps on lift - in' me,

— Your love keeps lift - in' me, keeps on lift - in' me,

— Your love keeps lift - in' me, keeps on lift - in' me,

— Your love keeps lift - in' me, keeps on lift - in' me,

25

your love keeps lift - in' me high - er and high - er. *Doo...*

your love keeps lift - in' me high - er and high - er. *Doo...*

your love keeps lift - in' me high - er and high - er. *Doo...*

your love keeps lift - in' me high - er and high - er. *Doo...*

1.

29 2. 31

- er and high - er. Doo - oot doot doot

- er and high - er. Doo - oot doot doot

8 - er and high - er. Doo - oot doot doot

- er and high - er. Now once,

2.

32 *sim.*

doo doo, doot doot doot doo doo,

doo doo, *sim.* doot doot doot doo doo,

doo doo, *sim.* doot doot doot doo doo,

8 doo doo, doot doot doot doo doo,

I was down - heart - ed; dis - ap -

sim.

35

doot doot doot doo doo, doot doot doo

doot doot doot doo doo, doot doot doo

doot doot doot doo doo, doot doot doo

point - ment was my clos - est friend,

38

39

doo doo. Doot doot doot doo doo,

doo doo. Doot doot doot doo doo,

doo doo. Doot doot doot doo doo,

but then you came, — and it soon de - part -

41 *sim.*

doot doot doot doo doo, doot doot doot

sim.

doot doot doot doo doo, doot doot doot

sim.

doot doot doot doo doo, doot doot doot

- ed, and he nev er showed his

sim.

44

doo doo, doot doot doo bah bah dot dot doo. —

doo doo, doot doot doo bah bah dot dot doo. —

doo doo, doot doot doo bah bah dot dot doo. —

face a - gain. — Doo bah bah dot dot doo. —

47

— Your love keeps lift - in' me, keeps on lift - in' me,

— Your love keeps lift - in' me, keeps on lift - in' me,

— Your love keeps lift - in' me, keeps on lift - in' me,

— Your love keeps lift - in' me, keeps on lift - in' me,

51

your love keeps lift - in' me high - er and high - er. *Doo.* —

your love keeps lift - in' me high - er and high - er. *Doo.* —

your love keeps lift - in' me high - er and high - er. *Doo.* —

your love keeps lift - in' me high - er and high - er. *Doo.* —

1.

55 2. 57

- er and high - er. Oh, your love keeps

- er and high - er. Oh, your love keeps

- er and high - er. Oh, your love keeps

- er and high - er. Oh, your love keeps

56

58

lift - in' me, oh, keeps on lift - in' me,

lift - in' me, oh, keeps on lift - in' me,

lift - in' me, oh, keeps on lift - in' me,

lift - in' me, oh, keeps on lift - in' me,

61

1.

your love keeps lift - in' me high - er and high - er. Oh, —

your love keeps lift - in' me high - er and high - er. Oh, —

your love keeps lift - in' me high - er and high - er. Oh, —

your love keeps lift - in' me high - er and high - er. Oh, —

1.

65

2.

67 *cresc. to end*

- er and high - er. Your love _____

- er and high - er. Your love _____

- er and high - er. Your love _____

- er and high - er. Your love _____

- er and high - er. Your love, it keeps on

2.

cresc. to end

keeps lift - in' me
keeps lift - in' me
keeps lift - in' me
lift - in' me. Your love, it keeps on lift - in' me

This block contains the musical notation for measures 68 through 70. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "keeps lift - in' me" for the first three staves, and "lift - in' me. Your love, it keeps on lift - in' me" for the fourth staff. The piano part provides harmonic support with chords and a bass line.

high - er, high - er, high - er!
high - er, high - er, high - er!
high - er, high - er, high - er!
high - er, high - er, high - er!

This block contains the musical notation for measures 71 through 74. It features four vocal staves and a piano accompaniment. The lyrics are: "high - er, high - er, high - er!" for each of the four staves. The piano part includes a dynamic marking of *f* (forte) in measures 73 and 74. The score concludes with a double bar line.