

VELVET SHOES

for S.A.T.B. voices and piano
with optional PianoTrax*

Text adapted from the poem by
ELINOR WYLIE (1885-1928)

Music and additional Words by
ANDY BECK

Gently, with rubato ($\text{♩} = \text{ca. } 66$)

SOPRANO
ALTO

TENOR
BASS

PIANO

Gently, with rubato ($\text{♩} = \text{ca. } 66$)

p

3

The musical score is presented in two systems. The first system shows the vocal staves for Soprano/Alto and Tenor/Bass, which are currently empty. Below them is the piano accompaniment, starting with a piano (*p*) dynamic. The second system, marked with a '3' above the first measure, continues the piano accompaniment. A large, diagonal red watermark is overlaid across the entire score, reading 'Preview Only' and 'Legal Use Requires Purchase'.

* Also available for S.A.B. (48853) and 2-part/S.S.A. (48854).

PianoTrax 13 accompaniment CD available (48805). Visit alfred.com for digital scores and audio.

Elinor Wylie was an American poet and novelist. Born in New Jersey to a socially prominent family, Elinor was beautiful, clever, charming, and talented, yet her personal life was filled with trauma and disastrous relationships. Poetry editor of *Vanity Fair* magazine for a time, Elinor was praised by critics and readers alike for her creative output, if not her ethics. Her poetry was called “brilliant” and “genius,” and her novels termed “sensitive” and “romantic.” Plagued throughout her adult life with high blood pressure, Elinor died of a stroke at the age of 43.

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5

p

We shall walk _____ in vel - vet shoes,

p

Measures 5 and 6 of the vocal and bass staves. The vocal line starts with a quarter note G4, followed by a half note A4-B4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a half note A2-B2, and a quarter note C3.

Measures 5 and 6 of the piano accompaniment. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of quarter notes: G2, A2, B2, C3.

7

we shall trod _____ all o ver town.

Measures 7 and 8 of the vocal and bass staves. The vocal line continues with a quarter note D5, followed by a half note E5-F5, and a quarter note G5. The bass line continues with a quarter note D2, followed by a half note E2-F2, and a quarter note G2.

Measures 7 and 8 of the piano accompaniment. The right hand continues with eighth notes: D5, E5, F5, G5, F5, E5, D5. The left hand continues with quarter notes: D2, E2, F2, G2.

9

We shall walk _____ in vel - vet shoes,

Measures 9 and 10 of the vocal and bass staves. The vocal line starts with a quarter note G4, followed by a half note A4-B4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a half note A2-B2, and a quarter note C3.

Measures 9 and 10 of the piano accompaniment. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of quarter notes: G2, A2, B2, C3.

11

up hill, up hill,

Musical notation for measures 11-12. The vocal line features a melody with a slur over two measures, with lyrics 'up hill, up hill,'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Musical notation for piano accompaniment for measures 11-12. The right hand plays chords and moving lines, while the left hand plays a steady bass line.

13 *poco rit.* *a tempo*

up hill and down.

Musical notation for measures 13-14. The vocal line includes the lyrics 'up hill and down.' with tempo markings *poco rit.* and *a tempo*. The piano accompaniment continues with chords and a bass line.

Musical notation for piano accompaniment for measures 13-14. The right hand features more complex chordal textures and moving lines, with tempo markings *poco rit.* and *a tempo*. The left hand maintains a consistent bass line.

15

Musical notation for measures 15-16. The vocal line is mostly blank, indicating a rest or a break in the vocal part. The piano accompaniment continues with chords and a bass line.

Musical notation for piano accompaniment for measures 15-16. The right hand plays a melodic line with a *cresc.* marking. The left hand plays a bass line.

18

We shall walk _____ in vel - vet

mp

mp

We shall walk in

mp

19 shoes,

we shall step up - on the

vel - vet shoes,

we shall step up -

21 snow.

We shall walk _____ in vel - vet

on the snow.

We shall walk in

23 shoes,

vel - vet shoes, up hill,

25

up hill, up hill we

poco rit.

27

go.

a tempo

a tempo

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29

mf

I shall go shod in silk and you in wool.

The *mf*

mf

31

wool and the silk _____ will shield the cold.

33

White as the white cow's milk, _____ more beau - ti - ful, _____ more

f *mf*

f

35 *rit.*

beau-ti-ful _____ than a cloak of gold.

mf

more beau-ti-ful _____ than a cloak of gold.

mf *rit.* *decresc.* *ten.*

37 **Meno mosso** (♩ = ca. 60)

pp

We shall walk _____ in vel- - vet shoes

pp

Meno mosso (♩ = ca. 60)

pp

39 *poco rit.*

at a slow _____ and tran- quil pace.

poco rit.

Tempo I (♩ = ca. 66)

41 We shall walk _____ in vel - vet shoes,

mp
We shall walk _____ in vel - vet shoes,

mp
We shall walk in vel - vet shoes, _____

Tempo I (♩ = ca. 66)

mp

43

un - der a veil, _____ un - der a veil,

un - der a veil, _____ un - der a veil,

45

un - der a veil _____ of lace.

rit. _____ *a tempo*

un - der a veil _____ of lace.

rit. _____ *a tempo e decresc.*

48

p

We shall walk _____ in vel - vet shoes,

p

We shall walk _____ in vel - vet shoes,

p

rit. al fine

we shall walk _____ in vel - vet shoes, in

we shall walk _____ in vel - vet shoes,

rit. al fine

52

pp

vel _____ vet _____ shoes.

pp

in vel - vet shoes.

pp